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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has grown from 10% of the economy to 15% of the economy.

There is a growing awareness of the need to improve the efficiency of the public sector. The public sector is a major employer in the UK, and it is important to ensure that it is able to provide the services that are required by the public. The public sector is also a major source of revenue for the government, and it is important to ensure that it is able to generate the revenue that is required to fund the public services.

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WASHINGTON SQUARE.

THE PENSION BEAUREPAS.

A BUNDLE OF LETTERS.



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A BUNDLE OF LETTERS

By HENRY JAMES, JUN.

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WASHINGTON SQUARE.

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I.

DURING a portion of the first half of the present century, and more particularly during the latter part of it, there flourished and practised in the city of New York a physician who enjoyed perhaps an exceptional share of the consideration which, in the United States, has always been bestowed upon distinguished members of the medical profession. This profession in America has constantly been held in honour, and more successfully than elsewhere has put forward a claim to the epithet of "liberal." In a country in which, to play a social part, you must either earn your income or make believe that you earn it, the healing art has appeared in a high degree to combine two recognised sources of credit. It belongs to the realm of the practical, which in the United States is a great recommendation ; and

it is touched by the light of science—a merit appreciated in a community in which the love of knowledge has not always been accompanied by leisure and opportunity. It was an element in Dr. Sloper's reputation that his learning and his skill were very evenly balanced; he was what you might call a scholarly doctor, and yet there was nothing abstract in his remedies—he always ordered you to take something. Though he was felt to be extremely thorough, he was not uncomfortably theoretic, and if he sometimes explained matters rather more minutely than might seem of use to the patient, he never went so far (like some practitioners one has heard of) as to trust to the explanation alone, but always left behind him an inscrutable prescription. There were some doctors that left the prescription without offering any explanation at all; and he did not belong to that class either, which was after all the most vulgar. It will be seen that I am describing a clever man; and this is really the reason why Dr. Sloper had become a local celebrity. At the time at which we are chiefly concerned with him, he was some fifty years of age, and his popularity was at its height. He was very witty, and he passed in

the best society of New York for a man of the world—which, indeed, he was, in a very sufficient degree. I hasten to add, to anticipate possible misconception, that he was not the least of a charlatan. He was a thoroughly honest man—honest in a degree of which he had perhaps lacked the opportunity to give the complete measure; and, putting aside the great good-nature of the circle in which he practised, which was rather fond of boasting that it possessed the “brightest” doctor in the country, he daily justified his claim to the talents attributed to him by the popular voice. He was an observer, even a philosopher, and to be bright was so natural to him, and (as the popular voice said) came so easily, that he never aimed at mere effect, and had none of the little tricks and pretensions of second-rate reputations. It must be confessed that fortune had favoured him, and that he had found the path to prosperity very soft to his tread. He had married at the age of twenty-seven, for love, a very charming girl, Miss Catherine Harrington, of New York, who, in addition to her charms, had brought him a solid dowry. Mrs. Sloper was amiable, graceful, accomplished, elegant, and in 1820 she had been one of

the pretty girls of the small but promising capital which clustered about the Battery and overlooked the Bay, and of which the uppermost boundary was indicated by the grassy waysides of Canal Street. Even at the age of twenty-seven Austin Sloper had made his mark sufficiently to mitigate the anomaly of his having been chosen among a dozen suitors by a young woman of high fashion, who had ten thousand dollars of income and the most charming eyes in the island of Manhattan. These eyes, and some of their accompaniments, were for about five years a source of extreme satisfaction to the young physician, who was both a devoted and a very happy husband. The fact of his having married a rich woman made no difference in the line he had traced for himself, and he cultivated his profession with as definite a purpose as if he still had no other resources than his fraction of the modest patrimony which on his father's death he had shared with his brothers and sisters. This purpose had not been preponderantly to make money—it had been rather to learn something and to do something. To learn something interesting, and to do something useful—this was, roughly speaking, the programme he had sketched,

and of which the accident of his wife having an income appeared to him in no degree to modify the validity. He was fond of his practice, and of exercising a skill of which he was agreeably conscious, and it was so patent a truth that if he were not a doctor there was nothing else he could be, that a doctor he persisted in being, in the best possible conditions. Of course his easy domestic situation saved him a good deal of drudgery, and his wife's affiliation to the "best people" brought him a good many of those patients whose symptoms are, if not more interesting in themselves than those of the lower orders, at least more consistently displayed. He desired experience, and in the course of twenty years he got a great deal. It must be added that it came to him in some forms which, whatever might have been their intrinsic value, made it the reverse of welcome. His first child, a little boy of extraordinary promise, as the Doctor, who was not addicted to easy enthusiasms, firmly believed, died at three years of age, in spite of everything that the mother's tenderness and the father's science could invent to save him. Two years later Mrs. Sloper gave birth to a second infant—an infant of a

sex which rendered the poor child, to the Doctor's sense, an inadequate substitute for his lamented first-born, of whom he had promised himself to make an admirable man. The little girl was a disappointment; but this was not the worst. A week after her birth the young mother, who, as the phrase is, had been doing well, suddenly betrayed alarming symptoms, and before another week had elapsed Austin Sloper was a widower.

For a man whose trade was to keep people alive he had certainly done poorly in his own family; and a bright doctor who within three years loses his wife and his little boy should perhaps be prepared to see either his skill or his affection impugned. Our friend, however, escaped criticism: that is, he escaped all criticism but his own, which was much the most competent and most formidable. He walked under the weight of this very private censure for the rest of his days, and bore for ever the scars of a castigation to which the strongest hand he knew had treated him on the night that followed his wife's death. The world, which, as I have said, appreciated him, pitied him too much to be ironical; his misfortune made him more in-

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teresting, and even helped him to be the fashion. It was observed that even medical families cannot escape the more insidious forms of disease, and that, after all, Dr. Sloper had lost other patients beside the two I have mentioned; which constituted an honourable precedent. His little girl remained to him, and though she was not what he had desired, he proposed to himself to make the best of her. He had on hand a stock of unexpended authority, by which the child, in its early years, profited largely. She had been named, as a matter of course, after her poor mother, and even in her most diminutive babyhood the Doctor never called her anything but Catherine. She grew up a very robust and healthy child, and her father, as he looked at her, often said to himself that, such as she was, he at least need have no fear of losing her. I say "such as she was," because, to tell the truth—— But this is a truth of which I will defer the telling.

II.

WHEN the child was about ten years old, he invited his sister, Mrs. Penniman, to come and stay with him. The Miss Slopers had been but two in number, and both of them had married early in life. The younger, Mrs. Almond by name, was the wife of a prosperous merchant and the mother of a blooming family. She bloomed herself, indeed, and was a comely, comfortable, reasonable woman, and a favourite with her clever brother, who, in the matter of women, even when they were nearly related to him, was a man of distinct preferences. He preferred Mrs. Almond to his sister Lavinia, who had married a poor clergyman, of a sickly constitution and a flowery style of eloquence, and then, at the age of thirty-three, had been left a widow, without children, without fortune—with nothing but the memory of Mr. Penniman's flowers of speech, a certain vague aroma of which hovered about her own

conversation. Nevertheless, he had offered her a home under his own roof, which Lavinia accepted with the alacrity of a woman who had spent the ten years of her married life in the town of Poughkeepsie. The Doctor had not proposed to Mrs. Penniman to come and live with him indefinitely; he had suggested that she should make an asylum of his house while she looked about for unfurnished lodgings. It is uncertain whether Mrs. Penniman ever instituted a search for unfurnished lodgings, but it is beyond dispute that she never found them. She settled herself with her brother and never went away, and when Catherine was twenty years old her Aunt Lavinia was still one of the most striking features of her immediate *entourage*. Mrs. Penniman's own account of the matter was that she had remained to take charge of her niece's education. She had given this account, at least, to every one but the Doctor, who never asked for explanations which he could entertain himself any day with inventing. Mrs. Penniman, moreover, though she had a good deal of a certain sort of artificial assurance, shrunk, for indefinable reasons, from presenting herself to her brother as a fountain of instruction. She had not

a high sense of humour, but she had enough to prevent her from making this mistake ; and her brother, on his side, had enough to excuse her, in her situation, for laying him under contribution during a considerable part of a lifetime. He therefore assented tacitly to the proposition which Mrs. Penniman had tacitly laid down, that it was of importance that the poor motherless girl should have a brilliant woman near her. His assent could only be tacit, for he had never been dazzled by his sister's intellectual lustre. Save when he fell in love with Catherine Harrington, he had never been dazzled, indeed, by any feminine characteristics whatever ; and though he was to a certain extent what is called a ladies' doctor, his private opinion of the more complicated sex was not exalted. He regarded its complications as more curious than edifying, and he had an idea of the beauty of *reason*, which was on the whole meagrely gratified by what he observed in his female patients. His wife had been a reasonable woman, but she was a bright exception ; among several things that he was sure of, this was perhaps the principal. Such a conviction, of course, did little either to mitigate or to abbreviate his widow-

hood ; and it set a limit to his recognition, at the best, of Catherine's possibilities and of Mrs. Penniman's ministrations. He, nevertheless, at the end of six months, accepted his sister's permanent presence as an accomplished fact, and as Catherine grew older perceived that there were in effect good reasons why she should have a companion of her own imperfect sex. He was extremely polite to Lavinia, scrupulously, formally polite ; and she had never seen him in anger but once in her life, when he lost his temper in a theological discussion with her late husband. With her he never discussed theology, nor, indeed, discussed anything ; he contented himself with making known, very distinctly, in the form of a lucid ultimatum, his wishes with regard to Catherine.

Once, when the girl was about twelve years old, he had said to her—

“Try and make a clever woman of her, Lavinia ; I should like her to be a clever woman.”

Mrs. Penniman, at this, looked thoughtful a moment. “My dear Austin,” she then inquired, “do you think it is better to be clever than to be good ?”

"Good for what?" asked the Doctor. "You are good for nothing unless you are clever."


From this assertion Mrs. Penniman saw no reason to dissent; she possibly reflected that her own great use in the world was owing to her aptitude for many things.

"Of course I wish Catherine to be good," the Doctor said next day; "but she won't be any the less virtuous for not being a fool. I am not afraid of her being wicked; she will never have the salt of malice in her character. She is as good as good bread, as the French say; but six years hence I don't want to have to compare her to good bread and butter."

"Are you afraid she will be insipid? My dear brother, it is I who supply the butter; so you needn't fear!" said Mrs. Penniman, who had taken in hand the child's accomplishments, overlooking her at the piano, where Catherine displayed a certain talent, and going with her to the dancing-class, where it must be confessed that she made but a modest figure.

Mrs. Penniman was a tall, thin, fair, rather faded woman, with a perfectly amiable disposition,

a high standard of gentility, a taste for light literature, and a certain foolish indirectness and obliquity of character. She was romantic, she was sentimental, she had a passion for little secrets and mysteries—a very innocent passion, for her secrets had hitherto always been as unpractical as addled eggs. She was not absolutely veracious; but this defect was of no great consequence, for she had never had anything to conceal. She would have liked to have a lover, and to correspond with him under an assumed name in letters left at a shop; I am bound to say that her imagination never carried the intimacy farther than this. Mrs. Penniman had never had a lover, but her brother, who was very shrewd, understood her turn of mind. “When Catherine is about seventeen,” he said to himself, “Lavinia will try and persuade her that some young man with a moustache is in love with her. It will be quite untrue; no young man, with a moustache or without, will ever be in love with Catherine. But Lavinia will take it up, and talk to her about it; perhaps, even, if her taste for clandestine operations doesn’t prevail with her, she will talk to me about it. Catherine won’t see it, and won’t believe



it, fortunately for her peace of mind ; poor Catherine isn't romantic."

She was a healthy well-grown child, without a trace of her mother's beauty. She was not ugly ; she had simply a plain, dull, gentle countenance. The most that had ever been said for her was that she had a "nice" face, and, though she was an heiress, no one had ever thought of regarding her as a belle. Her father's opinion of her moral purity was abundantly justified ; she was excellently, imperturbably good ; affectionate, docile, obedient, and much addicted to speaking the truth. In her younger years she was a good deal of a romp, and, though it is an awkward confession to make about one's heroine, I must add that she was something of a glutton. She never, that I know of, stole raisins out of the pantry ; but she devoted her pocket-money to the purchase of cream-cakes. As regards this, however, a critical attitude would be inconsistent with a candid reference to the early annals of any biographer. Catherine was decidedly not clever ; she was not quick with her book, nor, indeed, with anything else. She was not abnormally deficient, and she mustered learning enough

to acquit herself respectably in conversation with her contemporaries, among whom it must be avowed, however, that she occupied a secondary place. It is well known that in New York it is possible for a young girl to occupy a primary one. Catherine, who was extremely modest, had no desire to shine, and on most social occasions, as they are called, you would have found her lurking in the background. She was extremely fond of her father and very much afraid of him; she thought him the cleverest and handsomest and most celebrated of men. The poor girl found her account so completely in the exercise of her affections that the little tremor of fear that mixed itself with her filial passion gave the thing an extra relish rather than blunted its edge. Her deepest desire was to please him, and her conception of happiness was to know that she had succeeded in pleasing him. She had never succeeded beyond a certain point. Though on the whole he was very kind to her, she was perfectly aware of this, and to go beyond the point in question seemed to her really something to live for. What she could not know, of course, was that she disappointed him, though on three or four occasions

the Doctor had been almost frank about it. She grew up peacefully and prosperously, but at the age of eighteen Mrs. Penniman had not made a clever woman of her. Dr. Sloper would have liked to be proud of his daughter; but there was nothing to be proud of in poor Catherine. There was nothing, of course, to be ashamed of; but this was not enough for the Doctor, who was a proud man and would have enjoyed being able to think of his daughter as an unusual girl. There would have been a fitness in her being pretty and graceful, intelligent and distinguished; for her mother had been the most charming woman of her little day, and as regards her father, of course he knew his own value. He had moments of irritation at having produced a commonplace child, and he even went so far at times as to take a certain satisfaction in the thought that his wife had not lived to find her out. He was naturally slow in making this discovery himself, and it was not till Catherine had become a young lady grown that he regarded the matter as settled. He gave her the benefit of a great many doubts; he was in no haste to conclude. Mrs. Penniman frequently assured him that his daughter had a delight-

ful nature; but he knew how to interpret this assurance. It meant, to his sense, that Catherine was not wise enough to discover that her aunt was a goose—a limitation of mind that could not fail to be agreeable to Mrs. Penniman. Both she and her brother, however, exaggerated the young girl's limitations; for Catherine, though she was very fond of her aunt, and conscious of the gratitude she owed her, regarded her without a particle of that gentle dread which gave its stamp to her admiration of her father. To her mind there was nothing of the infinite about Mrs. Penniman; Catherine saw her all at once, as it were, and was not dazzled by the apparition; whereas her father's great faculties seemed, as they stretched away, to lose themselves in a sort of luminous vagueness, which indicated, not that they stopped, but that Catherine's own mind ceased to follow them.

It must not be supposed that Dr. Sloper visited his disappointment upon the poor girl, or ever let her suspect that she had played him a trick. On the contrary, for fear of being unjust to her, he did his duty with exemplary zeal, and recognised that she was a faithful and affectionate child. Besides,

he was a philosopher; he smoked a good many cigars over his disappointment, and in the fulness of time he got used to it. He satisfied himself that he had expected nothing, though, indeed, with a certain oddity of reasoning. "I expect nothing," he said to himself, "so that if she gives me a surprise, it will be all clear gain. If she doesn't, it will be no loss." This was about the time Catherine had reached her eighteenth year; so that it will be seen her father had not been precipitate. At this time she seemed not only incapable of giving surprises; it was almost a question whether she could have received one—she was so quiet and irresponsive. People who expressed themselves roughly called her stolid. But she was irresponsive because she was shy, uncomfortably, painfully shy. This was not always understood, and she sometimes produced an impression of insensibility. In reality she was the softest creature in the world.

III.

As a child she had promised to be tall, but when she was sixteen she ceased to grow, and her stature, like most other points in her composition, was not unusual. She was strong, however, and properly made, and, fortunately, her health was excellent. It has been noted that the Doctor was a philosopher, but I would not have answered for his philosophy if the poor girl had proved a sickly and suffering person. Her appearance of health constituted her principal claim to beauty, and her clear, fresh complexion, in which white and red were very equally distributed, was, indeed, an excellent thing to see. Her eye was small and quiet, her features were rather thick, her tresses brown and smooth. A dull, plain girl she was called by rigorous critics—a quiet, ladylike girl, by those of the more imaginative sort; but by neither class was she very elaborately discussed. When it had been duly impressed

upon her that she was a young lady—it was a good while before she could believe it—she suddenly developed a lively taste for dress: a lively taste is quite the expression to use. I feel as if I ought to write it very small, her judgment in this matter was by no means infallible; it was liable to confusions and embarrassments. Her great indulgence of it was really the desire of a rather inarticulate nature to manifest itself; she sought to be eloquent in her garments, and to make up for her diffidence of speech by a fine frankness of costume. But if she expressed herself in her clothes it is certain that people were not to blame for not thinking her a witty person. It must be added that though she had the expectation of a fortune—Dr. Sloper for a long time had been making twenty thousand dollars a year by his profession and laying aside the half of it—the amount of money at her disposal was not greater than the allowance made to many poorer girls. In those days in New York there were still a few altar-fires flickering in the temple of Republican simplicity, and Dr. Sloper would have been glad to see his daughter present herself, with a classic grace, as a priestess of this mild faith. It

made him fairly grimace, in private, to think that a child of his should be both ugly and overdressed. For himself, he was fond of the good things of life, and he made a considerable use of them; but he had a dread of vulgarity and even a theory that it was increasing in the society that surrounded him. Moreover, the standard of luxury in the United States thirty years ago was carried by no means so high as at present, and Catherine's clever father took the old-fashioned view of the education of young persons. He had no particular theory on the subject; it had scarcely as yet become a necessity of self-defence to have a collection of theories. It simply appeared to him proper and reasonable that a well-bred young woman should not carry half her fortune on her back. Catherine's back was a broad one, and would have carried a good deal; but to the weight of the paternal displeasure she never ventured to expose it, and our heroine was twenty years old before she treated herself, for evening wear, to a red satin gown trimmed with gold fringe; though this was an article which, for many years, she had coveted in secret. It made her look, when she sported it, like

a woman of thirty; but oddly enough, in spite of her taste for fine clothes, she had not a grain of coquetry, and her anxiety when she put them on was as to whether they, and not she, would look well. It is a point on which history has not been explicit, but the assumption is warrantable; it was in the royal raiment just mentioned that she presented herself at a little entertainment given by her aunt, Mrs. Almond. The girl was at this time in her twenty-first year, and Mrs. Almond's party was the beginning of something very important.


Some three or four years before this, Dr. Sloper had moved his household gods up town, as they say in New York. He had been living ever since his marriage in an edifice of red brick, with granite copings and an enormous fanlight over the door, standing in a street within five minutes' walk of the City Hall, which saw its best days (from the social point of view) about 1820. After this, the tide of fashion began to set steadily northward, as, indeed, in New York, thanks to the narrow channel in which it flows, it is obliged to do, and the great hum of traffic rolled farther to the right and left of Broadway. By the time the Doctor changed his

residence, the murmur of trade had become a mighty uproar, which was music in the ears of all good citizens interested in the commercial development, as they delighted to call it, of their fortunate isle. Dr. Sloper's interest in this phenomenon was only indirect—though, seeing that, as the years went on, half his patients came to be over-worked men of business, it might have been more immediate—and when most of his neighbours' dwellings (also ornamented with granite copings and large fanlights) had been converted into offices, warehouses, and shipping agencies, and otherwise applied to the base uses of commerce, he determined to look out for a quieter home. The ideal of quiet and of genteel retirement, in 1835, was found in Washington Square, where the doctor built himself a handsome, modern, wide-fronted house, with a big balcony before the drawing-room windows, and a flight of white marble steps ascending to a portal which was also faced with white marble. This structure, and many of its neighbours, which it exactly resembled, were supposed, forty years ago, to embody the last results of architectural science, and they remain to this day very solid and honourable dwellings. In

front of them was the square, containing a considerable quantity of inexpensive vegetation, enclosed by a wooden paling, which increased its rural and accessible appearance; and round the corner was the more august precinct of the Fifth Avenue, taking its origin at this point with a spacious and confident air which already marked it for high destinies. I know not whether it is owing to the tenderness of early associations, but this portion of New York appears to many persons the most delectable. It has a kind of established repose which is not of frequent occurrence in other quarters of the long, shrill city; it has a riper, richer, more honourable look than any of the upper ramifications of the great longitudinal thoroughfare—the look of having had something of a social history. It was here, as you might have been informed on good authority, that you had come into a world which appeared to offer a variety of sources of interest; it was here that your grandmother lived, in venerable solitude, and dispensed a hospitality which commended itself alike to the infant imagination and the infant palate, it was here that you took your first walks abroad; following the nursery-maid with unequal step and


sniffing up the strange odour of the ailantus-trees which at that time formed the principal umbrage of the square, and diffused an aroma that you were not yet critical enough to dislike as it deserved ; it was here, finally, that your first school, kept by a broad-bosomed, broad-based old lady with a ferule, who was always having tea in a blue cup, with a saucer that didn't match, enlarged the circle both of your observations and your sensations. It was here, at any rate, that my heroine spent many years of her life ; which is my excuse for this topographical parenthesis.

Mrs. Almond lived much farther up town, in an embryonic street with a high number—a region where the extension of the city began to assume a theoretic air, where poplars grew beside the pavement (when there was one), and mingled their shade with the steep roofs of desultory Dutch houses, and where pigs and chickens disported themselves in the gutter. These elements of rural picturesqueness have now wholly departed from New York street scenery ; but they were to be found within the memory of middle-aged persons, in quarters which now would blush to be reminded of them.



Catherine had a great many cousins, and with her Aunt Almond's children, who ended by being nine in number, she lived on terms of considerable intimacy. When she was younger, they had been rather afraid of her; she was believed, as the phrase is, to be highly educated, and a person who lived in the intimacy of their Aunt Penniman had something of reflected grandeur. Mrs. Penniman, among the little Almonds, was an object of more admiration than sympathy. Her manners were strange and formidable, and her mourning robes—she dressed in black for twenty years after her husband's death, and then suddenly appeared, one morning, with pink roses in her cap—were complicated in odd, unexpected places with buckles, bugles, and pins, which discouraged familiarity. She took children too hard, both for good and for evil, and had an oppressive air of expecting subtle things of them; so that going to see her was a good deal like being taken to church and made to sit in a front pew. It was discovered after a while, however, that Aunt Penniman was but an accident in Catherine's existence, and not a part of its essence, and that when the girl came to spend a Saturday

with her cousins, she was available for "follow-my-master," and even for leap-frog. On this basis an understanding was easily arrived at, and for several years Catherine fraternised with her young kinsmen. I say young kinsmen, because seven of the little Almonds were boys, and Catherine had a preference for those games which are most conveniently played in trousers. By degrees, however, the little Almonds' trousers began to lengthen, and the wearers to disperse and settle themselves in life. The elder children were older than Catherine, and the boys were sent to college or placed in counting-rooms. Of the girls, one married very punctually, and the other as punctually became engaged. It was to celebrate this latter event that Mrs. Almond gave the little party I have mentioned. Her daughter was to marry a stout young stockbroker, a boy of twenty; it was thought a very good thing.



IV.

Mrs. PENNIMAN, with more buckles and bangles than ever, came of course to the entertainment, accompanied by her niece ; the Doctor, too, had promised to look in later in the evening. There was to be a good deal of dancing, and before it had gone very far, Marian Almond came up to Catherine, in company with a tall young man. She introduced the young man as a person who had a great desire to make our heroine's acquaintance, and as a cousin of Arthur Townsend, her own intended.

Marian Almond was a pretty little person of seventeen, with a very small figure and a very big sash, to the elegance of whose manners matrimony had nothing to add. She already had all the airs of a hostess, receiving the company, shaking her fan, saying that with so many people to attend to she should have no time to dance. She made a long

speech about Mr. Townsend's cousin, to whom she administered a tap with her fan before turning away to other cares. Catherine had not understood all that she said; her attention was given to enjoying Marian's ease of manner and flow of ideas, and to looking at the young man, who was remarkably handsome. She had succeeded, however, as she often failed to do when people were presented to her, in catching his name, which appeared to be the same as that of Marian's little stockbroker. Catherine was always agitated by an introduction; it seemed a difficult moment, and she wondered that some people—her new acquaintance at this moment, for instance—should mind it so little. She wondered what she ought to say, and what would be the consequences of her saying nothing. The consequences at present were very agreeable. Mr. Townsend, leaving her no time for embarrassment, began to talk with an easy smile, as if he had known her for a year.

"What a delightful party! What a charming house! What an interesting family! What a pretty girl your cousin is!"

These observations, in themselves of no great profundity, Mr. Townsend seemed to offer for what they

were worth, and as a contribution to an acquaintance. He looked straight into Catherine's eyes. She answered nothing ; she only listened, and looked at him ; and he, as if he expected no particular reply, went on to say many other things in the same comfortable and natural manner. Catherine, though she felt tongue-tied, was conscious of no embarrassment; it seemed proper that he should talk, and that she should simply look at him. What made it natural was that he was so handsome, or rather, as she phrased it to herself, so beautiful. The music had been silent for a while, but it suddenly began again ; and then he asked her, with a deeper, intenser, smile, if she would do him the honour of dancing with them. Even to this inquiry she gave no audible assent ; she simply let him put his arm round her waist—as she did so it occurred to her more vividly than it had ever done before, that this was a singular place for a gentleman's arm to be—and in a moment he was guiding her round the room in the harmonious rotation of the polka. When they paused, she felt that she was red ; and then, for some moments, she stopped looking at him. She fanned herself, and looked at the flowers that were painted on her fan. He asked

her if she would begin again, and she hesitated to answer, still looking at the flowers.

"Does it make you dizzy?" he asked, in a tone of great kindness.

Then Catherine looked up at him; he was certainly beautiful, and not at all red. "Yes," she said; she hardly knew why, for dancing had never made her dizzy.

"Ah, well, in that case," said Mr. Townsend, "we will sit still and talk. I will find a good place to sit."

He found a good place—a charming place; a little sofa that seemed meant only for two persons. The rooms by this time were very full; the dancers increased in number, and people stood close in front of them, turning their backs, so that Catherine and her companion seemed secluded and unobserved. "*We* will talk," the young man had said; but he still did all the talking. Catherine leaned back in her place, with her eyes fixed upon him, smiling and thinking him very clever. He had features like young men in pictures; Catherine had never seen such features—so delicate, so chiselled and finished—among the young New Yorkers whom she passed in the streets and met at parties. He was tall and

slim, but he looked extremely strong. Catherine thought he looked like a statue. But a statue would not talk like that, and, above all, would not have eyes of so rare a colour. He had never been at Mrs. Almond's before ; he felt very much like a stranger ; and it was very kind of Catherine to take pity on him. He was Arthur Townsend's cousin—not very near ; several times removed—and Arthur had brought him to present him to the family. In fact, he was a great stranger in New York. It was his native place ; but he had not been there for many years. He had been knocking about the world, and living in far-away lands ; he had only come back a month or two before. New York was very pleasant, only he felt lonely.

“You see, people forget you,” he said, smiling at Catherine with his delightful gaze, while he leaned forward obliquely, turning towards her, with his elbows on his knees.

It seemed to Catherine that no one who had once seen him would ever forget him ; but though she made this reflection she kept it to herself, almost as you would keep something precious.

They sat there for some time. He was very

amusing. He asked her about the people that were near them; he tried to guess who some of them were, and he made the most laughable mistakes. He criticised them very freely, in a positive, off-hand way. Catherine had never heard any one—especially any young man—talk just like that. It was the way a young man might talk in a novel; or better still, in a play, on the stage, close before the footlights, looking at the audience, and with every one looking at him, so that you wondered at his presence of mind. And yet Mr. Townsend was not like an actor; he seemed so sincere, so natural. This was very interesting; but in the midst of it, Marian Almond came pushing through the crowd, with a little ironical cry, when she found these young people still together, which made every one turn round, and cost Catherine a conscious blush. Marian broke up their talk, and told Mr. Townsend—whom she treated as if she were already married, and he had become her cousin—to run away to her mother, who had been wishing for the last half-hour to introduce him to Mr. Almond.

“We shall meet again!” he said to Catherine as

he left her, and Catherine thought it a very original speech.

Her cousin took her by the arm, and made her walk about. "I needn't ask you what you think of Morris!" the young girl exclaimed.

"Is that his name?"

"I don't ask you what you think of his name, but what you think of himself," said Marian.

"Oh, nothing particular!" Catherine answered, dissembling for the first time in her life.

"I have half a mind to tell him that!" cried Marian. "It will do him good. He's so terribly conceited."

"Conceited?" said Catherine, staring.

"So Arthur says, and Arthur knows about him."

"Oh, don't tell him!" Catherine murmured imploringly.

"Don't tell him he's conceited? I have told him so a dozen times."

At this profession of audacity, Catherine looked down at her little companion in amazement. She supposed it was because Marian was going to be married that she took so much on herself; but she wondered too, whether, when she herself should be-

come engaged, such exploits would be expected of her.

Half an hour later she saw her aunt Penniman sitting in the embrasure of a window, with her head a little on one side, and her gold eye-glass raised to her eyes, which were wandering about the room. In front of her was a gentleman, bending forward a little, with his back turned to Catherine. She knew his back immediately, though she had never seen it; for when he left her, at Marian's instigation, he had retreated in the best order, without turning round. Morris Townsend—the name had already become very familiar to her, as if some one had been repeating it in her ear for the last half hour—Morris Townsend was giving his impressions of the company to her aunt, as he had done to herself; he was saying clever things, and Mrs. Penniman was smiling, as if she approved of them. As soon as Catherine had perceived this she moved away; she would not have liked him to turn round and see her. But it gave her pleasure—the whole thing. That he should talk with Mrs. Penniman, with whom she lived and whom she saw and talked with every day—that seemed to keep him near her, and to make him even

easier to contemplate than if she herself had been the object of his civilities ; and that Aunt Lavinia should like him, should not be shocked or startled by what he said, this also appeared to the girl a personal gain ; for Aunt Lavinia's standard was extremely high, planted as it was over the grave of her late husband, in which, as she had convinced every one, the very genius of conversation was buried. One of the Almond boys, as Catherine called him, invited our heroine to dance a quadrille, and for a quarter of an hour her feet at least were occupied. This time she was not dizzy ; her head was very clear. Just when the dance was over, she found herself in the crowd face to face with her father. Dr. Sloper had usually a little smile, never a very big one, and with his little smile playing in his clear eyes and on his neatly-shaved lips, he looked at his daughter's crimson gown.

"Is it possible that this magnificent person is my child ?" he said.

You would have surprised him if you had told him so ; but it is a literal fact that he almost never addressed his daughter save in the ironical form. Whenever he addressed her he gave her pleasure ;

but she had to cut her pleasure out of the piece, as it were. There were portions left over, light remnants and snippets of irony, which she never knew what to do with, which seemed too delicate for her own use; and yet Catherine, lamenting the limitations of her understanding, felt that they were too valuable to waste, and had a belief that if they passed over her head they yet contributed to the general sum of human wisdom.

"I am not magnificent," she said, mildly, wishing that she had put on another dress.

"You are sumptuous, opulent, expensive," her father rejoined. "You look as if you had eighty thousand a year."

"Well, so long as I haven't——" said Catherine illogically. Her conception of her prospective wealth was as yet very indefinite.

"So long as you haven't you shouldn't look as if you had. Have you enjoyed your party?"

Catherine hesitated a moment; and then, looking away, "I am rather tired," she murmured. I have said that this entertainment was the beginning of something important for Catherine. For the second time in her life she made an indirect

answer ; and the beginning of a period of dissimulation is certainly a significant date. Catherine was not so easily tired as that.

Nevertheless, in the carriage, as they drove home, she was as quiet as if fatigue had been her portion. Dr. Sloper's manner of addressing his sister Lavinia had a good deal of resemblance to the tone he had adopted towards Catherine.

"Who was the young man that was making love to you?" he presently asked.

"Oh, my good brother!" murmured Mrs. Penniman, in deprecation.

"He seemed uncommonly tender. Whenever I looked at you, for half an hour, he had the most devoted air."

"The devotion was not to me," said Mrs. Penniman. "It was to Catherine; he talked to me of her."

Catherine had been listening with all her ears. "Oh, Aunt Penniman!" she exclaimed faintly.

"He is very handsome; he is very clever; he expressed himself with a great deal—a great deal of felicity," her aunt went on.

"He is in love with this regal creature, then?" the Doctor inquired humorously.

"Oh, father," cried the girl, still more faintly, devoutly thankful the carriage was dark.

"I don't know that; but he admired her dress."

Catherine did not say to herself in the dark, "My dress only?" Mrs. Penniman's announcement struck her by its richness, not by its meagreness.

"You see," said her father, "he thinks you have eighty thousand a year."


"I don't believe he thinks of that," said Mrs. Penniman; "he is too refined."

"He must be tremendously refined not to think of that!"

"Well, he is!" Catherine exclaimed, before she knew it.

"I thought you had gone to sleep," her father answered. "The hour has come!" he added to himself. "Lavinia is going to get up a romance for Catherine. It's a shame to play such tricks on the girl. What is the gentleman's name?" he went on, aloud.

"I didn't catch it, and I didn't like to ask him. He asked to be introduced to me," said Mrs. Penniman, with a certain grandeur; "but you know how indistinctly Jefferson speaks." Jefferson




was Mr. Almond. "Catherine, dear, what was the gentleman's name?"

For a minute, if it had not been for the rumbling of the carriage, you might have heard a pin drop.

"I don't know, Aunt Lavinia," said Catherine, very softly. And, with all his irony, her father believed her.

V.


HE learned what he had asked some three or four days later, after Morris Townsend, with his cousin, had called in Washington Square. Mrs. Penniman did not tell her brother, on the drive home, that she had intimated to this agreeable young man, whose name she did not know, that, with her niece, she should be very glad to see him; but she was greatly pleased, and even a little flattered, when, late on a Sunday afternoon, the two gentlemen made their appearance. His coming with Arthur Townsend made it more natural and easy; the latter young man was on the point of becoming connected with the family, and Mrs. Penniman had remarked to Catherine that, as he was going to marry Marian, it would be polite in him to call. These events came to pass late in the autumn, and Catherine and her aunt had been sitting together in the closing dusk, by the firelight, in the high back-parlour.



Arthur Townsend fell to Catherine's portion, while his companion placed himself on the sofa, beside Mrs. Penniman. Catherine had hitherto not been a harsh critic; she was easy to please—she liked to talk with young men. But Marian's betrothed, this evening, made her feel vaguely fastidious; he sat looking at the fire and rubbing his knees with his hands. As for Catherine, she scarcely even pretended to keep up the conversation; her attention had fixed itself on the other side of the room; she was listening to what went on between the other Mr. Townsend and her aunt. Every now and then he looked over at Catherine herself and smiled, as if to show that what he said was for her benefit too. Catherine would have liked to change her place, to go and sit near them, where she might see and hear him better. But she was afraid of seeming bold—of looking eager; and, besides, it would not have been polite to Marian's little suitor. She wondered why the other gentleman had picked out her aunt—how he came to have so much to say to Mrs. Penniman, to whom, usually, young men were not especially devoted. She was not at all jealous of Aunt Lavinia, but she

was a little envious, and above all she wondered ; for Morris Townsend was an object on which she found that her imagination could exercise itself indefinitely. His cousin had been describing a house that he had taken in view of his union with Marian, and the domestic conveniences he meant to introduce into it ; how Marian wanted a larger one, and Mrs. Almond recommended a smaller one, and how he himself was convinced that he had got the neatest house in New York.

"It doesn't matter," he said ; "it's only for three or four years. At the end of three or four years we'll move. That's the way to live in New York—to move every three or four years. Then you always get the last thing. It's because the city's growing so quick—you've got to keep up with it. It's going straight up town—that's where New York's going. If I wasn't afraid Marian would be lonely, I'd go up there—right up to the top—and wait for it. Only have to wait ten years—they'd all come up after you. But Marian says she wants some neighbours—she doesn't want to be a pioneer. She says that if she's got to be the first settler she had better go out to Minnesota. I guess we'll move up little by



little; when we get tired of one street we'll go higher. So you see we'll always have a new house; it's a great advantage to have a new house; you get all the latest improvements. They invent everything all over again about every five years, and it's a great thing to keep up with the new things. I always try and keep up with the new things of every kind. Don't you think that's a good motto for a young couple—to keep 'going higher?' That's the name of that piece of poetry—what do they call it? —*Excelsior!*”

Catherine bestowed on her junior visitor only just enough attention to feel that this was not the way Mr. Morris Townsend had talked the other night, or that he was talking now to her fortunate aunt. But suddenly his aspiring kinsman became more interesting. He seemed to have become conscious that she was affected by his companion's presence, and he thought it proper to explain it.

“My cousin asked me to bring him, or I shouldn't have taken the liberty. He seemed to want very much to come; you know he's awfully sociable. I told him I wanted to ask you first, but he said Mrs. Penniman had invited him. He isn't particular

what he says when he wants to come somewhere !
But Mrs. Penniman seems to think it's all right."

"We are very glad to see him," said Catherine.
And she wished to talk more about him ; but she
hardly knew what to say. "I never saw him before,"
she went on presently.

Arthur Townsend stared.

"Why, he told me he talked with you for over
half an hour the other night."

"I mean before the other night. That was the
first time."

"Oh, he has been away from New York—he has
been all round the world. He doesn't know many
people here, but he's very sociable, and he wants to
know every one."

"Every one ?" said Catherine.


"Well, I mean all the good ones. All the pretty
young ladies—like Mrs. Penniman !" And Arthur
Townsend gave a private laugh.

"My aunt likes him very much," said Catherine.

"Most people like him—he's so brilliant."

"He's more like a foreigner," Catherine suggested.

"Well, I never knew a foreigner !" said young
Townsend, in a tone which seemed to indicate that
his ignorance had been optional.



"Neither have I," Catherine confessed, with more humility. "They say they are generally brilliant," she added, vaguely.

"Well, the people of this city are clever enough for me. I know some of them that think they are too clever for me; but they ain't!"

"I suppose you can't be too clever," said Catherine, still with humility.

"I don't know. I know some people that call my cousin too clever."

Catherine listened to this statement with extreme interest, and a feeling that if Morris Townsend had a fault it would naturally be that one. But she did not commit herself, and in a moment she asked:—"Now that he has come back, will he stay here always?"

"Ah," said Arthur, "if he can get something to do."

"Something to do?"

"Some place or other; some business."

"Hasn't he got any?" said Catherine, who had never heard of a young man—of the upper class—in this situation.

"No; he's looking round. But he can't find anything."

"I am very sorry," Catherine permitted herself to observe.

"Oh, he doesn't mind," said young Townsend. "He takes it easy—he isn't in a hurry. He is very particular."

Catherine thought he naturally would be, and gave herself up for some moments to the contemplation of this idea, in several of its bearings.

"Won't his father take him into his business—his office?" she at last inquired.

"He hasn't got any father—he has only got a sister. Your sister can't help you much."

It seemed to Catherine that if she were his sister she would disprove this axiom. "Is she—is she pleasant?" she asked in a moment.

"I don't know—I believe she's very respectable," said young Townsend. And then he looked across to his cousin and began to laugh. "Look here, we are talking about you," he added.

Morris Townsend paused in his conversation with Mrs. Penniman, and stared, with a little smile. Then he got up, as if he were going.

"As far as you are concerned, I can't return the compliment," he said to Catherine's companion. "But as regards Miss Sloper, it's another affair."

Catherine thought this little speech wonderfully well turned; but she was embarrassed by it, and she also got up. Morris Townsend stood looking at her and smiling; he put out his hand for farewell. He was going, without having said anything to her; but even on these terms she was glad to have seen him.

"I will tell her what you have said—when you go!" said Mrs. Penniman, with an insinuating laugh.

Catherine blushed, for she felt almost as if they were making sport of her. What in the world could this beautiful young man have said? He looked at her still, in spite of her blush; but very kindly and respectfully.

"I have had no talk with you," he said, "and that was what I came for. But it will be a good reason for coming another time; a little pretext—if I am obliged to give one. I am not afraid of what your aunt will say when I go."

With this the two young men took their departure; after which Catherine, with her blush still lingering, directed a serious and interrogative eye to Mrs. Penniman. She was incapable of elaborate artifice, and she resorted to no jocular device—to

no affectation of the belief that she had been maligned—to learn what she desired.

“What did you say you would tell me?” she asked.

Mrs. Penniman came up to her, smiling and nodding a little, looked at her all over, and gave a twist to the knot of ribbon in her neck. “It’s a great secret, my dear child; but he is coming a-courting!”

Catherine was serious still. “Is that what he told you!”

“He didn’t say so exactly. But he left me to guess it. I’m a good guesser.”

“Do you mean a-courting me?”

“Not me, certainly, miss; though I must say he is a hundred times more polite to a person who has no longer extreme youth to recommend her than most of the young men. He is thinking of some one else.” And Mrs. Penniman gave her niece a delicate little kiss. “You must be very gracious to him.”

Catherine stared—she was bewildered. “I don’t understand you,” she said; “he doesn’t know me.”

"Oh yes, he does; more than you think. I have told him all about you."

"Oh, Aunt Penniman!" murmured Catherine, as if this had been a breach of trust. "He is a perfect stranger—we don't know him." There was infinite modesty in the poor girl's "we."

Aunt Penniman, however, took no account of it; she spoke even with a touch of acrimony. "My dear Catherine, you know very well that you admire him!"

"Oh, Aunt Penniman!" Catherine could only murmur again. It might very well be that she admired him—though this did not seem to her a thing to talk about. But that this brilliant stranger—this sudden apparition, who had barely heard the sound of her voice—took that sort of interest in her that was expressed by the romantic phrase of which Mrs. Penniman had just made use: this could only be a figment of the restless brain of Aunt Lavinia, whom every one knew to be a woman of powerful imagination.

VI.

MRS. PENNIMAN even took for granted at times that other people had as much imagination as herself; so that when, half an hour later, her brother came in, she addressed him quite on this principle.

"He has just been here, Austin; it's such a pity you missed him."

"Whom in the world have I missed?" asked the Doctor.

"Mr. Morris Townsend; he has made us such a delightful visit."

"And who in the world is Mr. Morris Townsend?"

"Aunt Penniman means the gentleman—the gentleman whose name I couldn't remember," said Catherine.

"The gentleman at Elizabeth's party who was so struck with Catherine," Mrs. Penniman added.

"Oh, his name is Morris Townsend, is it? And did he come here to propose to you?"

"Oh, father," murmured the girl for all answer, turning away to the window, where the dusk had deepened to darkness.

"I hope he won't do that without your permission," said Mrs. Penniman, very graciously.

"After all, my dear, he seems to have yours," her brother answered.

Lavinia simpered, as if this might not be quite enough, and Catherine, with her forehead touching the window-panes, listened to this exchange of epigrams as reservedly as if they had not each been a pin-prick in her own destiny.

"The next time he comes," the Doctor added, "you had better call me. He might like to see me."

Morris Townsend came again, some five days afterwards; but Dr. Sloper was not called, as he was absent from home at the time. Catherine was with her aunt when the young man's name was brought in, and Mrs. Penniman, effacing herself and protesting, made a great point of her niece's going into the drawing-room alone.

"This time it's for you—for you only," she said. "Before, when he talked to me, it was only prelimi-

nary—it was to gain my confidence. Literally, my dear, I should not have the *courage* to show myself to-day.”

And this was perfectly true. Mrs. Penniman was not a brave woman, and Morris Townsend had struck her as a young man of great force of character, and of remarkable powers of satire; a keen, resolute, brilliant nature, with which one must exercise a great deal of tact. She said to herself that he was “imperious,” and she liked the word and the idea. She was not the least jealous of her niece, and she had been perfectly happy with Mr. Penniman, but in the bottom of her heart she permitted herself the observation: “That’s the sort of husband I should have had!” He was certainly much more imperious—she ended by calling it imperial—than Mr. Penniman.

So Catherine saw Mr. Townsend alone, and her aunt did not come in even at the end of the visit. The visit was a long one; he sat there—in the front parlour, in the biggest arm-chair—for more than an hour. He seemed more at home this time—more familiar; lounging a little in the chair, slapping a cushion that was near him with his

stick, and looking round the room a good deal, and at the objects it contained, as well as at Catherine; whom, however, he also contemplated freely. There was a smile of respectful devotion in his handsome eyes which seemed to Catherine almost solemnly beautiful; it made her think of a young knight in a poem. His talk, however, was not particularly knightly; it was light and easy and friendly; it took a practical turn, and he asked a number of questions about herself—what were her tastes—if she liked this and that—what were her habits. He said to her, with his charming smile, "Tell me about yourself; give me a little sketch." Catherine had very little to tell, and she had no talent for sketching; but before he went she had confided to him that she had a secret passion for the theatre, which had been but scantily gratified, and a taste for operatic music—that of Bellini and Donizetti, in especial (it must be remembered in extenuation of this primitive young woman that she held these opinions in an age of general darkness)—which she rarely had an occasion to hear, except on the hand-organ. She confessed that she was not particularly fond of literature. Morris Townsend agreed with

her that books were tiresome things; only, as he said, you had to read a good many before you found it out. He had been to places that people had written books about, and they were not a bit like the descriptions. To see for yourself—that was the great thing; he always tried to see for himself. He had seen all the principal actors—he had been to all the best theatres in London and Paris. But the actors were always like the authors—they always exaggerated. He liked everything to be natural. Suddenly he stopped, looking at Catherine with his smile.

“That’s what I like you for; you are so natural! Excuse me,” he added; “you see I am natural myself!”

And before she had time to think whether she excused him or not—which afterwards, at leisure, she became conscious that she did—he began to talk about music, and to say that it was his greatest pleasure in life. He had heard all the great singers in Paris and London—Pasta and Rubini and Lablache—and when you had done that, you could say that you knew what singing was.

“I sing a little myself,” he said; “some day I will show you. Not to-day, but some other time.”

And then he got up to go ; he had omitted, by accident, to say that he would sing to her if she would play to him. He thought of this after he got into the street ; but he might have spared his compunction, for Catherine had not noticed the lapse. She was thinking only that "some other time" had a delightful sound ; it seemed to spread itself over the future.

This was all the more reason, however, though she was ashamed and uncomfortable, why she should tell her father that Mr. Morris Townsend had called again. She announced the fact abruptly, almost violently, as soon as the Doctor came into the house ; and having done so—it was her duty—she took measures to leave the room. But she could not leave it fast enough ; her father stopped her just as she reached the door.

"Well, my dear, did he propose to you to-day?" the Doctor asked.

This was just what she had been afraid he would say ; and yet she had no answer ready. Of course she would have liked to take it as a joke—as her father must have meant it ; and yet she would have liked, also, in denying it, to be a little positive,

a little sharp; so that he would perhaps not ask the question again. She didn't like it—it made her unhappy. But Catherine could never be sharp; and for a moment she only stood, with her hand on the door-knob, looking at her satiric parent, and giving a little laugh.

“Decidedly,” said the Doctor to himself, “my daughter is not brilliant!”

But he had no sooner made this reflection than Catherine found something; she had decided on the whole to take the thing as a joke.

“Perhaps he will do it the next time!” she exclaimed, with a repetition of her laugh. And she quickly got out of the room.

The Doctor stood staring; he wondered whether his daughter were serious. Catherine went straight to her own room, and by the time she reached it she bethought herself that there was something else—something better—she might have said. She almost wished, now, that her father would ask his question again, so that she might reply:—“Oh yes, Mr. Morris Townsend proposed to me, and I refused him!”

The Doctor, however, began to put his questions elsewhere; it naturally having occurred to him that

he ought to inform himself properly about this handsome young man who had formed the habit of running in and out of his house. He addressed himself to the elder of his sisters, Mrs. Almond—not going to her for the purpose; there was no such hurry as that—but having made a note of the matter for the first opportunity. The Doctor was never eager, never impatient nor nervous; but he made notes of everything, and he regularly consulted his notes. Among them the information he obtained from Mrs. Almond about Morris Townsend took its place.

“Lavinia has already been to ask me,” she said. “Lavinia is most excited; I don’t understand it. It’s not, after all, Lavinia that the young man is supposed to have designs upon. She is very peculiar.”

“Ah, my dear,” the Doctor replied, “she has not lived with me these twelve years without my finding it out!”

“She has got such an artificial mind,” said Mrs. Almond, who always enjoyed an opportunity to discuss Lavinia’s peculiarities with her brother. “She didn’t want me to tell you that she had asked me

about Mr. Townsend; but I told her I would. She always wants to conceal everything."

"And yet at moments no one blurts things out with such crudity. She is like a revolving light-house; pitch darkness alternating with a dazzling brilliancy! But what did you tell her?" the Doctor asked.

"What I tell you; that I know very little of him."

"Lavinia must have been disappointed at that," said the Doctor; "she would prefer him to have been guilty of some romantic crime. However, we must make the best of people. They tell me our gentleman is the cousin of the little boy to whom you are about to entrust the future of your little girl."

"Arthur is not a little boy; he is a very old man; you and I will never be so old. He is a distant relation of Lavinia's *protégé*. The name is the same, but I am given to understand that there are Townsends and Townsends. So Arthur's mother tells me; she talked about 'branches'—younger branches, elder branches, inferior branches—as if it were a royal house. Arthur, it appears, is of the reigning line, but poor Lavinia's young man is not.

4

Beyond this, Arthur's mother knows very little about him; she has only a vague story that he has been 'wild.' But I know his sister a little, and she is a very nice woman. Her name is Mrs. Montgomery; she is a widow, with a little property and five children. She lives in the Second Avenue."

"What does Mrs. Montgomery say about him?"

"That he has talents by which he might distinguish himself."

"Only he is lazy, eh?"

"She doesn't say so."

"That's family pride," said the Doctor. "What is his profession?"

"He hasn't got any; he is looking for something. I believe he was once in the Navy."

"Once? What is his age?"

"I suppose he is upwards of thirty. He must have gone into the Navy very young. I think Arthur told me that he inherited a small property—which was perhaps the cause of his leaving the Navy—and that he spent it all in a few years. He travelled all over the world, lived abroad, amused himself. I believe it was a kind of system, a theory he had. He has lately come back to America,

with the intention, as he tells Arthur, of beginning life in earnest."

"Is he in earnest about Catherine, then?"

"I don't see why you should be incredulous," said Mrs. Almond. "It seems to me that you have never done Catherine justice. You must remember that she has the prospect of thirty thousand a year."

The Doctor looked at his sister a moment, and then, with the slightest touch of bitterness:—"You at least appreciate her," he said.

Mrs. Almond blushed.

"I don't mean that is her only merit; I simply mean that it is a great one. A great many young men think so; and you appear to me never to have been properly aware of that. You have always had a little way of alluding to her as an unmarriageable girl."

"My allusions are as kind as yours, Elizabeth," said the Doctor, frankly. "How many suitors has Catherine had, with all her expectations—how much attention has she ever received? Catherine is not unmarriageable, but she is absolutely unattractive. What other reason is there for Lavinia being so charmed with the idea that there is a lover in the

house? There has never been one before, and Lavinia, with her sensitive, sympathetic nature, is not used to the idea. It affects her imagination. I must do the young men of New York the justice to say that they strike me as very disinterested. They prefer pretty girls—lively girls—girls like your own. Catherine is neither pretty nor lively.”

“Catherine does very well; she has a style of her own—which is more than my poor Marian has, who has no style at all,” said Mrs. Almond. “The reason Catherine has received so little attention is that she seems to all the young men to be older than themselves. She is so large, and she dresses—so richly. They are rather afraid of her, I think; she looks as if she had been married already, and you know they don’t like married women. And if our young men appear disinterested,” the Doctor’s wiser sister went on, “it is because they marry, as a general thing, so young, before twenty-five, at the age of innocence and sincerity, before the age of calculation. If they only waited a little, Catherine would fare better.”

“As a calculation? Thank you very much,” said the Doctor.

"Wait till some intelligent man of forty comes along, and he will be delighted with Catherine," Mrs. Almond continued.

"Mr. Townsend is not old enough, then; his motives may be pure."

"It is very possible that his motives are pure; I should be very sorry to take the contrary for granted. Lavinia is sure of it, and, as he is a very prepossessing youth, you might give him the benefit of the doubt."

Dr. Sloper reflected a moment.

"What are his present means of subsistence?"

"I have no idea. He lives, as I say, with his sister."

"A widow, with five children? Do you mean he lives *upon* her?"

Mrs. Almond got up, and with a certain impatience: "Had you not better ask Mrs. Montgomery herself?" she inquired.

"Perhaps I may come to that," said the Doctor. "Did you say the Second Avenue?" He made a note of the Second Avenue.

VII.

HE was, however, by no means so much in earnest as this might seem to indicate; and, indeed, he was more than anything else amused with the whole situation. He was not in the least in a state of tension or of vigilance, with regard to Catherine's prospects; he was even on his guard against the ridicule that might attach itself to the spectacle of a house thrown into agitation by its daughter and heiress receiving attentions unprecedented in its annals. More than this, he went so far as to promise himself some entertainment from the little drama—if drama it was—of which Mrs. Penniman desired to represent the ingenious Mr. Townsend as the hero. He had no intention, as yet, of regulating the *dénouement*. He was perfectly willing, as Elizabeth had suggested, to give the young man the benefit of every doubt. There was no great danger in it; for Catherine, at the age of twenty-

two, was after all a rather mature blossom, such as could be plucked from the stem only by a vigorous jerk. The fact that Morris Townsend was poor—was not of necessity against him; the Doctor had never made up his mind that his daughter should marry a rich man. The fortune she would inherit struck him as a very sufficient provision for two reasonable persons, and if a penniless swain who could give a good account of himself should enter the lists, he should be judged quite upon his personal merits. There were other things besides. The Doctor thought it very vulgar to be precipitate in accusing people of mercenary motives, inasmuch as his door had as yet not been in the least besieged by fortune-hunters; and, lastly, he was very curious to see whether Catherine might really be loved for her moral worth. He smiled as he reflected that poor Mr. Townsend had been only twice to the house, and he said to Mrs. Penniman that the next time he should come she must ask him to dinner.

He came very soon again, and Mrs. Penniman had of course great pleasure in executing this mission. Morris Townsend accepted her invitation with equal

good grace, and the dinner took place a few days later. The Doctor had said to himself, justly enough, that they must not have the young man alone; this would partake too much of the nature of encouragement. So two or three other persons were invited; but Morris Townsend, though he was by no means the ostensible, was the real, occasion of the feast. There is every reason to suppose that he desired to make a good impression; and if he fell short of this result, it was not for want of a good deal of intelligent effort. The Doctor talked to him very little during dinner; but he observed him attentively, and after the ladies had gone out he pushed him the wine and asked him several questions. Morris was not a young man who needed to be pressed, and he found quite enough encouragement in the superior quality of the claret. The Doctor's wine was admirable, and it may be communicated to the reader that while he sipped it Morris reflected that a cellar-full of good liquor—there was evidently a cellar-full here—would be a most attractive idiosyncrasy in a father-in-law. The Doctor was struck with his appreciative guest; he saw that he was not a commonplace young man.

"He has ability," said Catherine's father, "decided ability; he has a very good head if he chooses to use it. And he is uncommonly well turned out; quite the sort of figure that pleases the ladies. But I don't think I like him." The Doctor, however, kept his reflections to himself, and talked to his visitors about foreign lands, concerning which Morris offered him more information than he was ready, as he mentally phrased it, to swallow. Dr. Sloper had travelled but little, and he took the liberty of not believing everything this anecdotal idler narrated. He prided himself on being something of a physiognomist, and while the young man, chatting with easy assurance, puffed his cigar and filled his glass again, the Doctor sat with his eyes quietly fixed on his bright, expressive face. "He has the assurance of the devil himself," said Morris's host; "I don't think I ever saw such assurance. And his powers of invention are most remarkable. He is very knowing; they were not so knowing as that in my time. And a good head, did I say? I should think so—after a bottle of Madeira, and a bottle and a half of claret?"

After dinner Morris Townsend went and stood

before Catherine, who was standing before the fire in her red satin gown.

"He doesn't like me—he doesn't like me at all!" said the young man.

"Who doesn't like you?" asked Catherine.

"Your father; extraordinary man!"

"I don't see how you know," said Catherine, blushing.

"I feel; I am very quick to feel."

"Perhaps you are mistaken."

"Ah, well; you ask him and you will see."

"I would rather not ask him, if there is any danger of his saying what you think."

Morris looked at her with an air of mock melancholy.

"It wouldn't give you any pleasure to contradict him?"

"I never contradict him," said Catherine.

"Will you hear me abused without opening your lips in my defence?"

"My father won't abuse you. He doesn't know you enough."

Morris Townsend gave a loud laugh, and Catherine began to blush again.

"I shall never mention you," she said, to take refuge from her confusion.

"That is very well; but it is not quite what I should have liked you to say. I should have liked you to say: 'If my father doesn't think well of you, what does it matter?'"

"Ah, but it would matter; I couldn't say that!" the girl exclaimed.

He looked at her for a moment, smiling a little; and the Doctor, if he had been watching him just then, would have seen a gleam of fine impatience in the sociable softness of his eye. But there was no impatience in his rejoinder—none, at least, save what was expressed in a little appealing sigh. "Ah, well, then, I must not give up the hope of bringing him round!"

He expressed it more frankly to Mrs. Penniman, later in the evening. But before that he sang two or three songs at Catherine's timid request; not that he flattered himself that this would help to bring her father round. He had a sweet, light tenor voice, and when he had finished, every one made some exclamation—every one, that is, save Catherine, who remained intensely silent. Mrs.

Penniman declared that his manner of singing was "most artistic," and Dr. Sloper said it was "very taking—very taking indeed;" speaking loudly and distinctly, but with a certain dryness.

"He doesn't like me—he doesn't like me at all," said Morris Townsend, addressing the aunt in the same manner as he had done the niece. "He thinks I'm all wrong."

Unlike her niece, Mrs. Penniman asked for no explanation. She only smiled very sweetly, as if she understood everything; and, unlike Catherine too, she made no attempt to contradict him. "Pray, what does it matter?" she murmured softly.

"Ah, you say the right thing!" said Morris, greatly to the gratification of Mrs. Penniman, who prided herself on always saying the right thing.

The Doctor, the next time he saw his sister Elizabeth, let her know that he had made the acquaintance of Lavinia's *protégé*.

"Physically," he said, "he's uncommonly well set up. As an anatomist, it is really a pleasure to me to see such a beautiful structure; although, if people were all like him, I suppose there would be very little need for doctors."

"Don't you see anything in people but their bones?" Mrs. Almond rejoined. "What do you think of him as a father?"

"As a father? Thank Heaven I am not his father!"

"No; but you are Catherine's. Lavinia tells me she is in love."

"She must get over it. He is not a gentleman."

"Ah, take care! Remember that he is a branch of the Townsends."

"He is not what I call a gentleman. He has not the soul of one. He is extremely insinuating; but it's a vulgar nature. I saw through it in a minute. He is altogether too familiar—I hate familiarity. He is a plausible coxcomb."

"Ah, well," said Mrs. Almond; "if you make up your mind so easily, it's a great advantage."

"I don't make up my mind easily. What I tell you is the result of thirty years of observation; and in order to be able to form that judgment in a single evening, I have had to spend a lifetime in study."


"Very possibly you are right. But the thing is for Catherine to see it."

"I will present her with a pair of spectacles!" said the Doctor.

VIII.

IF it were true that she was in love, she was certainly very quiet about it; but the Doctor was of course prepared to admit that her quietness might mean volumes. She had told Morris Townsend that she would not mention him to her father, and she saw no reason to retract this vow of discretion. It was no more than decently civil, of course, that after having dined in Washington Square, Morris should call there again; and it was no more than natural that, having been kindly received on this occasion, he should continue to present himself. He had had plenty of leisure on his hands; and thirty years ago, in New York, a young man of leisure had reason to be thankful for aids to self-oblivion. Catherine said nothing to her father about these visits, though they had rapidly become the most important, the most absorbing thing in her life. The girl was very happy. She knew not as yet

what would come of it; but the present had suddenly grown rich and solemn. If she had been told she was in love, she would have been a good deal surprised; for she had an idea that love was an eager and exacting passion, and her own heart was filled in these days with the impulse of self-effacement and sacrifice. Whenever Morris Townsend had left the house, her imagination projected itself, with all its strength, into the idea of his soon coming back; but if she had been told at such a moment that he would not return for a year, or even that he would never return, she would not have complained nor rebelled, but would have humbly accepted the decree, and sought for consolation in thinking over the times she had already seen him, the words he had spoken, the sound of his voice, of his tread, the expression of his face. Love demands certain things as a right; but Catherine had no sense of her rights; she had only a consciousness of immense and unexpected favours. Her very gratitude for these things had hushed itself; for it seemed to her that there would be something of impudence in making a festival of her secret. Her father suspected Morris Townsend's



visits, and noted her reserve. She seemed to beg pardon for it; she looked at him constantly in silence, as if she meant to say that she said nothing because she was afraid of irritating him. But the poor girl's dumb eloquence irritated him more than anything else would have done, and he caught himself murmuring more than once that it was a grievous pity his only child was a simpleton. His murmurs, however, were inaudible; and for a while he said nothing to any one. He would have liked to know exactly how often young Townsend came; but he had determined to ask no questions of the girl herself—to say nothing more to her that would show that he watched her. The Doctor had a great idea of being largely just: he wished to leave his daughter her liberty, and interfere only when the danger should be proved. It was not in his manner to obtain information by indirect methods, and it never even occurred to him to question the servants. As for Lavinia, he hated to talk to her about the matter; she annoyed him with her mock romanticism. But he had to come to this. Mrs. Penniman's convictions as regards the relations of her niece and the clever young visitor who saved

appearances by coming ostensibly for both the ladies—Mrs. Penniman's convictions had passed into a riper and richer phase. There was to be no crudity in Mrs. Penniman's treatment of the situation; she had become as uncommunicative as Catherine herself. She was tasting of the sweets of concealment; she had taken up the line of mystery. "She would be enchanted to be able to prove to herself that she is persecuted," said the Doctor; and when at last he questioned her, he was sure she would contrive to extract from his words a pretext for this belief.

"Be so good as to let me know what is going on in the house," he said to her, in a tone which, under the circumstances, he himself deemed genial.

"Going on, Austin?" Mrs. Penniman exclaimed.

Why, I am sure I don't know! I believe that last night the old gray cat had kittens?"

"At her age?" said the Doctor. "The idea is startling—almost shocking. Be so good as to see that they are all drowned. But what else has happened?"

"Ah, the dear little kittens!" cried Mrs. Penniman. "I wouldn't have them drowned for the world!"

Her brother puffed his cigar a few moments in silence. "Your sympathy with kittens, Lavinia," he presently resumed, "arises from a feline element in your own character."

"Cats are very graceful, and very clean," said Mrs. Penniman, smiling.

"And very stealthy. You are the embodiment both of grace and of neatness; but you are wanting in frankness."

"You certainly are not, dear brother."

"I don't pretend to be graceful, though I try to be neat. Why haven't you let me know that Mr. Morris Townsend is coming to the house four times a week?"

Mrs. Penniman lifted her eyebrows. "Four times a week?"

"Five times, if you prefer it. I am away all day, and I see nothing. But when such things happen, you should let me know."

Mrs. Penniman, with her eyebrows still raised, reflected intently. "Dear Austin," she said at last, "I am incapable of betraying a confidence. I would rather suffer anything."

"Never fear; you shall not suffer. To whose

confidence is it you allude? Has Catherine made you take a vow of eternal secrecy?"

"By no means. Catherine has not told me as much as she might. She has not been very trustful."

"It is the young man, then, who has made you his confidant? Allow me to say that it is extremely indiscreet of you to form secret alliances with young men. You don't know where they may lead you."

"I don't know what you mean by an alliance," said Mrs. Penniman. "I take a great interest in Mr. Townsend; I won't conceal that. But that's all."

"Under the circumstances, that is quite enough. What is the source of your interest in Mr. Townsend?"

"Why," said Mrs. Penniman, musing, and then breaking into her smile, "that he is so interesting!"

The Doctor felt that he had need of his patience. "And what makes him interesting?—his good looks?"

"His misfortunes, Austin."

"Ah, he has had misfortunes? That, of course, is always interesting. Are you at liberty to mention a few of Mr. Townsend's?"

"I don't know that he would like it," said Mrs. Penniman. "He has told me a great deal about himself—he has told me, in fact, his whole history. But I don't think I ought to repeat those things. He would tell them to you, I am sure, if he thought you would listen to him kindly. With kindness you may do anything with him."

The Doctor gave a laugh. "I shall request him very kindly, then, to leave Catherine alone."

"Ah!" said Mrs. Penniman, shaking her forefinger at her brother, with her little finger turned out, "Catherine has probably said something to him kinder than that!"

"Said that she loved him? Do you mean that?"

Mrs. Penniman fixed her eyes on the floor. "As I tell you, Austin, she doesn't confide in me."

"You have an opinion, I suppose, all the same. It is that I ask you for; though I don't conceal from you that I shall not regard it as conclusive."

Mrs. Penniman's gaze continued to rest on the carpet; but at last she lifted it, and then her brother thought it very expressive. "I think Catherine is very happy; that is all I can say."

"Townsend is trying to marry her—is that what you mean?"

"He is greatly interested in her."

"He finds her such an attractive girl?"

"Catherine has a lovely nature, Austin," said Mrs. Penniman, "and Mr. Townsend has had the intelligence to discover that."

"With a little help from you, I suppose. My dear Lavinia," cried the Doctor, "you are an admirable aunt!"

"So Mr. Townsend says," observed Lavinia, smiling.

"Do you think he is sincere?" asked her brother.

"In saying that?"

"No; that's of course. But in his admiration for Catherine?"

"Deeply sincere. He has said to me the most appreciative, the most charming things about her. He would say them to you, if he were sure you would listen to him—gently."

"I doubt whether I can undertake it. He appears to require a great deal of gentleness."

"He is a sympathetic, sensitive nature," said Mrs. Penniman.

Her brother puffed his cigar again in silence. "These delicate qualities have survived his vicissitudes, eh? All this while you haven't told me about his misfortunes."

"It is a long story," said Mrs. Penniman, "and I regard it as a sacred trust." But I suppose there is no objection to my saying that he has been wild—he frankly confesses that. But he has paid for it."

"That's what has impoverished him, eh?"

"I don't mean simply in money. He is very much alone in the world."

"Do you mean that he has behaved so badly that his friends have given him up?"

"He has had false friends, who have deceived and betrayed him."

"He seems to have some good ones too. He has a devoted sister, and half a dozen nephews and nieces."

Mrs. Penniman was silent a minute. "The nephews and nieces are children, and the sister is not a very attractive person."

"I hope he doesn't abuse her to you," said the Doctor; "for I am told he lives upon her."

"Lives upon her?"

"Lives with her, and does nothing for himself ; it is about the same thing."

"He is looking for a position—most earnestly," said Mrs. Penniman. "He hopes every day to find one."

"Precisely. He is looking for it here—over there in the front parlour. The position of husband of a weak-minded woman with a large fortune would suit him to perfection !"

Mrs. Penniman was truly amiable, but she now gave signs of temper. She rose with much animation, and stood for a moment looking at her brother. "My dear Austin," she remarked, "if you regard Catherine as a weak-minded woman, you are particularly mistaken !" And with this she moved majestically away.

IX.

It was a regular custom with the family in Washington Square to go and spend Sunday evening at Mrs. Almond's. On the Sunday after the conversation I have just narrated, this custom was not intermitted; and on this occasion, towards the middle of the evening, Dr. Sloper found reason to withdraw to the library, with his brother-in-law, to talk over a matter of business. He was absent some twenty minutes, and when he came back into the circle, which was enlivened by the presence of several friends of the family, he saw that Morris Townsend had come in and had lost as little time as possible in seating himself on a small sofa, beside Catherine. In the large room, where several different groups had been formed, and the hum of voices and of laughter was loud, these two young persons might confabulate, as the Doctor phrased it to himself, without attracting attention. He saw in a moment,

however, that his daughter was painfully conscious of his own observation. She sat motionless, with her eyes bent down, staring at her open fan, deeply flushed, shrinking together as if to minimise the indiscretion of which she confessed herself guilty.

The Doctor almost pitied her. Poor Catherine was not defiant; she had no genius for bravado; and as she felt that her father viewed her companion's attentions with an unsympathising eye, there was nothing but discomfort for her in the accident of seeming to challenge him. The Doctor felt, indeed, so sorry for her that he turned away, to spare her the sense of being watched; and he was so intelligent a man that, in his thoughts, he rendered a sort of poetic justice to her situation.

"It must be deucedly pleasant for a plain, inanimate girl like that to have a beautiful young fellow come and sit down beside her and whisper to her that he is her slave—if that is what this one whispers. No wonder she likes it, and that she thinks me a cruel tyrant; which of course she does, though she is afraid—she hasn't the animation necessary—to admit it to herself. Poor old Catherine!" mused the Doctor; "I verily believe

she is capable of defending me when Townsend abuses me !”

And the force of this reflection, for the moment, was such in making him feel the natural opposition between his point of view and that of an infatuated child, that he said to himself that he was perhaps after all taking things too hard and crying out before he was hurt. He must not condemn Morris Townsend unheard. He had a great aversion to taking things too hard ; he thought that half the discomfort and many of the disappointments of life come from it ; and for an instant he asked himself whether, possibly, he did not appear ridiculous to this intelligent young man, whose private perception of incongruities he suspected of being keen. At the end of a quarter of an hour Catherine had got rid of him, and Townsend was now standing before the fireplace in conversation with Mrs. Almond.

“ We will try him again,” said the Doctor. And he crossed the room and joined his sister and her companion, making her a sign that she should leave the young man to him. She presently did so, while Morris looked at him, smiling, without a sign of evasiveness in his affable eye.

"He's amazingly conceited!" thought the Doctor; and then he said aloud: "I am told you are looking out for a position."

"Oh, a position is more than I should presume to call it," Morris Townsend answered. "That sounds so fine. I should like some quiet work—something to turn an honest penny."

"What sort of thing should you prefer?"

"Do you mean what am I fit for? Very little, I am afraid. I have nothing but my good right arm, as they say in the melodramas."

"You are too modest," said the Doctor. "In addition to your good right arm, you have your subtle brain. I know nothing of you but what I see; but I see by your physiognomy that you are extremely intelligent."

"Ah," Townsend murmured, "I don't know what to answer when you say that! You advise me, then, not to despair?"

And he looked at his interlocutor as if the question might have a double meaning. The Doctor caught the look and weighed it a moment before he replied. "I should be very sorry to admit that a robust and well-disposed young man need ever

despair. If he doesn't succeed in one thing, he can try another. Only, I should add, he should choose his line with discretion."

"Ah, yes, with discretion," Morris Townsend repeated, sympathetically. "Well, I have been indiscreet, formerly; but I think I have got over it. I am very steady now." And he stood a moment, looking down at his remarkably neat shoes. Then at last, "Were you kindly intending to propose something for my advantage?" he inquired, looking up and smiling.

"Damn his impudence!" the Doctor exclaimed, privately. But in a moment he reflected that he himself had, after all, touched first upon this delicate point, and that his words might have been construed as an offer of assistance. "I have no particular proposal to make," he presently said; "but it occurred to me to let you know that I have you in my mind. Sometimes one hears of opportunities. For instance—should you object to leaving New York—to going to a distance?"

"I am afraid I shouldn't be able to manage that. I must seek my fortune here or nowhere. You see," added Morris Townsend, "I have ties—I have

responsibilities here. I have a sister, a widow, from whom I have been separated for a long time, and to whom I am almost everything. I shouldn't like to say to her that I must leave her. She rather depends upon me, you see."

"Ah, that's very proper; family feeling is very proper," said Dr. Sloper. "I often think there is not enough of it in our city. I think I have heard of your sister."

"It is possible, but I rather doubt it; she lives so very quietly."

"As quietly, you mean," the Doctor went on, with a short laugh, "as a lady may do who has several young children."

"Ah, my little nephews and nieces—that's the very point! I am helping to bring them up," said Morris Townsend. "I am a kind of amateur tutor I give them lessons."

"That's very proper, as I say; but it is hardly a career."

"It won't make my fortune!" the young man confessed.

"You must not be too much bent on a fortune," said the Doctor. "But I assure you I will keep you in mind; I won't lose sight of you!"

"If my situation becomes desperate I shall perhaps take the liberty of reminding you!" Morris rejoined, raising his voice a little, with a brighter smile, as his interlocutor turned away.

Before he left the house the Doctor had a few words with Mrs. Almond.

"I should like to see his sister," he said. "What do you call her? Mrs. Montgomery. I should like to have a little talk with her."

"I will try and manage it," Mrs. Almond responded. "I will take the first opportunity of inviting her, and you shall come and meet her. Unless, indeed," Mrs. Almond added, "she first takes it into her head to be sick and to send for you."

"Ah no, not that; she must have trouble enough without that. But it would have its advantages, for then I should see the children. I should like very much to see the children."

"You are very thorough. Do you want to catechise them about their uncle?"

"Precisely. Their uncle tells me he has charge of their education, that he saves their mother the expense of school-bills. I should like to ask them a few questions in the commoner branches."

"He certainly has not the cut of a schoolmaster!" Mrs. Almond said to herself a short time afterwards, as she saw Morris Townsend in a corner bending over her niece, who was seated.

And there was, indeed, nothing in the young man's discourse at this moment that savoured of the pedagogue.

"Will you meet me somewhere to-morrow or next day?" he said, in a low tone, to Catherine.

"Meet you?" she asked, lifting her frightened eyes.

"I have something particular to say to you—very particular."

"Can't you come to the house? Can't you say it there?"

Townsend shook his head gloomily. "I can't enter your doors again!"

"Oh, Mr. Townsend!" murmured Catherine. She trembled as she wondered what had happened, whether her father had forbidden it.

"I can't in self-respect," said the young man. "Your father has insulted me."

"Insulted you?"

"He has taunted me with my poverty."

"Oh, you are mistaken—you misunderstood him!" Catherine spoke with energy, getting up from her chair.

"Perhaps I am too proud—too sensitive. But would you have me otherwise?" he asked, tenderly.

"Where my father is concerned, you must not be sure. He is full of goodness," said Catherine.

"He laughed at me for having no position! I took it quietly; but only because he belongs to you."

"I don't know," said Catherine; "I don't know what he thinks. I am sure he means to be kind. You must not be too proud."

"I will be proud only of you," Morris answered. "Will you meet me in the Square in the afternoon?"

A great blush on Catherine's part had been the answer to the declaration I have just quoted. She turned away, heedless of his question.

"Will you meet me?" he repeated. "It is very quiet there; no one need see us—toward dusk?"

"It is you who are unkind, it is you who laugh, when you say such things as that."

"My dear girl!" the young man murmured.

"You know how little there is in me to be proud of. I am ugly and stupid."

Morris greeted this remark with an ardent murmur, in which she recognised nothing articulate but an assurance that she was his own dearest.

But she went on. "I am not even—I am not even——" And she paused a moment.

"You are not what?"

"I am not even brave."

"Ah, then, if you are afraid, what shall we do?"

She hesitated awhile; then at last—"You must come to the house," she said; "I am not afraid of that."

"I would rather it were in the Square," the young man urged. "You know how empty it is, often. No one will see us."

"I don't care who sees us! But leave me now."

He left her resignedly; he had got what he wanted. Fortunately he was ignorant that half an hour later, going home with her father and feeling him near, the poor girl, in spite of her sudden declaration of courage, began to tremble again. Her father said nothing; but she had an idea his eyes were fixed upon her in the darkness. Mrs. Penni-

man also was silent; Morris Townsend had told her that her niece preferred, unromantically, an interview in a chintz-covered parlour to a sentimental tryst beside a fountain sheeted with dead leaves, and she was lost in wonderment at the oddity—almost the perversity—of the choice.

X.

CATHERINE received the young man the next day on the ground she had chosen—amid the chaste upholstery of a New York drawing-room furnished in the fashion of fifty years ago. Morris had swallowed his pride and made the effort necessary to cross the threshold of her too derisive parent—an act of magnanimity which could not fail to render him doubly interesting.

“We must settle something—we must take a line,” he declared, passing his hand through his hair and giving a glance at the long narrow mirror which adorned the space between the two windows, and which had at its base a little gilded bracket covered by a thin slab of white marble, supporting in its turn a backgammon board folded together in the shape of two volumes, two shining folios inscribed in letters of greenish gilt, *History of England*. If Morris had been pleased to describe the master of

the house as a heartless scoffer, it is because he thought him too much on his guard, and this was the easiest way to express his own dissatisfaction—a dissatisfaction which he had made a point of concealing from the Doctor. It will probably seem to the reader, however, that the Doctor's vigilance was by no means excessive, and that these two young people had an open field. Their intimacy was now considerable, and it may appear that for a shrinking and retiring person our heroine had been liberal of her favours. The young man, within a few days, had made her listen to things for which she had not supposed that she was prepared; having a lively foreboding of difficulties, he proceeded to gain as much ground as possible in the present. He remembered that fortune favours the brave, and even if he had forgotten it, Mrs. Penniman would have remembered it for him. Mrs. Penniman delighted of all things in a drama, and she flattered herself that a drama would now be enacted. Combining as she did the zeal of the prompter with the impatience of the spectator, she had long since done her utmost to pull up the curtain. She, too, expected to figure in the performance—to be the

confidant, the Chorus, to speak the epilogue. It may even be said that there were times when she lost sight altogether of the modest heroine of the play, in the contemplation of certain great passages which would naturally occur between the hero and herself.

What Morris had told Catherine at last was simply that he loved her, or rather adored her. Virtually, he had made known as much already—his visits had been a series of eloquent intimations of it. But now he had affirmed it in lover's vows, and, as a memorable sign of it, he had passed his arm round the girl's waist and taken a kiss. This happy certitude had come sooner than Catherine expected, and she had regarded it, very naturally, as a priceless treasure. It may even be doubted whether she had ever definitely expected to possess it; she had not been waiting for it, and she had never said to herself that at a given moment it must come. As I have tried to explain, she was not eager and exacting; she took what was given her from day to day; and if the delightful custom of her lover's visits, which yielded her a happiness in which confidence and timidity were strangely blended, had

suddenly come to an end, she would not only not have spoken of herself as one of the forsaken, but she would not have thought of herself as one of the disappointed. After Morris had kissed her, the last time he was with her, as a ripe assurance of his devotion, she begged him to go away, to leave her alone, to let her think. Morris went away, taking another kiss first. But Catherine's meditations had lacked a certain coherence. She felt his kisses on her lips and on her cheeks for a long time afterwards; the sensation was rather an obstacle than an aid to reflection. She would have liked to see her situation all clearly before her, to make up her mind what she should do if, as she feared, her father should tell her that he disapproved of Morris Townsend. But all that she could see with any vividness was that it was terribly strange that any one should disapprove of him; that there must in that case be some mistake, some mystery, which in a little while would be set at rest. She put off deciding and choosing; before the vision of a conflict with her father she dropped her eyes and sat motionless, holding her breath and waiting. It made her heart beat, it was intensely painful.

When Morris kissed her and said these things—that also made her heart beat; but this was worse, and it frightened her. Nevertheless, to-day, when the young man spoke of settling something, taking a line, she felt that it was the truth, and she answered very simply and without hesitating.

“We must do our duty,” she said; “we must speak to my father. I will do it to-night; you must do it to-morrow.”

“It is very good of you to do it first,” Morris answered. “The young man—the happy lover—generally does that. But just as you please!”

It pleased Catherine to think that she should be brave for his sake, and in her satisfaction she even gave a little smile. “Women have more tact,” she said; “they ought to do it first. They are more conciliating; they can persuade better.”

“You will need all your powers of persuasion. But after all,” Morris added, “you are irresistible.”

“Please don’t speak that way—and promise me this. To-morrow, when you talk with father, you will be very gentle and respectful.”

“As much so as possible,” Morris promised. “It won’t be much use, but I shall try. I certainly

would rather have you easily than have to fight for you."

"Don't talk about fighting; we shall not fight."

"Ah, we must be prepared," Morris rejoined; "you especially, because for you it must come hardest. Do you know the first thing your father will say to you?"

"No, Morris; please tell me."

"He will tell you I am mercenary."

"Mercenary?"

"It's a big word; but it means a low thing. It means that I am after your money."

"Oh!" murmured Catherine, softly.

The exclamation was so deprecating and touching that Morris indulged in another little demonstration of affection. "But he will be sure to say it," he added.

"It will be easy to be prepared for that," Catherine said. "I shall simply say that he is mistaken—that other men may be that way, but that you are not."

"You must make a great point of that, for it will be his own great point."

Catherine looked at her lover a minute, and then

she said, "I shall persuade him. But I am glad we shall be rich," she added.

Morris turned away, looking into the crown of his hat. "No, it's a misfortune," he said at last. "It is from that our difficulty will come."

"Well, if it is the worst misfortune, we are not so unhappy. Many people would not think it so bad. I will persuade him, and after that we shall be very glad we have money.

Morris Townsend listened to this robust logic in silence. "I will leave my defence to you; it's a charge that a man has to stoop to defend himself from."

Catherine on her side was silent for a while; she was looking at him while he looked, with a good deal of fixedness, out of the window. "Morris," she said, abruptly, "are you very sure you love me?"

He turned round, and in a moment he was bending over her. "My own dearest, can you doubt it?"

"I have only known it five days," she said; "but now it seems to me as if I could never do without it."

"You will never be called upon to try!" And

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he gave a little tender, reassuring laugh. Then, in a moment, he added, "There is something you must tell me, too." She had closed her eyes after the last word she uttered, and kept them closed; and at this she nodded her head, without opening them. "You must tell me," he went on, "that if your father is dead against me, if he absolutely forbids our marriage, you will still be faithful."

Catherine opened her eyes, gazing at him, and she could give no better promise than what he read there.

"You will cleave to me?" said Morris. "You know you are your own mistress—you are of age."

"Ah, Morris!" she murmured, for all answer. Or rather not for all; for she put her hand into his own. He kept it awhile, and presently he kissed her again. This is all that need be recorded of their conversation; but Mrs. Penniman, if she had been present, would probably have admitted that it was as well it had not taken place beside the fountain in Washington Square.

XI.

CATHERINE listened for her father when he came in that evening, and she heard him go to his study. She sat quiet, though her heart was beating fast, for nearly half an hour ; then she went and knocked at his door—a ceremony without which she never crossed the threshold of this apartment. On entering it now she found him in his chair beside the fire, entertaining himself with a cigar and the evening paper.

“ I have something to say to you,” she began very gently ; and she sat down in the first place that offered.

“ I shall be very happy to hear it, my dear,” said her father. He waited—waited, looking at her, while she stared, in a long silence, at the fire. He was curious and impatient, for he was sure she was going to speak of Morris Townsend ; but he let her take her own time, for he was determined to be very mild.

“ I am engaged to be married ! ” Catherine announced at last, still staring at the fire.

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The Doctor was startled ; the accomplished fact was more than he had expected. But he betrayed no surprise. " You do right to tell me," he simply said. " And who is the happy mortal whom you have honoured with your choice ? "

" Mr. Morris Townsend." And as she pronounced her lover's name, Catherine looked at him. What she saw was her father's still gray eye and his clear-cut, definite smile. She contemplated these objects for a moment, and then she looked back at the fire ; it was much warmer.

" When was this arrangement made ? " the Doctor asked.

" This afternoon—two hours ago."

" Was Mr. Townsend here ? "

" Yes, father ; in the front parlour." She was very glad that she was not obliged to tell him that the ceremony of their betrothal had taken place out there under the bare ailantus-trees.

" Is it serious ? " said the Doctor.

" Very serious, father."

Her father was silent a moment. " Mr. Townsend ought to have told me."

" He means to tell you to-morrow."

"After I know all about it from you? He ought to have told me before. Does he think I didn't care—because I left you so much liberty?"

"Oh, no," said Catherine; "he knew you would care. And we have been so much obliged to you for—for the liberty."

The Doctor gave a short laugh. "You might have made a better use of it, Catherine."

"Please don't say that, father," the girl urged, softly, fixing her dull and gentle eyes upon him.

He puffed his cigar awhile, meditatively. "You have gone very fast," he said at last.

"Yes," Catherine answered simply; "I think we have."

Her father glanced at her an instant, removing his eyes from the fire. "I don't wonder Mr. Townsend likes you. You are so simple and so good."

"I don't know why it is—but he *does* like me. I am sure of that."

"And are you very fond of Mr. Townsend?"

"I like him very much, of course—or I shouldn't consent to marry him."

"But you have known him a very short time, my dear."

"Oh," said Catherine, with some eagerness, "it doesn't take long to like a person—when once you begin."

"You must have begun very quickly. Was it the first time you saw him—that night at your aunt's party?"

"I don't know, father," the girl answered. "I can't tell you about that."

"Of course; that's your own affair. You will have observed that I have acted on that principle. I have not interfered, I have left you your liberty, I have remembered that you are no longer a little girl—that you have arrived at years of discretion."

"I feel very old—and very wise," said Catherine, smiling faintly.

"I am afraid that before long you will feel older and wiser yet. I don't like your engagement."

"Ah!" Catherine exclaimed, softly, getting up from her chair.

"No, my dear. I am sorry to give you pain; but I don't like it. You should have consulted me before you settled it. I have been too easy with you, and I feel as if you had taken advantage of my in-

dulgence. Most decidedly, you should have spoken to me first."

Catherine hesitated a moment, and then—"It was because I was afraid you wouldn't like it!" she confessed.

"Ah, there it is! You had a bad conscience."

"No, I have not a bad conscience, father!" the girl cried out, with considerable energy. "Please don't accuse me of anything so dreadful." These words, in fact, represented to her imagination something very terrible indeed, something base and cruel, which she associated with malefactors and prisoners. "It was because I was afraid—afraid——" she went on.

"If you were afraid, it was because you had been foolish!"

"I was afraid you didn't like Mr. Townsend."

"You were quite right. I don't like him."

"Dear father, you don't know him," said Catherine, in a voice so timidly argumentative that it might have touched him.

"Very true; I don't know him intimately. But I know him enough. I have my impression of him. You don't know him either."

She stood before the fire, with her hands lightly clasped in front of her; and her father, leaning back in his chair and looking up at her, made this remark with a placidity that might have been irritating.

I doubt, however, whether Catherine was irritated, though she broke into a vehement protest. "I don't know him?" she cried. "Why, I know him—better than I have ever known any one!"

"You know a part of him—what he has chosen to show you. But you don't know the rest."

"The rest? What is the rest?"

"Whatever it may be. There is sure to be plenty of it."

"I know what you mean," said Catherine, remembering how Morris had forewarned her. "You mean that he is mercenary."

Her father looked up at her still, with his cold, quiet, reasonable eye. "If I meant it, my dear, I should say it! But there is an error I wish particularly to avoid—that of rendering Mr. Townsend more interesting to you by saying hard things about him."

"I won't think them hard, if they are true," said Catherine.

"If you don't, you will be a remarkably sensible young woman!"

"They will be your reasons, at any rate, and you will want me to hear your reasons."

The Doctor smiled a little. "Very true. You have a perfect right to ask for them." And he puffed his cigar a few moments. "Very well, then, without accusing Mr. Townsend of being in love only with your fortune—and with the fortune that you justly expect—I will say that there is every reason to suppose that these good things have entered into his calculation more largely than a tender solicitude for your happiness strictly requires. There is, of course, nothing impossible in an intelligent young man entertaining a disinterested affection for you. You are an honest, amiable girl, and an intelligent young man might easily find it out. But the principal thing that we know about this young man—who is, indeed, very intelligent—leads us to suppose that, however much he may value your personal merits, he values your money more. The principal thing we know about him is that he has led a life of dissipation, and has spent a fortune of his own in doing so. That is enough for me, my dear. I wish

you to marry a young man with other antecedents—a young man who could give positive guarantees. If Morris Townsend has spent his own fortune in amusing himself, there is every reason to believe that he would spend yours.”

The Doctor delivered himself of these remarks slowly, deliberately, with occasional pauses and prolongations of accent, which made no great allowance for poor Catherine’s suspense as to his conclusion. She sat down at last, with her head bent and her eyes still fixed upon him; and strangely enough—I hardly know how to tell it—even while she felt that what he said went so terribly against her, she admired his neatness and nobleness of expression. There was something hopeless and oppressive in having to argue with her father; but she too, on her side, must try to be clear. He was so quiet; he was not at all angry; and she, too, must be quiet. But her very effort to be quiet made her tremble.

“That is not the principal thing we know about him,” she said; and there was a touch of her tremor in her voice. “There are other things—many other things. He has very high abilities—he wants so

much to do something. He is kind, and generous, and true," said poor Catherine, who had not suspected hitherto the resources of her eloquence. "And his fortune—his fortune that he spent—was very small!"

"All the more reason he shouldn't have spent it," cried the Doctor, getting up with a laugh. Then as Catherine, who had also risen to her feet again, stood there in her rather angular earnestness, wishing so much and expressing so little, he drew her towards him and kissed her. "You won't think me cruel?" he said, holding her a moment.

This question was not reassuring; it seemed to Catherine, on the contrary, to suggest possibilities which made her feel sick. But she answered coherently enough—"No, dear father; because if you knew how I feel—and you must know, you know everything—you would be so kind, so gentle."

"Yes, I think I know how you feel," the Doctor said. "I will be very kind—be sure of that. And I will see Mr. Townsend to-morrow. Meanwhile, and for the present, be so good as to mention to no one that you are engaged."

XII.

ON the morrow, in the afternoon, he stayed at home, awaiting Mr. Townsend's call—a proceeding by which it appeared to him (justly perhaps, for he was a very busy man) that he paid Catherine's suitor great honour, and gave both these young people so much the less to complain of. Morris presented himself with a countenance sufficiently serene—he appeared to have forgotten the “insult” for which he had solicited Catherine's sympathy two evenings before, and Dr. Sloper lost no time in letting him know that he had been prepared for his visit.

“Catherine told me yesterday what has been going on between you,” he said. “You must allow me to say that it would have been becoming of you to give me notice of your intentions before they had gone so far.”

“I should have done so,” Morris answered, “if you had not had so much the appearance of leaving

your daughter at liberty. She seems to me quite her own mistress."

"Literally, she is. But she has not emancipated herself morally quite so far, I trust, as to choose a husband without consulting me. I have left her at liberty, but I have not been in the least indifferent. The truth is that your little affair has come to a head with a rapidity that surprises me. It was only the other day that Catherine made your acquaintance."

"It was not long ago, certainly," said Morris, with great gravity. "I admit that we have not been slow to—to arrive at an understanding. But that was very natural, from the moment we were sure of ourselves—and of each other. My interest in Miss Sloper began the first time I saw her."

"Did it not by chance precede your first meeting?" the Doctor asked.

Morris looked at him an instant. "I certainly had already heard that she was a charming girl."

"A charming girl—that's what you think her?"

"Assuredly. Otherwise I should not be sitting here."

The Doctor meditated a moment. "My dear

young man," he said at last, "you must be very susceptible. As Catherine's father, I have, I trust, a just and tender appreciation of her many good qualities; but I don't mind telling you that I have never thought of her as a charming girl, and never expected any one else to do so."

Morris Townsend received this statement with a smile that was not wholly devoid of deference. "I don't know what I might think of her if I were her father. I can't put myself in that place. I speak from my own point of view."

"You speak very well," said the Doctor; "but that is not all that is necessary. I told Catherine yesterday that I disapproved of her engagement."

"She let me know as much, and I was very sorry to hear it. I am greatly disappointed." And Morris sat in silence awhile, looking at the floor.

"Did you really expect I would say I was delighted, and throw my daughter into your arms?"

"Oh, no; I had an idea you didn't like me."

"What gave you the idea?"

"The fact that I am poor."

"That has a harsh sound," said the Doctor, "but it is about the truth—speaking of you strictly

as a son-in-law. Your absence of means, of a profession, of visible resources or prospects, places you in a category from which it would be imprudent for me to select a husband for my daughter, who is a weak young woman with a large fortune. In any other capacity I am perfectly prepared to like you. As a son-in-law, I abominate you !”

Morris Townsend listened respectfully. “I don’t think Miss Sloper is a weak woman,” he presently said.

“Of course you must defend her—it’s the least you can do. But I have known my child twenty years, and you have known her six weeks. Even if she were not weak, however, you would still be a penniless man.”

“Ah, yes; that is *my* weakness! And therefore, you mean, I am mercenary—I only want your daughter’s money.”

“I don’t say that. I am not obliged to say it; and to say it, save under stress of compulsion, would be very bad taste. I say simply that you belong to the wrong category.”

“But your daughter doesn’t marry a category,” Townsend urged, with his handsome smile. “She

marries an individual—an individual whom she is so good as to say she loves.”

“An individual who offers so little in return!”

“Is it possible to offer more than the most tender affection and a lifelong devotion?” the young man demanded.

“It depends how we take it. It is possible to offer a few other things besides, and not only is it possible, but it’s usual. A lifelong devotion is measured after the fact; and meanwhile it is customary in these cases to give a few material securities. What are yours? A very handsome face and figure, and a very good manner. They are excellent as far as they go, but they don’t go far enough.”

“There is one thing you should add to them,” said Morris; “the word of a gentleman!”

“The word of a gentleman that you will always love Catherine? You must be a very fine gentleman to be sure of that.”

“The word of a gentleman that I am not mercenary; that my affection for Miss Sloper is as pure and disinterested a sentiment as was ever lodged in a human breast! I care no more for her fortune than for the ashes in that grate.”

"I take note—I take note," said the Doctor. "But having done so, I turn to our category again. Even with that solemn vow on your lips, you take your place in it. There is nothing against you but an accident, if you will; but with my thirty years' medical practice, I have seen that accidents may have far-reaching consequences."

Morris smoothed his hat—it was already remarkably glossy—and continued to display a self-control which, as the Doctor was obliged to admit, was extremely creditable to him. But his disappointment was evidently keen.

"Is there nothing I can do to make you believe in me?"

"If there were I should be sorry to suggest it, for—don't you see?—I don't want to believe in you!" said the Doctor, smiling.

"I would go and dig in the fields."

"That would be foolish."

"I will take the first work that offers, to-morrow."

"Do so by all means—but for your own sake, not for mine."

"I see; you think I am an idler!" Morris ex-

claimed, a little too much in the tone of a man who has made a discovery. But he saw his error immediately and blushed.

"It doesn't matter what I think, when once I have told you I don't think of you as a son-in-law."

But Morris persisted. "You think I would squander her money."

The Doctor smiled. "It doesn't matter, as I say; but I plead guilty to that."

"That's because I spent my own, I suppose," said Morris. "I frankly confess that. I have been wild. I have been foolish. I will tell you every crazy thing I ever did, if you like. There were some great follies among the number—I have never concealed that. But I have sown my wild oats. Isn't there some proverb about a reformed rake? I was not a rake, but I assure you I have reformed. It is better to have amused oneself for a while and have done with it. Your daughter would never care for a milksop; and I will take the liberty of saying that you would like one quite as little. Besides, between my money and hers there is a great difference. I spent my own; it was because it was my own that I spent it. And I made no

debts; when it was gone I stopped. I don't owe a penny in the world."

"Allow me to inquire what you are living on now—though I admit," the Doctor added, "that the question, on my part, is inconsistent."

"I am living on the remnants of my property," said Morris Townsend.

"Thank you!" the Doctor gravely replied.

Yes, certainly, Morris's self-control was laudable. "Even admitting I attach an undue importance to Miss Sloper's fortune," he went on, "would not that be in itself an assurance that I should take good care of it?"

"That you should take too much care would be quite as bad as that you should take too little. Catherine might suffer as much by your economy as by your extravagance."

"I think you are very unjust!" The young man made this declaration decently, civilly, without violence.

"It is your privilege to think so, and I surrender my reputation to you! I certainly don't flatter myself I gratify you."

"Don't you care a little to gratify your daugh-

ter? Do you enjoy the idea of making her miserable?"

"I am perfectly resigned to her thinking me a tyrant for a twelvemonth."

"For a twelvemonth!" exclaimed Morris, with a laugh.

"For a lifetime, then! She may as well be miserable in that way as in the other."

Here at last Morris lost his temper. "Ah, you are not polite, sir!" he cried.

"You push me to it—you argue too much."

"I have a great deal at stake."

"Well, whatever it is," said the Doctor, "you have lost it!"

"Are you sure of that?" asked Morris; "are you sure your daughter will give me up?"

"I mean, of course, you have lost it as far as I am concerned. As for Catherine's giving you up—no, I am not sure of it. But as I shall strongly recommend it, as I have a great fund of respect and affection in my daughter's mind to draw upon, and as she has the sentiment of duty developed in a very high degree, I think it extremely possible."

Morris Townsend began to smooth his hat again.

"I, too, have a fund of affection to draw upon!" he observed at last.

The Doctor at this point showed his own first symptoms of irritation. "Do you mean to defy me?"

"Call it what you please, sir! I mean not to give your daughter up."

The Doctor shook his head. "I haven't the least fear of your pining away your life. You are made to enjoy it."

Morris gave a laugh. "Your opposition to my marriage is all the more cruel, then! Do you intend to forbid your daughter to see me again?"

"She is past the age at which people are forbidden, and I am not a father in an old-fashioned novel. But I shall strongly urge her to break with you."

"I don't think she will," said Morris Townsend.

"Perhaps not. But I shall have done what I could."

"She has gone too far," Morris went on.

"To retreat? Then let her stop where she is."

"Too far to stop, I mean."

The Doctor looked at him a moment; Morris

had his hand on the door. "There is a great deal of impertinence in your saying it."

"I will say no more, sir!" Morris answered; and, making his bow, he left the room.

XIII.

It may be thought the Doctor was too positive, and Mrs. Almond intimated as much. But as he said, he had his impression ; it seemed to him sufficient, and he had no wish to modify it. He had passed his life in estimating people (it was part of the medical trade), and in nineteen cases out of twenty he was right.

“ Perhaps Mr. Townsend is the twentieth case,” Mrs. Almond suggested.

“ Perhaps he is, though he doesn’t look to me at all like a twentieth case. But I will give him the benefit of the doubt, and, to make sure, I will go and talk with Mrs. Montgomery. She will almost certainly tell me I have done right ; but it is just possible that she will prove to me that I have made the greatest mistake of my life. If she does, I will beg Mr. Townsend’s pardon. You needn’t invite her to meet me, as you kindly proposed ; I will write

her a frank letter, telling her how matters stand, and asking leave to come and see her."

"I am afraid the frankness will be chiefly on your side. The poor little woman will stand up for her brother, whatever he may be."

"Whatever he may be? I doubt that. People are not always so fond of their brothers."

"Ah," said Mrs. Almond, "when it's a question of thirty thousand a year coming into a family——"

"If she stands up for him on account of the money, she will be a humbug. If she is a humbug I shall see it. If I see it, I won't waste time with her."

"She is not a humbug—she is an exemplary woman. She will not wish to play her brother a trick simply because he is selfish."

"If she is worth talking to, she will sooner play him a trick than that he should play Catherine one. Has she seen Catherine, by the way—does she know her?"

"Not to my knowledge. Mr. Townsend can have had no particular interest in bringing them together."

"If she is an exemplary woman, no. But we

shall see to what extent she answers your description."

"I shall be curious to hear her description of you!" said Mrs. Almond, with a laugh. "And, meanwhile, how is Catherine taking it?"

"As she takes everything—as a matter of course."

"Doesn't she make a noise? Hasn't she made a scene?"

"She is not scenic."

"I thought a love-lorn maiden was always scenic."

"A fantastic widow is more so. Lavinia has made me a speech; she thinks me very arbitrary."

"She has a talent for being in the wrong," said Mrs. Almond. "But I am very sorry for Catherine, all the same."

"So am I. But she will get over it."

"You believe she will give him up?"

"I count upon it. She has such an admiration for her father."

"Oh, we know all about that! But it only makes me pity her the more. It makes her dilemma the more painful, and the effort of choosing between you and her lover almost impossible."

"If she can't choose, all the better."

"Yes, but he will stand there entreating her to choose, and Lavinia will pull on that side."

"I am glad she is not on my side; she is capable of ruining an excellent cause. The day Lavinia gets into your boat it capsizes. But she had better be careful," said the Doctor. "I will have no treason in my house!"

"I suspect she will be careful; for she is at bottom very much afraid of you."

"They are both afraid of me—harmless as I am!" the Doctor answered. "And it is on that that I build—on the salutary terror I inspire!"

XIV.

HE wrote his frank letter to Mrs. Montgomery, who punctually answered it, mentioning an hour at which he might present himself in the Second Avenue. She lived in a neat little house of red brick, which had been freshly painted, with the edges of the bricks very sharply marked out in white. It has now disappeared, with its companions, to make room for a row of structures more majestic. There were green shutters upon the windows, without slats, but pierced with little holes, arranged in groups; and before the house was a diminutive yard, ornamented with a bush of mysterious character, and surrounded by a low wooden paling, painted in the same green as the shutters. The place looked like a magnified baby-house, and might have been taken down from a shelf in a toy-shop. Dr. Sloper, when he went to call, said to himself, as he glanced at the objects

I have enumerated, that Mrs. Montgomery was evidently a thrifty and self-respecting little person—the modest proportions of her dwelling seemed to indicate that she was of small stature—who took a virtuous satisfaction in keeping herself tidy, and had resolved that, since she might not be splendid, she would at least be immaculate. She received him in a little parlour, which was precisely the parlour he had expected: a small unspeckled bower, ornamented with a desultory foliage of tissue-paper, and with clusters of glass drops, amid which—to carry out the analogy—the temperature of the leafy season was maintained by means of a cast-iron stove, emitting a dry blue flame, and smelling strongly of varnish. The walls were embellished with engravings swathed in pink gauze, and the tables ornamented with volumes of extracts from the poets, usually bound in black cloth stamped with florid designs in jaundiced gilt. The Doctor had time to take cognisance of these details; for Mrs. Montgomery, whose conduct he pronounced under the circumstances inexcusable, kept him waiting some ten minutes before she appeared. At last, however, she rustled in, smoothing down a

stiff poplin dress, with a little frightened flush in a gracefully rounded cheek.

She was a small, plump, fair woman, with a bright, clear eye, and an extraordinary air of neatness and briskness. But these qualities were evidently combined with an unaffected humility, and the Doctor gave her his esteem as soon as he had looked at her. A brave little person, with lively perceptions, and yet a disbelief in her own talent for social, as distinguished from practical, affairs—this was his rapid mental *résumé* of Mrs. Montgomery, who, as he saw, was flattered by what she regarded as the honour of his visit. Mrs. Montgomery, in her little red house in the Second Avenue, was a person for whom Dr. Sloper was one of the great men, one of the fine gentlemen of New York; and while she fixed her agitated eyes upon him, while she clasped her mittened hands together in her glossy poplin lap, she had the appearance of saying to herself that he quite answered her idea of what a distinguished guest would naturally be. She apologised for being late; but he interrupted her.

“It doesn’t matter,” he said; “for while I sat

here I had time to think over what I wish to say to you, and to make up my mind how to begin."

"Oh, do begin!" murmured Mrs. Montgomery.

"It is not so easy," said the Doctor, smiling. "You will have gathered from my letter that I wish to ask you a few questions, and you may not find it very comfortable to answer them."

"Yes; I have thought what I should say. It is not very easy."

"But you must understand my situation—my state of mind. Your brother wishes to marry my daughter, and I wish to find out what sort of a young man he is. A good way to do so seemed to be to come and ask you; which I have proceeded to do."

Mrs. Montgomery evidently took the situation very seriously; she was in a state of extreme moral concentration. She kept her pretty eyes, which were illumined by a sort of brilliant modesty, attached to his own countenance, and evidently paid the most earnest attention to each of his words. Her expression indicated that she thought his idea of coming to see her a very superior conception, but that she was really afraid to have opinions on strange subjects.

“I am extremely glad to see you,” she said, in a tone which seemed to admit, at the same time, that this had nothing to do with the question.

The doctor took advantage of this admission. “I didn’t come to see you for your pleasure; I came to make you say disagreeable things—and you can’t like that. What sort of a gentleman is your brother?”

Mrs. Montgomery’s illuminated gaze grew vague, and began to wander. She smiled a little, and for some time made no answer, so that the Doctor at last became impatient. And her answer, when it came, was not satisfactory. “It is difficult to talk about one’s brother.”

“Not when one is fond of him, and when one has plenty of good to say.”

“Yes, even then, when a good deal depends on it,” said Mrs. Montgomery.

“Nothing depends on it, for you.”

“I mean for—for——” and she hesitated.

“For your brother himself. I see!”

“I mean for Miss Sloper,” said Mrs. Montgomery.

The Doctor liked this; it had the accent of sincerity. “Exactly; that’s the point. If my poor

girl should marry your brother, everything—as regards her happiness—would depend on his being a good fellow. She is the best creature in the world, and she could never do him a grain of injury. He, on the other hand, if he should not be all that we desire, might make her very miserable. That is why I want you to throw some light upon his character, you know. Of course, you are not bound to do it. My daughter, whom you have never seen, is nothing to you; and I, possibly, am only an indiscreet and impertinent old man. It is perfectly open to you to tell me that my visit is in very bad taste and that I had better go about my business. But I don't think you will do this; because I think we shall interest you, my poor girl and I. I am sure that if you were to see Catherine, she would interest you very much. I don't mean because she is interesting in the usual sense of the word, but because you would feel sorry for her. She is so soft, so simple-minded, she would be such an easy victim! A bad husband would have remarkable facilities for making her miserable; for she would have neither the intelligence nor the resolution to get the better of him, and yet she

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would have an exaggerated power of suffering. I see," added the Doctor, with his most insinuating, his most professional laugh, "you are already interested!"

"I have been interested from the moment he told me he was engaged," said Mrs. Montgomery.

"Ah! he says that—he calls it an engagement?"

"Oh, he has told me you didn't like it."

"Did he tell you that I don't like *him*?"

"Yes, he told me that too. I said I couldn't help it!" added Mrs. Montgomery.

"Of course you can't. But what you can do is to tell me I am right—to give me an attestation, as it were." And the Doctor accompanied this remark with another professional smile.

Mrs. Montgomery, however, smiled not at all; it was obvious that she could not take the humorous view of his appeal. "That is a good deal to ask," she said at last.

"There can be no doubt of that; and I must, in conscience, remind you of the advantages a young man marrying my daughter would enjoy. She has an income of ten thousand dollars in her own right,

left her by her mother; if she marries a husband I approve, she will come into almost twice as much more at my death."

Mrs. Montgomery listened in great earnestness to this splendid financial statement; she had never heard thousands of dollars so familiarly talked about. She flushed a little with excitement. "Your daughter will be immensely rich," she said softly.

"Precisely—that's the bother of it."

"And if Morris should marry her, he—he——"

And she hesitated timidly.

"He would be master of all that money? By no means. He would be master of the ten thousand a year that she has from her mother; but I should leave every penny of my own fortune, earned in the laborious exercise of my profession, to public institutions."

Mrs. Montgomery dropped her eyes at this, and sat for some time gazing at the straw matting which covered her floor.

"I suppose it seems to you," said the Doctor, laughing, "that in so doing I should play your brother a very shabby trick."

"Not at all. That is too much money to get possession of so easily, by marrying. I don't think it would be right."

"It's right to get all one can. But in this case your brother wouldn't be able. If Catherine marries without my consent, she doesn't get a penny from my own pocket."

"Is that certain?" asked Mrs. Montgomery, looking up.

"As certain as that I sit here!"

"Even if she should pine away?"

"Even if she should pine to a shadow, which isn't probable."

"Does Morris know this?"

"I shall be most happy to inform him!" the Doctor exclaimed.

Mrs. Montgomery resumed her meditations, and her visitor, who was prepared to give time to the affair, asked himself whether, in spite of her little conscientious air, she was not playing into her brother's hands. At the same time he was half ashamed of the ordeal to which he had subjected her, and was touched by the gentleness with which she bore it. "If she were a humbug," he said, "she

would get angry ; unless she be very deep indeed. It is not probable that she is as deep as that."

"What makes you dislike Morris so much?" she presently asked, emerging from her reflections.

"I don't dislike him in the least as a friend, as a companion. He seems to me a charming fellow, and I should think he would be excellent company. I dislike him, exclusively, as a son-in-law. If the only office of a son-in-law were to dine at the paternal table, I should set a high value upon your brother. He dines capitally. But that is a small part of his function, which, in general, is to be a protector, and care-taker of my child, who is singularly ill-adapted to take care of herself. It is there that he doesn't satisfy me. I confess I have nothing but my impression to go by ; but I am in the habit of trusting my impression. Of course you are at liberty to contradict it flat. He strikes me as selfish and shallow."

Mrs. Montgomery's eyes expanded a little, and the Doctor fancied he saw the light of admiration in them. "I wonder you have discovered he is selfish!" she exclaimed.

"Do you think he hides it so well?"

"Very well indeed," said Mrs. Montgomery. "And I think we are all rather selfish," she added quickly.

"I think so too; but I have seen people hide it better than he. You see I am helped by a habit I have of dividing people into classes, into types. I may easily be mistaken about your brother as an individual, but his type is written on his whole person."

"He is very good-looking," said Mrs. Montgomery.

The Doctor eyed her a moment. "You women are all the same! But the type to which your brother belongs was made to be the ruin of you, and you were made to be its handmaids and victims. The sign of the type in question is the determination—sometimes terrible in its quiet intensity—to accept nothing of life but its pleasures, and to secure these pleasures chiefly by the aid of your complaisant sex. Young men of this class never do anything for themselves that they can get other people to do for them, and it is the infatuation, the devotion, the superstition of others, that keeps them going. These others in ninety-nine cases out of a hundred

are women. What our young friends chiefly insist upon is that some one else shall suffer for them ; and women do that sort of thing, as you must know, wonderfully well." The Doctor paused a moment, and then he added abruptly, " You have suffered immensely for your brother !"

This exclamation was abrupt, as I say, but it was also perfectly calculated. The Doctor had been rather disappointed at not finding his compact and comfortable little hostess surrounded in a more visible degree by the ravages of Morris Townsend's immorality ; but he had said to himself that this was not because the young man had spared her, but because she had contrived to plaster up her wounds. They were aching there, behind the varnished stove, the festooned engravings, beneath her own neat little poplin bosom ; and if he could only touch the tender spot, she would make a movement that would betray her. The words I have just quoted were an attempt to put his finger suddenly upon the place ; and they had some of the success that he looked for. The tears sprang for a moment to Mrs. Montgomery's eyes, and she indulged in a proud little jerk of the head.

"I don't know how you have found that out!" she exclaimed.

"By a philosophic trick—by what they call induction. You know you have always your option of contradicting me. But kindly answer me a question. Don't you give your brother money? I think you ought to answer that."

"Yes, I have given him money," said Mrs. Montgomery.

"And you have not had much to give him?"

She was silent a moment "If you ask me for a confession of poverty, that is easily made. I am very poor."

"One would never suppose it from your—your charming house," said the Doctor. "I learned from my sister that your income was moderate, and your family numerous."

"I have five children," Mrs. Montgomery observed; "but I am happy to say I can bring them up decently."

"Of course you can—accomplished and devoted as you are! But your brother has counted them over, I suppose?"

"Counted them over?"

"He knows there are five, I mean. He tells me it is he that brings them up."

Mrs. Montgomery stared a moment, and then quickly—"Oh, yes; he teaches them——Spanish."

The Doctor laughed out. "That must take a great deal off your hands! Your brother also knows, of course, that you have very little money."

"I have often told him so!" Mrs. Montgomery exclaimed, more unreservedly than she had yet spoken. She was apparently taking some comfort in the Doctor's clairvoyance.

"Which means that you have often occasion to, and that he often sponges on you. Excuse the crudity of my language; I simply express a fact. I don't ask you how much of your money he has had, it is none of my business. I have ascertained what I suspected—what I wished." And the Doctor got up, gently smoothing his hat. Your brother lives on you," he said as he stood there.

Mrs. Montgomery quickly rose from her chair, following her visitor's movements with a look of fascination. But then, with a certain inconsequence—"I have never complained of him!" she said.

"You needn't protest—you have not betrayed

him. But I advise you not to give him any more money."

"Don't you see it is in my interest that he should marry a rich person?" she asked. "If, as you say, he lives on me, I can only wish to get rid of him, and to put obstacles in the way of his marrying is to increase my own difficulties."

"I wish very much you would come to me with your difficulties," said the Doctor. "Certainly, if I throw him back on your hands, the least I can do is to help you to bear the burden. If you will allow me to say so, then, I shall take the liberty of placing in your hands, for the present, a certain fund for your brother's support."

Mrs. Montgomery stared; she evidently thought he was jesting; but she presently saw that he was not, and the complication of her feelings became painful. "It seems to me that I ought to be very much offended with you," she murmured.

"Because I have offered you money? That's a superstition," said the Doctor. "You must let me come and see you again, and we will talk about these things. I suppose that some of your children are girls."

"I have two little girls," said Mrs. Montgomery.

"Well, when they grow up, and begin to think of taking husbands, you will see how anxious you will be about the moral character of these gentlemen. Then you will understand this visit of mine!"

"Ah, you are not to believe that Morris's moral character is bad!"

The Doctor looked at her a little, with folded arms. "There is something I should greatly like—as a moral satisfaction. I should like to hear you say—'He is abominably selfish!'"

The words came out with the grave distinctness of his voice, and they seemed for an instant to create, to poor Mrs. Montgomery's troubled vision, a material image. She gazed at it an instant, and then she turned away. "You distress me, sir!" she exclaimed. "He is, after all, my brother, and his talents, his talents——" On these last words her voice quavered, and before he knew it she had burst into tears.

"His talents are first-rate!" said the Doctor. "We must find the proper field for them!" And he assured her most respectfully of his regret at having so greatly discomposed her. "It's all for

my poor Catherine," he went on. "You must know her, and you will see."

Mrs. Montgomery brushed away her tears and blushed at having shed them. "I should like to know your daughter," she answered; and then, in an instant—"Don't let her marry him!"

Dr. Sloper went away with the words gently humming in his ears—"Don't let her marry him!" They gave him the moral satisfaction of which he had just spoken, and their value was the greater that they had evidently cost a pang to poor little Mrs. Montgomery's family pride.

XV.

HE had been puzzled by the way that Catherine carried herself; her attitude at this sentimental crisis seemed to him unnaturally passive. She had not spoken to him again after that scene in the library, the day before his interview with Morris; and a week had elapsed without making any change in her manner. There was nothing in it that appealed for pity, and he was even a little disappointed at her not giving him an opportunity to make up for his harshness by some manifestation of liberality which should operate as a compensation. He thought a little of offering to take her for a tour in Europe; but he was determined to do this only in case she should seem mutely to reproach him. He had an idea that she would display a talent for mute reproaches, and he was surprised at not finding himself exposed to these silent batteries. She said nothing, either tacitly, or explicitly, and as she was

never very talkative, there was now no especial eloquence in her reserve. And poor Catherine was not sulky—a style of behaviour for which she had too little histrionic talent; she was simply very patient. Of course she was thinking over her situation, and she was apparently doing so in a deliberate and unimpassioned manner, with a view of making the best of it.

“She will do as I have bidden her,” said the Doctor, and he made the further reflection that his daughter was not a woman of a great spirit. I know not whether he had hoped for a little more resistance for the sake of a little more entertainment; but he said to himself, as he had said before, that though it might have its momentary alarms, paternity was, after all, not an exciting vocation.

Catherine meanwhile had made a discovery of a very different sort; it had become vivid to her that there was a great excitement in trying to be a good daughter. She had an entirely new feeling, which may be described as a state of expectant suspense about her own actions. She watched herself as she would have watched another person, and wondered what she would do. It was as if this other

person, who was both herself and not herself, had suddenly sprung into being, inspiring her with a natural curiosity as to the performance of untested functions.

"I am glad I have such a good daughter," said her father, kissing her, after the lapse of several days.

"I am trying to be good," she answered, turning away, with a conscience not altogether clear.

"If there is anything you would like to say to me, you know you must not hesitate. You needn't feel obliged to be so quiet. I shouldn't care that Mr. Townsend should be a frequent topic of conversation, but whenever you have anything particular to say about him I shall be very glad to hear it."

"Thank you," said Catherine; "I have nothing particular at present."

He never asked her whether she had seen Morris again, because he was sure that if this had been the case she would tell him. She had in fact not seen him, she had only written him a long letter. The letter at least was long for her; and, it may be added, that it was long for Morris; it consisted of five pages, in a remarkably neat and handsome

hand. Catherine's handwriting was beautiful, and she was even a little proud of it; she was extremely fond of copying, and possessed volumes of extracts which testified to this accomplishment; volumes which she had exhibited one day to her lover, when the bliss of feeling that she was important in his eyes was exceptionally keen. She told Morris in writing that her father had expressed the wish that she should not see him again, and that she begged he would not come to the house until she should have "made up her mind." Morris replied with a passionate epistle, in which he asked to what, in Heaven's name, she wished to make up her mind. Had not her mind been made up two weeks before, and could it be possible that she entertained the idea of throwing him off? Did she mean to break down at the very beginning of their ordeal, after all the promises of fidelity she had both given and extracted? And he gave an account of his own interview with her father—an account not identical at all points with that offered in these pages. "He was terribly violent," Morris wrote; "but you know my self-control. I have need of it all when I remember that I have it in my power to break in

upon your cruel captivity." Catherine sent him in answer to this, a note of three lines. "I am in great trouble; do not doubt of my affection, but let me wait a little and think." The idea of a struggle with her father, of setting up her will against his own, was heavy on her soul, and it kept her formally submissive, as a great physical weight keeps us motionless. It never entered into her mind to throw her lover off; but from the first she tried to assure herself that there would be a peaceful way out of their difficulty. The assurance was vague, for it contained no element of positive conviction that her father would change his mind. She only had an idea that if she should be very good, the situation would in some mysterious manner improve. To be good, she must be patient, respectful, abstain from judging her father too harshly, and from committing any act of open defiance. He was perhaps right, after all, to think as he did; by which Catherine meant not in the least that his judgment of Morris's motives in seeking to marry her was perhaps a just one, but that it was probably natural and proper that conscientious parents should be suspicious and even unjust. There were probably people in the world


as bad as her father supposed Morris to be, and if there were the slightest chance of Morris being one of these sinister persons, the Doctor was right in taking it into account. Of course he could not know what she knew, how the purest love and truth were seated in the young man's eyes; but Heaven, in its time, might appoint a way of bringing him to such knowledge. Catherine expected a good deal of Heaven, and referred to the skies the initiative, as the French say, in dealing with her dilemma. She could not imagine herself imparting any kind of knowledge to her father, there was something superior even in his injustice and absolute in his mistakes. But she could at least be good, and if she were only good enough, Heaven would invent some way of reconciling all things—the dignity of her father's errors and the sweetness of her own confidence, the strict performance of her filial duties and the enjoyment of Morris Townsend's affection. Poor Catherine would have been glad to regard Mrs. Penniman as an illuminating agent, a part which this lady herself indeed was but imperfectly prepared to play. Mrs. Penniman took too much satisfaction in the sentimental shadows of this little drama to have, for the

moment, any great interest in dissipating them. She wished the plot to thicken, and the advice that she gave her niece tended, in her own imagination to produce this result. It was rather incoherent counsel, and from one day to another it contradicted itself; but it was pervaded by an earnest desire that Catherine should do something striking. "You must *act*, my dear; in your situation the great thing is to act," said Mrs. Penniman, who found her niece altogether beneath her opportunities. Mrs. Penniman's real hope was that the girl would make a secret marriage, at which she should officiate as brideswoman or duenna. She had a vision of this ceremony being performed in some subterranean chapel—subterranean chapels in New York were not frequent, but Mrs. Penniman's imagination was not chilled by trifles—and of the guilty couple—she liked to think of poor Catherine and her suitor as the guilty couple—being shuffled away in a fast-whirling vehicle to some obscure lodging in the suburbs, where she would pay them (in a thick veil) clandestine visits, where they would endure a period of romantic privation, and where ultimately, after she should have been their earthly providence,

their intercessor, their advocate, and their medium of communication with the world, they should be reconciled to her brother in an artistic tableau, in which she herself should be somehow the central figure. She hesitated as yet to recommend this course to Catherine, but she attempted to draw an attractive picture of it to Morris Townsend. She was in daily communication with the young man, whom she kept informed by letters of the state of affairs in Washington Square. As he had been banished, as she said, from the house, she no longer saw him; but she ended by writing to him that she longed for an interview. This interview could take place only on neutral ground, and she bethought herself greatly before selecting a place of meeting. She had an inclination for Greenwood Cemetery, but she gave it up as too distant; she could not absent herself for so long, as she said, without exciting suspicion. Then she thought of the Battery, but that was rather cold and windy, besides one's being exposed to intrusion from the Irish emigrants who at this point alight, with large appetites, in the New World; and at last she fixed upon an oyster saloon in the Seventh Avenue, kept by a negro—an

establishment of which she knew nothing save that she had noticed it in passing. She made an appointment with Morris Townsend to meet him there, and she went to the tryst at dusk, enveloped in an impenetrable veil. He kept her waiting for half-an-hour—he had almost the whole width of the city to traverse—but she liked to wait, it seemed to intensify the situation. She ordered a cup of tea, which proved excessively bad, and this gave her a sense that she was suffering in a romantic cause. When Morris at last arrived, they sat together for half-an-hour in the duskiest corner of a back shop; and it is hardly too much to say that this was the happiest half-hour that Mrs. Penniman had known for years. The situation was really thrilling, and it scarcely seemed to her a false note when her companion asked for an oyster-stew, and proceeded to consume it before her eyes. Morris, indeed, needed all the satisfaction that stewed oysters could give him, for it may be intimated to the reader that he regarded Mrs. Penniman in the light of a fifth wheel to his coach. He was in a state of irritation natural to a gentleman of fine parts who had been snubbed in a benevolent attempt to confer a distinction upon

a young woman of inferior characteristics, and the insinuating sympathy of this somewhat desiccated matron appeared to offer him no practical relief. He thought her a humbug, and he judged of humbugs with a good deal of confidence. He had listened and made himself agreeable to her at first, in order to get a footing in Washington Square; and at present he needed all his self-command to be decently civil. It would have gratified him to tell her that she was a fantastic old woman, and that he should like to put her into an omnibus and send her home. We know, however, that Morris possessed the virtue of self-control, and he had moreover the constant habit of seeking to be agreeable; so that, although Mrs. Penniman's demeanour only exasperated his already unquiet nerves, he listened to her with a sombre deference in which she found much to admire.



XVI.

THEY had of course immediately spoken of Catherine. "Did she send me a message, or—or anything?" Morris asked. He appeared to think that she might have sent him a trinket or a lock of her hair.

Mrs. Penniman was slightly embarrassed, for she had not told her niece of her intended expedition. "Not exactly a message," she said; "I didn't ask her for one, because I was afraid to—to excite her."

"I am afraid she is not very excitable!" And Morris gave a smile of some bitterness.

"She is better than that. She is steadfast—she is true!"

"Do you think she will hold fast then?"

"To the death!"

"Oh, I hope it won't come to that," said Morris.

"We must be prepared for the worst, and that is what I wish to speak to you about."

"What do you call the worst?"

"Well," said Mrs. Penniman, "my brother's hard, intellectual nature."

"Oh, the devil!"

"He is impervious to pity," Mrs. Penniman added, by way of explanation.

"Do you mean that he won't come round?"

"He will never be vanquished by argument. I have studied him. He will be vanquished only by the accomplished fact."

"The accomplished fact?"

"He will come round afterwards," said Mrs. Penniman, with extreme significance. "He cares for nothing but facts; he must be met by facts!"

"Well," rejoined Morris, "it is a fact that I wish to marry his daughter. I met him with that the other day, but he was not at all vanquished."

Mrs. Penniman was silent a little, and her smile beneath the shadow of her capacious bonnet, on the edge of which her black veil was arranged curtain-wise, fixed itself upon Morris's face with a still more tender brilliancy. "Marry Catherine first, and meet him afterwards!" she exclaimed.

"Do you recommend that?" asked the young man, frowning heavily.

She was a little frightened, but she went on with considerable boldness. "That is the way I see it: a private marriage—a private marriage." She repeated the phrase because she liked it.

"Do you mean that I should carry Catherine off? What do they call it—elope with her?"

"It is not a crime when you are driven to it," said Mrs. Penniman. "My husband, as I have told you, was a distinguished clergyman; one of the most eloquent men of his day. He once married a young couple that had fled from the house of the young lady's father. He was so interested in their story. He had no hesitation, and everything came out beautifully. The father was afterwards reconciled, and thought everything of the young man. Mr. Penniman married them in the evening, about seven o'clock. The church was so dark, you could scarcely see; and Mr. Penniman was intensely agitated; he was so sympathetic. I don't believe he could have done it again."

"Unfortunately Catherine and I have not Mr. Penniman to marry us," said Morris.

"No, but you have me!" rejoined Mrs. Penniman, expressively. "I can't perform the ceremony, but I can help you. I can watch."

"The woman's an idiot," thought Morris; but he was obliged to say something different. It was not, however, materially more civil. "Was it in order to tell me this that you requested I would meet you here?"


Mrs. Penniman had been conscious of a certain vagueness in her errand, and of not being able to offer him any very tangible reward for his long walk. "I thought perhaps you would like to see one who is so near to Catherine," she observed with considerable majesty. "And also," she added, "that you would value an opportunity of sending her something."

Morris extended his empty hands with a melancholy smile. "I am greatly obliged to you, but I have nothing to send."

"Haven't you a *word*?" asked his companion, with her suggestive smile coming back.

Morris frowned again. "Tell her to hold fast," he said, rather curtly.

"That is a good word—a noble word. It will make her happy for many days. She is very touching, very brave," Mrs. Penniman went on, arranging her mantle and preparing to depart. While she was



so engaged she had an inspiration. She found the phrase that she could boldly offer as a vindication of the step she had taken. "If you marry Catherine at all risks," she said, "you will give my brother a proof of your being what he pretends to doubt."

"What he pretends to doubt?"

"Don't you know what that is?" Mrs. Penniman asked, almost playfully.

"It does not concern me to know," said Morris, grandly.

"Of course it makes you angry."

"I despise it," Morris declared.

"Ah, you know what it is, then?" said Mrs. Penniman, shaking her finger at him. "He pretends that you like—you like the money."

Morris hesitated a moment; and then, as if he spoke advisedly—"I *do* like the money!"

"Ah, but not—but not as he means it. You don't like it more than Catherine?"

He leaned his elbows on the table and buried his head in his hands, "You torture me!" he murmured. And, indeed, this was almost the effect of the poor lady's too importunate interest in his situation.

But she insisted on making her point. "If you marry her in spite of him, he will take for granted that you expect nothing of him, and are prepared to do without it. And so he will see that you are disinterested."

Morris raised his head a little, following this argument. "And what shall I gain by that?"

"Why, that he will see that he has been wrong in thinking that you wished to get his money."

"And seeing that I wish he would go to the deuce with it, he will leave it to a hospital. Is that what you mean?" asked Morris.

"No, I don't mean that; though that would be very grand!" Mrs. Penniman quickly added. "I mean that having done you such an injustice, he will think it his duty, at the end, to make some amends."

Morris shook his head, though it must be confessed he was a little struck with this idea. "Do you think he is so sentimental?"

"He is not sentimental," said Mrs. Penniman; "but, to be perfectly fair to him, I think he has, in his own narrow way, a certain sense of duty."

There passed through Morris Townsend's mind

a rapid wonder as to what he might, even under a remote contingency, be indebted to from the action of this principle in Dr. Sloper's breast, and the inquiry exhausted itself in his sense of the ludicrous. "Your brother has no duties to me," he said presently, "and I none to him."

"Ah, but he has duties to Catherine."

"Yes, but you see that on that principle Catherine has duties to him as well."

Mrs. Penniman got up, with a melancholy sigh, as if she thought him very unimaginative. "She has always performed them faithfully; and now do you think she has no duties to *you*?" Mrs. Penniman always, even in conversation, italicised her personal pronouns.

"It would sound harsh to say so! I am so grateful for her love," Morris added.

"I will tell her you said that! And now, remember that if you need me, I am there." And Mrs. Penniman, who could think of nothing more to say, nodded vaguely in the direction of Washington Square.

Morris looked some moments at the sanded floor of the shop; he seemed to be disposed to linger a

moment. At last, looking up with a certain abruptness, "It is your belief that if she marries me he will cut her off?" he asked.

Mrs. Penniman stared a little, and smiled. "Why, I have explained to you what I think would happen—that in the end it would be the best thing to do."

"You mean that, whatever she does, in the long run she will get the money?"

"It doesn't depend upon her, but upon you. Venture to appear as disinterested as you are!" said Mrs. Penniman ingeniously. Morris dropped his eyes on the sanded floor again, pondering this; and she pursued. "Mr. Penniman and I had nothing, and we were very happy. Catherine, moreover, has her mother's fortune, which, at the time my sister-in-law married, was considered a very handsome one."

"Oh, don't speak of that!" said Morris; and, indeed, it was quite superfluous, for he had contemplated the fact in all its lights.

"Austin married a wife with money—why shouldn't you?"

"Ah! but your brother was a doctor," Morris objected.

"Well, all young men can't be doctors!"

"I should think it an extremely loathsome profession," said Morris, with an air of intellectual independence. Then, in a moment, he went on rather inconsequently, "Do you suppose there is a will already made in Catherine's favour?"

"I suppose so—even doctors must die; and perhaps a little in mine," Mrs. Penniman frankly added.

"And you believe he would certainly change it—as regards Catherine?"

"Yes; and then change it back again."

"Ah, but one can't depend on that!" said Morris.

"Do you want to *depend* on it?" Mrs. Penniman asked.

Morris blushed a little. "Well, I am certainly afraid of being the cause of an injury to Catherine."

"Ah! you must not be afraid. Be afraid of nothing, and everything will go well!"

And then Mrs. Penniman paid for her cup of tea, and Morris paid for his oyster stew, and they went out together into the dimly-lighted wilderness of the Seventh Avenue. The dusk had closed in

completely and the street lamps were separated by wide intervals of a pavement in which cavities and fissures played a disproportionate part. An omnibus, emblazoned with strange pictures, went tumbling over the dislocated cobble-stones.

"How will you go home?" Morris asked, following this vehicle with an interested eye. Mrs. Penniman had taken his arm.

She hesitated a moment. "I think this manner would be pleasant," she said; and she continued to let him feel the value of his support.

So he walked with her through the devious ways of the west side of the town, and through the bustle of gathering nightfall in populous streets, to the quiet precinct of Washington Square. They lingered a moment at the foot of Dr. Sloper's white marble steps, above which a spotless white door, adorned with a glittering silver plate, seemed to figure, for Morris, the closed portal of happiness; and then Mrs. Penniman's companion rested a melancholy eye upon a lighted window in the upper part of the house.

"That is my room—my dear little room!" Mrs. Penniman remarked.

Morris started. "Then I needn't come walking round the square to gaze at it."

"That's as you please. But Catherine's is behind; two noble windows on the second floor. I think you can see them from the other street."

"I don't want to see them, ma'am!" And Morris turned his back to the house.

"I will tell her you have been *here*, at any rate," said Mrs. Penniman, pointing to the spot where they stood; "and I will give her your message—that she is to hold fast!"

"Oh, yes! of course. You know I write her all that."

"It seems to say more when it is spoken! And remember, if you need me, that I am *there*;" and Mrs. Penniman glanced at the third floor.

On this they separated, and Morris, left to himself, stood looking at the house a moment; after which he turned away, and took a gloomy walk round the Square, on the opposite side, close to the wooden fence. Then he came back, and paused for a minute in front of Dr. Sloper's dwelling. His eyes travelled over it; they even rested on the ruddy windows of Mrs. Penniman's apartment. He thought it a devilish comfortable house.

XVII.

MRS. PENNIMAN told Catherine that evening—the two ladies were sitting in the back parlour—that she had had an interview with Morris Townsend; and on receiving this news the girl started with a sense of pain. She felt angry for the moment; it was almost the first time she had ever felt angry. It seemed to her that her aunt was meddlesome; and from this came a vague apprehension that she would spoil something.

“I don’t see why you should have seen him. I don’t think it was right,” Catherine said.

“I was so sorry for him—it seemed to me some one ought to see him.”

“No one but I,” said Catherine, who felt as if she were making the most presumptuous speech of her life, and yet at the same time had an instinct that she was right in doing so.

“But you wouldn’t, my dear,” Aunt Lavinia

rejoined; "and I didn't know what might have become of him."

"I have not seen him, because my father has forbidden it," Catherine said, very simply.

There was a simplicity in this, indeed, which fairly vexed Mrs. Penniman. "If your father forbade you to go to sleep, I suppose you would keep awake!" she commented.

Catherine looked at her. "I don't understand you. You seem to be very strange."

"Well, my dear, you will understand me some day!" And Mrs. Penniman, who was reading the evening paper, which she perused daily from the first line to the last, resumed her occupation. She wrapped herself in silence; she was determined Catherine should ask her for an account of her interview with Morris. But Catherine was silent for so long, that she almost lost patience; and she was on the point of remarking to her that she was very heartless, when the girl at last spoke.

"What did he say?" she asked.

"He said he is ready to marry you any day, in spite of everything."

Catherine made no answer to this, and Mrs.

Penniman almost lost patience again; owing to which she at last volunteered the information that Morris looked very handsome, but terribly haggard.

"Did he seem sad?" asked her niece.

"He was dark under the eyes," said Mrs. Penniman. "So different from when I first saw him; though I am not sure that if I had seen him in this condition the first time, I should not have been even more struck with him. There is something brilliant in his very misery."

This was, to Catherine's sense, a vivid picture, and though she disapproved, she felt herself gazing at it. "Where did you see him?" she asked presently.

"In—in the Bowery; at a confectioner's," said Mrs. Penniman, who had a general idea that she ought to dissemble a little.

"Whereabouts is the place?" Catherine inquired, after another pause.

"Do you wish to go there, my dear?" said her aunt.

"Oh, no!" And Catherine got up from her seat and went to the fire, where she stood looking awhile at the glowing coals.

"Why are you so dry, Catherine?" Mrs. Penniman said at last.

"So dry?"

"So cold—so irresponsible."

The girl turned, very quickly. "Did *he* say that?"

Mrs. Penniman hesitated a moment. "I will tell you what he said. He said he feared only one thing—that you would be afraid."

"Afraid of what?"

"Afraid of your father."

Catherine turned back to the fire again, and then, after a pause, she said—"I *am* afraid of my father."

Mrs. Penniman got quickly up from her chair and approached her niece. "Do you mean to give him up, then?"

Catherine for some time never moved; she kept her eyes on the coals. At last she raised her head and looked at her aunt. "Why do you push me so?" she asked.

"I don't push you. When have I spoken to you before?"

"It seems to me that you have spoken to me several times."

"I am afraid it is necessary, then, Catherine," said Mrs. Penniman, with a good deal of solemnity. "I am afraid you don't feel the importance——" She paused a little; Catherine was looking at her. "The importance of not disappointing that gallant young heart!" And Mrs. Penniman went back to her chair, by the lamp, and, with a little jerk, picked up the evening paper again.

Catherine stood there before the fire, with her hands behind her, looking at her aunt, to whom it seemed that the girl had never had just this dark fixedness in her gaze. "I don't think you understand—or that you know me," she said.

"If I don't, it is not wonderful; you trust me so little."

Catherine made no attempt to deny this charge, and for sometime more nothing was said. But Mrs. Penniman's imagination was restless, and the evening paper failed on this occasion to enchain it.

"If you succumb to the dread of your father's wrath," she said, "I don't know what will become of us."

"Did *he* tell you to say these things to me?"

"He told me to use my influence."

"You must be mistaken," said Catherine. "He trusts me."

"I hope he may never repent of it!" And Mrs. Penniman gave a little sharp slap to her newspaper. She knew not what to make of her niece, who had suddenly become stern and contradictory.

This tendency on Catherine's part was presently even more apparent. "You had much better not make any more appointments with Mr. Townsend," she said. "I don't think it is right."

Mrs. Penniman rose with considerable majesty. "My poor child, are you jealous of me?" she inquired.

"Oh, Aunt Lavinia!" murmured Catherine blushing.

"I don't think it is your place to teach me what is right."

On this point Catherine made no concession. "It can't be right to deceive."

"I certainly have not deceived *you*!"

"Yes; but I promised my father ——"

"I have no doubt you promised your father. But I have promised him nothing!"

Catherine had to admit this, and she did so in silence. "I don't believe Mr. Townsend himself likes it," she said at last.

"Doesn't like meeting me?"

"Not in secret."

"It was not in secret; the place was full of people."

"But it was a secret place—away off in the Bowery."

Mrs. Penniman flinched a little. "Gentlemen enjoy such things," she remarked, presently. "I know what gentlemen like."

"My father wouldn't like it, if he knew."

"Pray, do you propose to inform him?" Mrs. Penniman inquired.

"No, Aunt Lavinia. But please don't do it again."

"If I do it again, you will inform him: is that what you mean? I do not share your dread of my brother; I have always known how to defend my own position. But I shall certainly never again take any step on your behalf; you are much too thankless. I knew you were not a spontaneous nature, but I believed you were firm, and I told

your father that he would find you so. I am disappointed—but your father will not be!” And with this, Mrs. Penniman offered her niece a brief good-night, and withdrew to her own apartment.

XVIII.

CATHERINE sat alone by the parlour fire—sat there for more than an hour, lost in her meditations. Her aunt seemed to her aggressive and foolish, and to see it so clearly—to judge Mrs. Penniman so positively—made her feel old and grave. She did not resent the imputation of weakness ; it made no impression on her, for she had not the sense of weakness, and she was not hurt at not being appreciated. She had an immense respect for her father, and she felt that to displease him would be a misdemeanour analogous to an act of profanity in a great temple : but her purpose had slowly ripened, and she believed that her prayers had purified it of its violence. The evening advanced, and the lamp burned dim without her noticing it ; her eyes were fixed upon her terrible plan. She knew her father was in his study—that he had been there all the evening ; from time to time she expected to hear

him move. She thought he would perhaps come, as he sometimes came, into the parlour. At last the clock struck eleven, and the house was wrapped in silence; the servants had gone to bed. Catherine got up and went slowly to the door of the library, where she waited a moment, motionless. Then she knocked, and then she waited again. Her father had answered her, but she had not the courage to turn the latch. What she had said to her aunt was true enough—she was afraid of him; and in saying that she had no sense of weakness she meant that she was not afraid of herself. She heard him move within, and he came and opened the door for her.

“What is the matter?” asked the Doctor. “You are standing there like a ghost.”

She went into the room, but it was some time before she contrived to say what she had come to say. Her father, who was in his dressing-gown and slippers, had been busy at his writing-table, and after looking at her for some moments, and waiting for her to speak, he went and seated himself at his papers again. His back was turned to her—she began to hear the scratching of his pen. She re-

mained near the door, with her heart thumping beneath her bodice ; and she was very glad that his back was turned, for it seemed to her that she could more easily address herself to this portion of his person than to his face. At last she began, watching it while she spoke.

"You told me that if I should have anything more to say about Mr. Townsend you would be glad to listen to it."

"Exactly, my dear," said the Doctor, not turning round, but stopping his pen.

Catherine wished it would go on, but she herself continued. "I thought I would tell you that I have not seen him again, but that I should like to do so."

"To bid him good-bye?" asked the Doctor.

The girl hesitated a moment. "He is not going away."

The Doctor wheeled slowly round in his chair, with a smile that seemed to accuse her of an epigram ; but extremes meet, and Catherine had not intended one. "It is not to bid him good-bye, then?" her father said.

"No, father, not that ; at least, not for ever. I

have not seen him again, but I should like to see him," Catherine repeated.

The Doctor slowly rubbed his under lip with the feather of his quill.

"Have you written to him?"

"Yes, four times."

"You have not dismissed him, then. Once would have done that."

"No," said Catherine; "I have asked him—asked him to wait."

Her father sat looking at her, and she was afraid he was going to break out into wrath; his eyes were so fine and cold.

"You are a dear, faithful child," he said at last. "Come here to your father." And he got up, holding out his hands toward her.

The words were a surprise, and they gave her an exquisite joy. She went to him, and he put his arm round her tenderly, soothingly; and then he kissed her. After this he said—

"Do you wish to make me very happy?"

"I should like to—but I am afraid I can't," Catherine answered.

"You can if you will. It all depends on your will."

"Is it to give him up?" said Catherine.

"Yes, it is to give him up."

And he held her still, with the same tenderness, looking into her face and resting his eyes on her averted eyes. There was a long silence; she wished he would release her.

"You are happier than I, father," she said, at last.

"I have no doubt you are unhappy just now. But it is better to be unhappy for three months and get over it, than for many years and never get over it."

"Yes, if that were so," said Catherine.

"It would be so; I am sure of that." She answered nothing, and he went on. "Have you no faith in my wisdom, in my tenderness, in my solicitude for your future?"

"Oh, father!" murmured the girl.

"Don't you suppose that I know something of men: their vices, their follies, their falsities?"

She detached herself, and turned upon him. "He is not vicious—he is not false!"

Her father kept looking at her with his sharp, pure eye. "You make nothing of my judgment, then?"

"I can't believe that!"

"I don't ask you to believe it, but to take it on trust."

Catherine was far from saying to herself that this was an ingenious sophism; but she met the appeal none the less squarely. "What has he done—what do you know?"

"He has never done anything—he is a selfish idler."

"Oh, father, don't abuse him!" she exclaimed, pleadingly.

"I don't mean to abuse him; it would be a great mistake. You may do as you choose," he added, turning away.

"I may see him again?"

"Just as you choose."

"Will you forgive me?"

"By no means."

"It will only be for once."

"I don't know what you mean by once. You must either give him up or continue the acquaintance."

"I wish to explain—to tell him to wait."

"To wait for what?"

"Till you know him better—till you consent."

"Don't tell him any such nonsense as that. I know him well enough, and I shall never consent."

"But we can wait a long time," said poor Catherine, in a tone which was meant to express the humblest conciliation, but which had upon her father's nerves the effect of an iteration not characterised by tact.

The Doctor answered, however, quietly enough :
"Of course you can wait till I die, if you like."

Catherine gave a cry of natural horror.

"Your engagement will have one delightful effect upon you ; it will make you extremely impatient for that event."

Catherine stood staring, and the Doctor enjoyed the point he had made. It came to Catherine with the force—or rather with the vague impressiveness—of a logical axiom which it was not in her province to controvert ; and yet, though it was a scientific truth, she felt wholly unable to accept it.

"I would rather not marry, if that were true," she said.

"Give me a proof of it, then ; for it is beyond a

question that by engaging yourself to Morris Townsend you simply wait for my death."

She turned away, feeling sick and faint; and the Doctor went on. "And if you wait for it with impatience, judge, if you please, what *his* eagerness will be!"

Catherine turned it over—her father's words had such an authority for her that her very thoughts were capable of obeying him. There was a dreadful ugliness in it, which seemed to glare at her through the interposing medium of her own feebler reason. Suddenly, however, she had an inspiration—she almost knew it to be an inspiration.

"If I don't marry before your death, I will not after," she said.

To her father, it must be admitted, this seemed only another epigram; and as obstinacy, in unaccomplished minds, does not usually select such a mode of expression, he was the more surprised at this wanton play of a fixed idea.

"Do you mean that for an impertinence?" he inquired; an inquiry of which, as he made it, he quite perceived the grossness.

"An impertinence? Oh, father, what terrible things you say!"

"If you don't wait for my death, you might as well marry immediately; there is nothing else to wait for."

For some time Catherine made no answer; but finally she said—

"I think Morris—little by little—might persuade you."

"I shall never let him speak to me again. I dislike him too much."

Catherine gave a long, low sigh; she tried to stifle it, for she had made up her mind that it was wrong to make a parade of her trouble, and to endeavour to act upon her father by the meretricious aid of emotion. Indeed, she even thought it wrong—in the sense of being inconsiderate—to attempt to act upon his feelings at all; her part was to effect some gentle, gradual change in his intellectual perception of poor Morris's character. But the means of effecting such a change were at present shrouded in mystery, and she felt miserably helpless and hopeless. She had exhausted all arguments, all replies. Her father might have pitied her, and in fact he did so; but he was sure he was right.

"There is one thing you can tell Mr. Townsend,

when you see him again," he said: "that if you marry without my consent, I don't leave you a farthing of money. That will interest him more than anything else you can tell him."

"That would be very right," Catherine answered. "I ought not in that case have a farthing of your money."

"My dear child," the Doctor observed, laughing, "your simplicity is touching. Make that remark, in that tone, and with that expression of countenance, to Mr. Townsend and take a note of his answer. It won't be polite—it will express irritation; and I shall be glad of that, as it will put me in the right; unless, indeed—which is perfectly possible—you should like him the better for being rude to you."

"He will never be rude to me," said Catherine, gently.

"Tell him what I say, all the same."

She looked at her father, and her quiet eyes filled with tears.

"I think I will see him, then," she murmured, in her timid voice.

"Exactly as you choose!" And he went to the

door and opened it for her to go out. The movement gave her a terrible sense of his turning her off.

"It will be only once, for the present," she added, lingering a moment.

"Exactly as you choose," he repeated, standing there with his hand on the door. "I have told you what I think. If you see him, you will be an ungrateful, cruel child; you will have given your old father the greatest pain of his life."

This was more than the poor girl could bear; her tears overflowed, and she moved towards her grimly consistent parent with a pitiful cry. Her hands were raised in supplication, but he sternly evaded this appeal. Instead of letting her sob out her misery on his shoulder, he simply took her by the arm and directed her course across the threshold, closing the door gently but firmly behind her. After he had done so, he remained listening. For a long time there was no sound; he knew that she was standing outside. He was sorry for her, as I have said; but he was so sure he was right. At last he heard her move away, and then her footstep creaked faintly upon the stairs.

The Doctor took several turns round his study,

with his hands in his pockets, and a thin sparkle, possibly of irritation, but partly also of something like humour, in his eye. "By Jove," he said to himself, "I believe she will stick—I believe she will stick!" And this idea of Catherine "sticking" appeared to have a comical side, and to offer a prospect of entertainment. He determined, as he said to himself, to see it out.

XIX.

It was for reasons connected with this determination that on the morrow he sought a few words of private conversation with Mrs. Penniman. He sent for her to the library, and he there informed her that he hoped very much that, as regarded this affair of Catherine's, she would mind her *p*'s and *q*'s.

"I don't know what you mean by such an expression," said his sister. "You speak as if I were learning the alphabet."

"The alphabet of common sense is something you will never learn," the Doctor permitted himself to respond.

"Have you called me here to insult me?" Mrs. Penniman inquired.

"Not at all. Simply to advise you. You have taken up young Townsend; that's your own affair. I have nothing to do with your sentiments, your fancies, your affections, your delusions; but what I

request of you is that you will keep these things to yourself. I have explained my views to Catherine ; she understands them perfectly, and anything that she does further in the way of encouraging Mr. Townsend's attentions will be in deliberate opposition to my wishes. Anything that you should do in the way of giving her aid and comfort will be—permit me the expression—distinctly treasonable. You know high treason is a capital offence ; take care how you incur the penalty.”

Mrs. Penniman threw back her head, with a certain expansion of the eye which she occasionally practised. “It seems to me that you talk like a great autocrat.”

“I talk like my daughter's father.”

“Not like your sister's brother !” cried Lavinia.

“My dear Lavinia,” said the Doctor, “I sometimes wonder whether I am your brother. We are so extremely different. In spite of differences, however, we can, at a pinch, understand each other ; and that is the essential thing just now. Walk straight with regard to Mr. Townsend ; that's all I ask. It is highly probable you have been corresponding with him for the last three weeks—per-

haps even seeing him. I don't ask you—you needn't tell me." He had a moral conviction that she would contrive to tell a fib about the matter, which it would disgust him to listen to. "Whatever you have done, stop doing it. That's all I wish."

"Don't you wish also by chance to murder your child?" Mrs. Penniman inquired.

"On the contrary, I wish to make her live and be happy."

"You will kill her; she passed a dreadful night."

"She won't die of one dreadful night, nor of a dozen. Remember that I am a distinguished physician."

Mrs. Penniman hesitated a moment. Then she risked her retort. "Your being a distinguished physician has not prevented you from already losing *two members* of your family!"

She had risked it, but her brother gave her such a terribly incisive look—a look so like a surgeon's lancet—that she was frightened at her courage. And he answered her in words that corresponded to the look: "It may not prevent me, either, from losing the society of still another."

Mrs. Penniman took herself off, with whatever air of depreciated merit was at her command, and repaired to Catherine's room, where the poor girl was closeted. She knew all about her dreadful night, for the two had met again, the evening before, after Catherine left her father. Mrs. Penniman was on the landing of the second floor when her niece came upstairs. It was not remarkable that a person of so much subtlety should have discovered that Catherine had been shut up with the Doctor. It was still less remarkable that she should have felt an extreme curiosity to learn the result of this interview, and that this sentiment, combined with her great amiability and generosity, should have prompted her to regret the sharp words lately exchanged between her niece and herself. As the unhappy girl came into sight, in the dusky corridor, she made a lively demonstration of sympathy. Catherine's bursting heart was equally oblivious. She only knew that her aunt was taking her into her arms. Mrs. Penniman drew her into Catherine's own room, and the two women sat there together, far into the small hours; the younger one with her head on the other's lap, sobbing and

sobbing at first in a soundless, stifled manner, and then at last perfectly still. It gratified Mrs. Penniman to be able to feel conscientiously that this scene virtually removed the interdict which Catherine had placed upon her further communion with Morris Townsend. She was not gratified, however, when, in coming back to her niece's room before breakfast, she found that Catherine had risen and was preparing herself for this meal.

"You should not go to breakfast," she said; "you are not well enough, after your fearful night."

"Yes, I am very well, and I am only afraid of being late."

"I can't understand you!" Mrs. Penniman cried "You should stay in bed for three days."

"Oh, I could never do that!" said Catherine, to whom this idea presented no attractions.

Mrs. Penniman was in despair, and she noted, with extreme annoyance, that the trace of the night's tears had completely vanished from Catherine's eyes. She had a most impracticable *physique*. "What effect do you expect to have upon your father," her aunt demanded, "if you come plumping down, with-

out a vestige of any sort of feeling, as if nothing in the world had happened?"

"He would not like me to lie in bed," said Catherine, simply.

"All the more reason for your doing it. How else do you expect to move him?"

Catherine thought a little. "I don't know how; but not in that way. I wish to be just as usual." And she finished dressing, and, according to her aunt's expression, went plumping down into the paternal presence. She was really too modest for consistent pathos.

And yet it was perfectly true that she had had a dreadful night. Even after Mrs. Penniman left her she had had no sleep. She lay staring at the uncomfortable gloom, with her eyes and ears filled with the movement with which her father had turned her out of his room, and of the words in which he had told her that she was a heartless daughter. Her heart was breaking. She had heart enough for that. At moments it seemed to her that she believed him, and that to do what she was doing, a girl must indeed be bad. She *was* bad; but she couldn't help it. She would try to appear

good, even if her heart were perverted ; and from time to time she had a fancy that she might accomplish something by ingenious concessions to form, though she should persist in caring for Morris. Catherine's ingenuities were indefinite, and we are not called upon to expose their hollowness. The best of them perhaps showed itself in that freshness of aspect which was so discouraging to Mrs. Penniman, who was amazed at the absence of haggardness in a young woman who for a whole night had lain quivering beneath a father's curse. Poor Catherine was conscious of her freshness ; it gave her a feeling about the future which rather added to the weight upon her mind. It seemed a proof that she was strong and solid and dense, and would live to a great age—longer than might be generally convenient ; and this idea was depressing, for it appeared to saddle her with a pretension the more, just when the cultivation of any pretension was inconsistent with her doing right. She wrote that day to Morris Townsend, requesting him to come and see her on the morrow ; using very few words, and explaining nothing. She would explain everything face to face.

XX.

ON the morrow, in the afternoon, she heard his voice at the door, and his step in the hall. She received him in the big, bright front-parlour, and she instructed the servant that if any one should call she was particularly engaged. She was not afraid of her father's coming in, for at that hour he was always driving about town. When Morris stood there before her, the first thing that she was conscious of was that he was even more beautiful to look at than fond recollection had painted him; the next was that he had pressed her in his arms. When she was free again it appeared to her that she had now indeed thrown herself into the gulf of defiance, and even, for an instant, that she had been married to him.

He told her that she had been very cruel, and had made him very unhappy; and Catherine felt acutely the difficulty of her destiny, which forced

her to give pain in such opposite quarters. But she wished that, instead of reproaches, however tender, he would give her help; he was certainly wise enough, and clever enough, to invent some issue from their troubles. She expressed this belief, and Morris received the assurance as if he thought it natural; but he interrogated, at first—as was natural too—rather than committed himself to marking out a course.

“You should not have made me wait so long,” he said. “I don’t know how I have been living; every hour seemed like years. You should have decided sooner.”

“Decided?” Catherine asked.

“Decided whether you would keep me or give me up.”

“Oh, Morris,” she cried, with a long tender murmur, “I never thought of giving you up!”

“What, then, were you waiting for?” The young man was ardently logical.

“I thought my father might—might——” and she hesitated.

“Might see how unhappy you were?”

“Oh, no! But that he might look at it differently.”

"And now you have sent for me to tell me that at last he does so. Is that it?"

This hypothetical optimism gave the poor girl a pang. "No, Morris," she said solemnly, "he looks at it still in the same way."

"Then why have you sent for me?"

"Because I wanted to see you!" cried Catherine, piteously. .

"That's an excellent reason, surely. But did you want to look at me only? Have you nothing to tell me?"

His beautiful persuasive eyes were fixed upon her face, and she wondered what answer would be noble enough to make to such a gaze as that. For a moment her own eyes took it in, and then—"I *did* want to look at you!" she said, gently. But after this speech, most inconsistently, she hid her face.

Morris watched her for a moment, attentively. "Will you marry me to-morrow?" he asked suddenly.

"To-morrow?"

"Next week, then. Any time within a month."

"Isn't it better to wait?" said Catherine.

"To wait for what?"

She hardly knew for what ; but this tremendous leap alarmed her. "Till we have thought about it a little more."

He shook his head, sadly and reproachfully. "I thought you had been thinking about it these three weeks. Do you want to turn it over in your mind for five years ? You have given me more than time enough. My poor girl," he added in a moment, "you are not sincere !"

Catherine coloured from brow to chin, and her eyes filled with tears. "Oh, how can you say that ?" she murmured.

"Why, you must take me or leave me," said Morris, very reasonably. "You can't please your father and me both ; you must choose between us."

"I have chosen you !" she said, passionately.

"Then marry me next week."

She stood gazing at him. "Isn't there any other way ?"

"None that I know of for arriving at the same result. If there is, I should be happy to hear of it."

Catherine could think of nothing of the kind, and Morris's luminosity seemed almost pitiless. The only thing she could think of was that her

father might after all come round, and she articulated, with an awkward sense of her helplessness in doing so, a wish that this miracle might happen.

"Do you think it is in the least degree likely?" Morris asked.

"It would be, if he could only know you?"

"He can know me if he will. What is to prevent it?"

"His ideas, his reasons," said Catherine. "They are so—so terribly strong." She trembled with the recollection of them yet.

"Strong?" cried Morris. "I would rather you should think them weak."

"Oh, nothing about my father is weak!" said the girl.

Morris turned away, walking to the window, where he stood looking out. "You are terribly afraid of him!" he remarked at last.

She felt no impulse to deny it, because she had no shame in it; for if it was no honour to herself, at least it was an honour to him. "I suppose I must be," she said, simply.

"Then you don't love me—not as I love you.

If you fear your father more than you love me, then your love is not what I hoped it was."

"Ah, my friend!" she said, going to him.

"Do *I* fear anything?" he demanded, turning round on her. "For your sake what am I not ready to face?"

"You are noble—you are brave!" she answered, stopping short at a distance that was almost respectful.

"Small good it does me, if you are so timid."

"I don't think that I am — *really*," said Catherine.

"I don't know what you mean by 'really.' It is really enough to make us miserable."

"I should be strong enough to wait—to wait a long time."

"And suppose after a long time your father should hate me worse than ever?"

"He wouldn't—he couldn't!"

"He would be touched by my fidelity? Is that what you mean? If he is so easily touched, then why should you be afraid of him?"

This was much to the point, and Catherine was struck by it. "I will try not to be," she said.

And she stood there, submissively, the image, in advance, of a dutiful and responsible wife. This image could not fail to recommend itself to Morris Townsend, and he continued to give proof of the high estimation in which he held her. It could only have been at the prompting of such a sentiment that he presently mentioned to her that the course recommended by Mrs. Penniman was an immediate union, regardless of consequences.

"Yes, Aunt Penniman would like that," Catherine said, simply—and yet with a certain shrewdness. It must, however, have been in pure simplicity, and from motives quite untouched by sarcasm, that, a few moments after, she went on to say to Morris that her father had given her a message for him. It was quite on her conscience to deliver this message, and had the mission been ten times more painful she would have as scrupulously performed it. "He told me to tell you—to tell you very distinctly, and directly from himself, that if I marry without his consent, I shall not inherit a penny of his fortune. He made a great point of this. He seemed to think—he seemed to think——"

Morris flushed, as any young man of spirit might have flushed at an imputation of baseness.

"What did he seem to think?"

"That it would make a difference."

"It *will* make a difference—in many things. We shall be by many thousands of dollars the poorer; and that is a great difference. But it will make none in my affection."

"We shall not want the money," said Catherine; "for you know I have a good deal myself."

"Yes, my dear girl, I know you have something. And he can't touch that!"

"He would never," said Catherine. "My mother left it to me."

Morris was silent awhile. "He was very positive about this, was he?" he asked at last. "He thought such a message would annoy me terribly, and make me throw off the mask, eh?"

"I don't know what he thought," said Catherine, wearily.

"Please tell him that I care for his message as much as for that!" And Morris snapped his fingers sonorously.

"I don't think I could tell him that."

"Do you know you sometimes disappoint me?" said Morris.

"I should think I might. I disappoint every one—father and Aunt Penniman."

"Well, it doesn't matter with me, because I am fonder of you than they are."

"Yes, Morris," said the girl, with her imagination—what there was of it—swimming in this happy truth, which seemed, after all, invidious to no one.

"Is it your belief that he will stick to it—stick to it for ever, to this idea of disinheriting you?—that your goodness and patience will never wear out his cruelty?"

"The trouble is that if I marry you, he will think I am not good. He will think that a proof."

"Ah, then, he will never forgive you!"

This idea, sharply expressed by Morris's handsome lips, renewed for a moment, to the poor girl's temporarily pacified conscience, all its dreadful vividness. "Oh, you must love me very much!" she cried.

"There is no doubt of that, my dear!" her lover

rejoined. "You don't like that word 'disinherited,'" he added in a moment.

"It isn't the money; it is that he should—that he should feel so."

"I suppose it seems to you a kind of curse," said Morris. "It must be very dismal. But don't you think," he went on presently, "that if you were to try to be very clever, and to set rightly about it, you might in the end conjure it away? Don't you think," he continued further, in a tone of sympathetic speculation, "that a really clever woman, in your place, might bring him round at last? Don't you think——"

Here, suddenly, Morris was interrupted; these ingenious inquiries had not reached Catherine's ears. The terrible word "disinheritance," with all its impressive moral reprobation, was still ringing there; seemed indeed to gather force as it lingered. The mortal chill of her situation struck more deeply into her child-like heart, and she was overwhelmed by a feeling of loneliness and danger. But her refuge was there, close to her, and she put out her hands to grasp it. "Ah, Morris," she said, with a shudder, "I will marry you as soon as you please!"

And she surrendered herself, leaning her head on his shoulder.

“My dear good girl!” he exclaimed, looking down at his prize. And then he looked up again, rather vaguely, with parted lips and lifted eyebrows.

XXI.

DR. SLOPER very soon imparted his conviction to Mrs. Almond, in the same terms in which he had announced it to himself. "She's going to stick, by Jove ! she's going to stick."

"Do you mean that she is going to marry him ?" Mrs. Almond inquired.

"I don't know that ; but she is not going to break down. She is going to drag out the engagement, in the hope of making me relent."

"And shall you not relent ?"

"Shall a geometrical proposition relent ? I am not so superficial."

"Doesn't geometry treat of surfaces ?" asked Mrs. Almond, who, as we know, was clever, smiling.

"Yes ; but it treats of them profoundly. Catherine and her young man are my surfaces ; I have taken their measure."

"You speak as if it surprised you."

"It is immense; there will be a great deal to observe."

"You are shockingly cold-blooded!" said Mrs. Almond.

"I need to be, with all this hot blood about me. Young Townsend indeed is cool; I must allow him that merit."

"I can't judge him," Mrs. Almond answered; "but I am not at all surprised at Catherine."

"I confess I am a little; she must have been so deucedly divided and bothered."

"Say it amuses you outright! I don't see why it should be such a joke that your daughter adores you."

"It is the point where the adoration stops that I find it interesting to fix."

"It stops where the other sentiment begins."

"Not at all—that would be simple enough. The two things are extremely mixed up, and the mixture is extremely odd. It will produce some third element, and that's what I am waiting to see. I wait with suspense—with positive excitement; and that is a sort of emotion that I didn't suppose Catherine would ever provide for me. I am really very much obliged to her."

"She will cling," said Mrs. Almond; "she will certainly cling."

"Yes; as I say, she will stick."

"Cling is prettier. That's what those very simple natures always do, and nothing could be simpler than Catherine. She doesn't take many impressions; but when she takes one she keeps it. She is like a copper kettle that receives a dent; you may polish up the kettle, but you can't efface the mark."

"We must try and polish up Catherine," said the Doctor. "I will take her to Europe."

"She won't forget him in Europe."

"He will forget her, then."

Mrs. Almond looked grave. "Should you really like that?"

"Extremely!" said the Doctor.

Mrs. Penniman, meanwhile, lost little time in putting herself again in communication with Morris Townsend. She requested him to favour her with another interview, but she did not on this occasion select an oyster-saloon as the scene of their meeting. She proposed that he should join her at the door of a certain church, after service on Sunday afternoon, and she was careful not to appoint the place of

worship which she usually visited, and where, as she said, the congregation would have spied upon her. She picked out a less elegant resort, and on issuing from its portal at the hour she had fixed she saw the young man standing apart. She offered him no recognition till she had crossed the street and he had followed her to some distance. Here, with a smile—"Excuse my apparent want of cordiality," she said. "You know what to believe about that. Prudence before everything." And on his asking her in what direction they should walk, "Where we shall be least observed," she murmured.

Morris was not in high good-humour, and his response to this speech was not particularly gallant. "I don't flatter myself we shall be much observed anywhere." Then he turned recklessly toward the centre of the town. "I hope you have come to tell me that he has knocked under," he went on.

"I am afraid I am not altogether a harbinger of good; and yet, too, I am to a certain extent a messenger of peace. I have been thinking a great deal, Mr. Townsend," said Mrs. Penniman.

"You think too much."

"I suppose I do; but I can't help it, my mind is

so terribly active. When I give myself, I give myself. I pay the penalty in my headaches, my famous headaches—a perfect circlet of pain! But I carry it as a queen carries her crown. Would you believe that I have one now? I wouldn't, however, have missed our rendezvous for anything. I have something very important to tell you."

"Well let's have it," said Morris.

"I was perhaps a little headlong the other day in advising you to marry immediately. I have been thinking it over, and now I see it just a little differently."

"You seem to have a great many different ways of seeing the same object."

"Their number is infinite!" said Mrs. Penniman, in a tone which seemed to suggest that this convenient faculty was one of her brightest attributes.

"I recommend you to take one way and stick to it," Morris replied.

"Ah! but it isn't easy to choose. My imagination is never quiet, never satisfied. It makes me a bad adviser, perhaps; but it makes me a capital friend!"

"A capital friend who gives bad advice!" said Morris.

"Not intentionally—and who hurries off, at every risk, to make the most humble excuses!"

"Well, what do you advise me now?"

"To be very patient; to watch and wait."

"And is that bad advice or good?"

"That is not for me to say," Mrs. Penniman rejoined, with some dignity. "I only pretend it's sincere."

"And will you come to me next week and recommend something different and equally sincere?"

"I may come to you next week and tell you that I am in the streets!"

"In the streets?"

"I have had a terrible scene with my brother, and he threatens, if anything happens, to turn me out of the house. You know I am a poor woman."

Morris had a speculative idea that she had a little property; but he naturally did not press this.

"I should be very sorry to see you suffer martyrdom for me," he said. "But you make your brother out a regular Turk."

Mrs. Penniman hesitated a little.

"I certainly do not regard Austin as a satisfactory Christian."

"And am I to wait till he is converted?"

"Wait at any rate till he is less violent. Bide your time, Mr. Townsend; remember the prize is great!"

Morris walked along some time in silence, tapping the railings and gateposts very sharply with his stick.

"You certainly are devilish inconsistent!" he broke out at last. "I have already got Catherine to consent to a private marriage."

Mrs. Penniman was indeed inconsistent, for a this news she gave a little jump of gratification.

"Oh! when and where?" she cried. And then she stopped short.

Morris was a little vague about this.

"That isn't fixed; but she consents. It's deuced awkward, now, to back out."

Mrs. Penniman, as I say, had stopped short; and she stood there with her eyes fixed, brilliantly, on her companion.

"Mr. Townsend," she proceeded, "shall I tell you something? Catherine loves you so much that you may do anything."

This declaration was slightly ambiguous, and Morris opened his eyes.

"I am happy to hear it! But what do you mean by 'anything'?"

"You may postpone—you may change about; she won't think the worse of you."

Morris stood there still, with his raised eyebrows; then he said simply and rather dryly—"Ah!" After this he remarked to Mrs. Penniman that if she walked so slowly she would attract notice, and he succeeded, after a fashion, in hurrying her back to the domicile of which her tenure had become so insecure.

XXII.

HE had slightly misrepresented the matter in saying that Catherine had consented to take the great step. We left her just now declaring that she would burn her ships behind her; but Morris, after having elicited this declaration, had become conscious of good reasons for not taking it up. He avoided, gracefully enough, fixing a day, though he left her under the impression that he had his eye on one. Catherine may have had her difficulties; but those of her circumspect suitor are also worthy of consideration. The prize was certainly great; but it was only to be won by striking the happy mean between precipitancy and caution. It would be all very well to take one's jump and trust to Providence; Providence was more especially on the side of clever people, and clever people were known by an indisposition to risk their bones. The ultimate reward of a union with a young woman who was

both unattractive and impoverished ought to be connected with immediate disadvantages by some very palpable chain. Between the fear of losing Catherine and her possible fortune altogether, and the fear of taking her too soon and finding this possible fortune as void of actuality as a collection of emptied bottles, it was not comfortable for Morris Townsend to choose; a fact that should be remembered by readers disposed to judge harshly of a young man who may have struck them as making but an indifferently successful use of fine natural parts. He had not forgotten that in any event Catherine had her own ten thousand a year; he had devoted an abundance of meditation to this circumstance. But with his fine parts he rated himself high, and he had a perfectly definite appreciation of his value, which seemed to him inadequately represented by the sum I have mentioned. At the same time he reminded himself that this sum was considerable, that everything is relative, and that if a modest income is less desirable than a large one, the complete absence of revenue is nowhere accounted an advantage. These reflections gave him plenty of occupation, and made it neces-

sary that he should trim his sail. Dr. Sloper's opposition was the unknown quantity in the problem he had to work out. The natural way to work it out was by marrying Catherine; but in mathematics there are many short cuts, and Morris was not without a hope that he should yet discover one. When Catherine took him at his word and consented to renounce the attempt to mollify her father, he drew back skilfully enough, as I have said, and kept the wedding-day still an open question. Her faith in his sincerity was so complete that she was incapable of suspecting that he was playing with her; her trouble just now was of another kind. The poor girl had an admirable sense of honour; and from the moment she had brought herself to the point of violating her father's wish, it seemed to her that she had no right to enjoy his protection. It was on her conscience that she ought not to live under his roof only so long as she conformed to his wisdom. There was a great deal of glory in such a position, but poor Catherine felt that she had forfeited her claim to it. She had cast her lot with a young man against whom he had solemnly warned her, and broken the

contract under which he provided her with a happy home. She could not give up the young man, so she must leave the home; and the sooner the object of her preference offered her another, the sooner her situation would lose its awkward twist. This was close reasoning; but it was commingled with an infinite amount of merely instinctive penitence. Catherine's days, at this time, were dismal, and the weight of some of her hours was almost more than she could bear. Her father never looked at her, never spoke to her. He knew perfectly what he was about, and this was part of a plan. She looked at him as much as she dared (for she was afraid of seeming to offer herself to his observation), and she pitied him for the sorrow she had brought upon him. She held up her head and busied her hands, and went about her daily occupations; and when the state of things in Washington Square seemed intolerable, she closed her eyes and indulged herself with an intellectual vision of the man for whose sake she had broken a sacred law. Mrs. Penniman, of the three persons in Washington Square, had much the most of the manner that belongs to a great crisis. If Catherine was quiet,

she was quietly quiet, as I may say, and her pathetic effects, which there was no one to notice, were entirely unstudied and unintended. If the Doctor was stiff and dry and absolutely indifferent to the presence of his companions, it was so lightly, neatly, easily done, that you would have had to know him well to discover that on the whole he rather enjoyed having to be so disagreeable. But Mrs. Penniman was elaborately reserved and significantly silent; there was a richer rustle in the very deliberate movements to which she confined herself, and when she occasionally spoke, in connection with some very trivial event, she had the air of meaning something deeper than what she said. Between Catherine and her father nothing had passed since the evening she went to speak to him in his study. She had something to say to him—it seemed to her she ought to say it; but she kept it back, for fear of irritating him. He also had something to say to her; but he was determined not to speak first. He was interested, as we know, in seeing how, if she were left to herself, she would “stick.” At last she told him she had seen Morris Townsend again, and that their relations remained quite the same.

"I think we shall marry — before very long. And probably, meanwhile, I shall see him rather often ; about once a week, not more."

The Doctor looked at her coldly from head to foot, as if she had been a stranger. It was the first time his eyes had rested on her for a week, which was fortunate, if that was to be their expression. "Why not three times a day ?" he asked. "What prevents your meeting as often as you choose ?"

She turned away a moment ; there were tears in her eyes. Then she said, "It is better once a week."

"I don't see how it is better. It is as bad as it can be. If you flatter yourself that I care for little modifications of that sort, you are very much mistaken. It is as wrong of you to see him once a week as it would be to see him all day long. Not that it matters to me, however."

Catherine tried to follow these words, but they seemed to lead towards a vague horror from which she recoiled. "I think we shall marry pretty soon," she repeated at last.

Her father gave her his dreadful look again, as if she were some one else. "Why do you tell me that ? It's no concern of mine."

"Oh, father!" she broke out, "don't you care, even if you do feel so?"

"Not a button. Once you marry, it's quite the same to me when or where or why you do it; and if you think to compound for your folly by hoisting your flag in this way, you may spare yourself the trouble."

With this he turned away. But the next day he spoke to her of his own accord, and his manner was somewhat changed. "Shall you be married within the next four or five months?" he asked.

"I don't know, father," said Catherine. "It is not very easy for us to make up our minds."

"Put it off, then, for six months, and in the meantime I will take you to Europe. I should like you very much to go."

It gave her such delight, after his words of the day before, to hear that he should "like" her to do something, and that he still had in his heart any of the tenderness of preference, that she gave a little exclamation of joy. But then she became conscious that Morris was not included in this proposal, and that—as regards really going—she would greatly prefer to remain at home with him. But she

blushed, none the less, more comfortably than she had done of late. "It would be delightful to go to Europe," she remarked, with a sense that the idea was not original, and that her tone was not all it might be.

"Very well, then, we will go. Pack up your clothes."

"I had better tell Mr. Townsend," said Catherine.

Her father fixed his cold eyes upon her. "If you mean that you had better ask his leave, all that remains to me is to hope he will give it."

The girl was sharply touched by the pathetic ring of the words; it was the most calculated, the most dramatic little speech the Doctor had ever uttered. She felt that it was a great thing for her, under the circumstances, to have this fine opportunity of showing him her respect; and yet there was something else that she felt as well, and that she presently expressed. "I sometimes think that if I do what you dislike so much, I ought not to stay with you."

"To stay with me?"

"If I live with you, I ought to obey you."

"If that's your theory, it's certainly mine," said the Doctor, with a dry laugh.

"But if I don't obey you, I ought not to live with you—to enjoy your kindness and protection."

This striking argument gave the Doctor a sudden sense of having underestimated his daughter; it seemed even more than worthy of a young woman who had revealed the quality of unaggressive obstinacy. But it displeased him—displeased him deeply, and he signified as much. "That idea is in very bad taste," he said. "Did you get it from Mr. Townsend?"

"Oh no; it's my own!" said Catherine eagerly.

"Keep it to yourself, then," her father answered, more than ever determined she should go to Europe.

XXIII.

IF Morris Townsend was not to be included in this journey, no more was Mrs. Penniman, who would have been thankful for an invitation, but who (to do her justice) bore her disappointment in a perfectly lady-like manner. "I should enjoy seeing the works of Raphael and the ruins—the ruins of the Pantheon," she said to Mrs. Almond; "but on the other hand, I shall not be sorry to be alone and at peace for the next few months in Washington Square. I want rest; I have been through so much in the last four months." Mrs. Almond thought it rather cruel that her brother should not take poor Lavinia abroad; but she easily understood that, if the purpose of his expedition was to make Catherine forget her lover, it was not in his interest to give his daughter this young man's best friend as a companion. "If Lavinia had not been so foolish, she might visit the ruins of the Pantheon," she said to

herself; and she continued to regret her sister's folly, even though the latter assured her that she had often heard the relics in question most satisfactorily described by Mr. Penniman. Mrs. Penniman was perfectly aware that her brother's motive in undertaking a foreign tour was to lay a trap for Catherine's constancy; and she imparted this conviction very frankly to her niece.

"He thinks it will make you forget Morris," she said (she always called the young man "Morris" now); "out of sight, out of mind, you know. He thinks that all the things you will see over there will drive him out of your thoughts."

Catherine looked greatly alarmed. "If he thinks that, I ought to tell him beforehand."

Mrs. Penniman shook her head. "Tell him afterwards my dear! After he has had all the trouble and the expense! That's the way to serve him." And she added, in a softer key, that it must be delightful to think of those who love us among the ruins of the Pantheon.

Her father's displeasure had cost the girl, as we know, a great deal of deep-welling sorrow—sorrow of the purest and most generous kind, without a

touch of resentment or rancour; but for the first time, after he had dismissed with such contemptuous brevity her apology for being a charge upon him, there was a spark of anger in her grief. She had felt his contempt; it had scorched her; that speech about her bad taste made her ears burn for three days. During this period she was less considerate; she had an idea—a rather vague one, but it was agreeable to her sense of injury—that now she was absolved from penance, and might do what she chose. She chose to write to Morris Townsend to meet her in the Square and take her to walk about the town. If she were going to Europe out of respect to her father, she might at least give herself this satisfaction. She felt in every way at present more free and more resolute; there was a force that urged her. Now at last, completely and unreservedly, her passion possessed her.

Morris met her at last, and they took a long walk. She told him immediately what had happened—that her father wished to take her away. It would be for six months, to Europe; she would do absolutely what Morris should think best. She hoped inexpressibly that he would think it best she

should stay at home. It was some time before he said what he thought: he asked, as they walked along, a great many questions. There was one that especially struck her; it seemed so incongruous.

"Should you like to see all those celebrated things over there?"

"Oh, no, Morris!" said Catherine quite deprecatingly.

"Gracious Heaven, what a dull woman!" Morris exclaimed to himself.

"He thinks I will forget you," said Catherine; "that all these things will drive you out of my mind."

"Well, my dear, perhaps they will!"

"Please don't say that," Catherine answered gently, as they walked along. "Poor father will be disappointed."

Morris gave a little laugh. "Yes, I verily believe that your poor father will be disappointed! But you will have seen Europe," he added humorously. "What a take-in!"

"I don't care for seeing Europe," Catherine said.

"You ought to care, my dear. And it may mollify your father."

Catherine, conscious of her obstinacy, expected little of this, and could not rid herself of the idea that in going abroad and yet remaining firm, she should play her father a trick. "Don't you think it would be a kind of deception?" she asked.

"Doesn't he want to deceive you?" cried Morris. "It will serve him right! I really think you had better go."

"And not be married for so long?"

"Be married when you come back. You can buy your wedding-clothes in Paris." And then Morris, with great kindness of tone, explained his view of the matter. It would be a good thing that she should go; it would put them completely in the right. It would show they were reasonable and willing to wait. Once they were so sure of each other, they could afford to wait—what had they to fear? If there was a particle of chance that her father would be favourably affected by her going, that ought to settle it; for, after all, Morris was very unwilling to be the cause of her being disinherited. It was not for himself, it was for her and for her children. He was willing to wait for her; it would be hard, but he could do it. And over there,

among beautiful scenes and noble monuments, perhaps the old gentleman would be softened ; such things were supposed to exert a humanising influence. He might be touched by her gentleness, her patience, her willingness to make any sacrifice but *that* one ; and if she should appeal to him some day, in some celebrated spot—in Italy, say, in the evening ; in Venice, in a gondola, by moonlight—if she should be a little clever about it and touch the right chord, perhaps he would fold her in his arms and tell her that he forgave her. Catherine was immensely struck with this conception of the affair, which seemed eminently worthy of her lover's brilliant intellect ; though she viewed it askance in so far as it depended upon her own powers of execution. The idea of being "clever" in a gondola by moonlight appeared to her to involve elements of which her grasp was not active. But it was settled between them that she should tell her father that she was ready to follow him obediently anywhere, making the mental reservation that she loved Morris Townsend more than ever.

She informed the Doctor she was ready to embark, and he made rapid arrangements for this event.

Catherine had many farewells to make, but with only two of them are we actively concerned. Mrs. Penniman took a discriminating view of her niece's journey; it seemed to her very proper that Mr. Townsend's destined bride should wish to embellish her mind by a foreign tour.

"You leave him in good hands," she said, pressing her lips to Catherine's forehead. (She was very fond of kissing people's foreheads; it was an involuntary expression of sympathy with the intellectual part.) "I shall see him often; I shall feel like one of the vestals of old, tending the sacred flame."

"You behave beautifully about not going with us," Catherine answered, not presuming to examine this analogy.

"It is my pride that keeps me up," said Mrs. Penniman, tapping the body of her dress, which always gave forth a sort of metallic ring.

Catherine's parting with her lover was short, and few words were exchanged.

"Shall I find you just the same when I come back?" she asked; though the question was not the fruit of scepticism.

"The same—only more so!" said Morris, smiling.

It does not enter into our scheme to narrate in detail Dr. Sloper's proceedings in the Eastern hemisphere. He made the grand tour of Europe, travelled in considerable splendour, and (as was to have been expected in a man of his high cultivation) found so much in art and antiquity to interest him, that he remained abroad, not for six months, but for twelve. Mrs. Penniman, in Washington Square, accommodated herself to his absence. She enjoyed her uncontested dominion in the empty house, and flattered herself that she made it more attractive to their friends than when her brother was at home. To Morris Townsend, at least, it would have appeared that she made it singularly attractive. He was altogether her most frequent visitor, and Mrs. Penniman was very fond of asking him to tea. He had his chair—a very easy one—at the fireside in the back-parlour (when the great mahogany sliding-doors, with silver knobs and hinges, which divided this apartment from its more formal neighbour, were closed), and he used to smoke cigars in the Doctor's study, where he often spent an hour in turning over the curious collections of its absent proprietor. He thought Mrs. Penniman a goose, as we know; but

he was no goose himself, and, as a young man of luxurious tastes and scanty resources, he found the house a perfect castle of indolence. It became for him a club with a single member. Mrs. Penniman saw much less of her sister than while the Doctor was at home; for Mrs. Almond had felt moved to tell her that she disapproved of her relations with Mr. Townsend. She had no business to be so friendly to a young man of whom their brother thought so meanly, and Mrs. Almond was surprised at her levity in foisting a most deplorable engagement upon Catherine.

"Deplorable?" cried Lavinia. "He will make her a lovely husband!"

"I don't believe in lovely husbands," said Mrs. Almond; "I only believe in good ones. If he marries her, and she comes into Austin's money, they may get on. He will be an idle, amiable, selfish, and doubtless tolerably good-natured fellow. But if she doesn't get the money and he finds himself tied to her, Heaven have mercy on her! He will have none. He will hate her for his disappointment, and take his revenge; he will be pitiless and cruel. Woe betide poor Catherine! I recommend

you to talk a little with his sister; it's a pity Catherine can't marry *her* ! ”

Mrs. Penniman had no appetite whatever for conversation with Mrs. Montgomery, whose acquaintance she made no trouble to cultivate; and the effect of this alarming forecast of her niece's destiny was to make her think it indeed a thousand pities that Mr. Townsend's generous nature should be embittered. Bright enjoyment was his natural element, and how could he be comfortable if there should prove to be nothing to enjoy? It became a fixed idea with Mrs. Penniman that he should yet enjoy her brother's fortune, on which she had acuteness enough to perceive that her own claim was small.

“ If he doesn't leave it to Catherine, it certainly won't be to leave it to me,” she said.

XXIV.

THE Doctor, during the first six months he was abroad, never spoke to his daughter of their little difference; partly on system, and partly because he had a great many other things to think about. It was idle to attempt to ascertain the state of her affections without direct inquiry, because, if she had not had an expressive manner among the familiar influences of home, she failed to gather animation from the mountains of Switzerland or the monuments of Italy. She was always her father's docile and reasonable associate—going through their sight-seeing in deferential silence, never complaining of fatigue, always ready to start at the hour he had appointed over-night, making no foolish criticisms and indulging in no refinements of appreciation. "She is about as intelligent as the bundle of shawls," the Doctor said; her main superiority being that while the bundle of shawls sometimes got lost, or

tumbled out of the carriage, Catherine was always at her post, and had a firm and ample seat. But her father had expected this, and he was not constrained to set down her intellectual limitations as a tourist to sentimental depression; she had completely divested herself of the characteristics of a victim, and during the whole time that they were abroad she never uttered an audible sigh. He supposed she was in correspondence with Morris Townsend; but he held his peace about it, for he never saw the young man's letters, and Catherine's own missives were always given to the courier to post. She heard from her lover with considerable regularity, but his letters came enclosed in Mrs. Penniman's; so that whenever the Doctor handed her a packet addressed in his sister's hand, he was an involuntary instrument of the passion he condemned. Catherine made this reflection, and six months earlier she would have felt bound to give him warning; but now she deemed herself absolved. There was a sore spot in her heart that his own words had made when once she spoke to him as she thought honour prompted; she would try and please him as far as she could, but she would never speak

that way again. She read her lover's letters in secret.

One day, at the end of the summer, the two travellers found themselves in a lonely valley of the Alps. They were crossing one of the passes, and on the long ascent they had got out of the carriage and had wandered much in advance. After a while the Doctor descried a footpath which, leading through a transverse valley, would bring them out, as he justly supposed, at a much higher point of the ascent. They followed this devious way and finally lost the path; the valley proved very wild and rough, and their walk became rather a scramble. They were good walkers, however, and they took their adventure easily; from time to time they stopped, that Catherine might rest; and then she sat upon a stone and looked about her at the hard-featured rocks and the glowing sky. It was late in the afternoon, in the last of August; night was coming on, and, as they had reached a great elevation, the air was cold and sharp. In the west there was a great suffusion of cold, red light, which made the sides of the little valley look only the more rugged and dusky. During one of their pauses,

her father left her and wandered away to some high place, at a distance, to get a view. He was out of sight; she sat there alone, in the stillness, which was just touched by the vague murmur, somewhere, of a mountain brook. She thought of Morris Townsend, and the place was so desolate and lonely that he seemed very far away. Her father remained absent a long time; she began to wonder what had become of him. But at last he reappeared, coming towards her in the clear twilight, and she got up, to go on. He made no motion to proceed, however, but came close to her, as if he had something to say. He stopped in front of her and stood looking at her, with eyes that had kept the light of the flushing snow-summits on which they had just been fixed. Then, abruptly, in a low tone, he asked her an unexpected question—

“Have you given him up?”

The question was unexpected, but Catherine was only superficially unprepared.

“No, father!” she answered.

He looked at her again, for some moments, without speaking.

“Does he write to you?” he asked.

"Yes—about twice a month."

The Doctor looked up and down the valley, swinging his stick; then he said to her, in the same low tone—

"I am very angry."

She wondered what he meant—whether he wished to frighten her. If he did, the place was well chosen; this hard, melancholy dell, abandoned by the summer light, made her feel her loneliness. She looked around her, and her heart grew cold; for a moment her fear was great. But she could think of nothing to say, save to murmur gently, "I am sorry."

"You try my patience," her father went on, "and you ought to know what I am, I am not a very good man. Though I am very smooth externally, at bottom I am very passionate; and I assure you I can be very hard."

She could not think why he told her these things. Had he brought her there on purpose, and was it part of a plan? What was the plan? Catherine asked herself. Was it to startle her suddenly into a retractation—to take an advantage of her by dread? Dread of what? The place was

ugly and lonely, but the place could do her no harm. There was a kind of still intensity about her father which made him dangerous, but Catherine hardly went so far as to say to herself that it might be part of his plan to fasten his hand—the neat, fine, supple hand of a distinguished physician—in her throat. Nevertheless, she receded a step. “I am sure you can be anything you please,” she said. And it was her simple belief.

“I am very angry,” he replied, more sharply.

“Why has it taken you so suddenly?”

“It has not taken me suddenly. I have been raging inwardly for the last six months. But just now this seemed a good place to flare out. It’s so quiet, and we are alone.”

“Yes, it’s very quiet,” said Catherine vaguely, looking about her. “Won’t you come back to the carriage?”

“In a moment. Do you mean that in all this time you have not yielded an inch?”

“I would if I could, father; but I can’t.”

The Doctor looked round him too. “Should you like to be left in such a place as this, to starve?”

"What do you mean?" cried the girl.

"That will be your fate—that's how he will leave you."

He would not touch her, but he had touched Morris. The warmth came back to her heart. "That is not true, father," she broke out, "and you ought not to say it! It is not right, and it's not true!"

He shook his head slowly. "No, it's not right, because you won't believe it. But it *is* true. Come back to the carriage."

He turned away, and she followed him; he went faster, and was presently much in advance. But from time to time he stopped, without turning round, to let her keep up with him, and she made her way forward with difficulty, her heart beating with the excitement of having for the first time spoken to him in violence. By this time it had grown almost dark, and she ended by losing sight of him. But she kept her course, and after a little, the valley making a sudden turn, she gained the road, where the carriage stood waiting. In it sat her father, rigid and silent; in silence, too, she took her place beside him.

It seemed to her, later, in looking back upon all this, that for days afterwards not a word had been exchanged between them. The scene had been a strange one, but it had not permanently affected her feeling towards her father, for it was natural, after all, that he should occasionally make a scene of some kind, and he had let her alone for six months. The strangest part of it was that he had said he was not a good man; Catherine wondered a great deal what he had meant by that. The statement failed to appeal to her credence, and it was not grateful to any resentment that she entertained. Even in the utmost bitterness that she might feel, it would give her no satisfaction to think him less complete. Such a saying as that was a part of his great subtlety—men so clever as he might say anything and mean anything. And as to his being hard, that surely, in a man, was a virtue.

He let her alone for six months more—six months during which she accommodated herself without a protest to the extension of their tour. But he spoke again at the end of this time; it was at the very last, the night before they embarked for New York, in the hotel at Liverpool. They had

been dining together in a great dim, musty sitting-room; and then the cloth had been removed, and the Doctor walked slowly up and down. Catherine at last took her candle to go to bed, but her father motioned her to stay.

"What do you mean to do when you get home?" he asked, while she stood there with her candle in her hand.

"Do you mean about Mr. Townsend?"

"About Mr. Townsend."

"We shall probably marry."

The Doctor took several turns again while she waited. "Do you hear from him as much as ever?"

"Yes; twice a month," said Catherine, promptly.

"And does he always talk about marriage?"

"Oh, yes! That is, he talks about other things too, but he always says something about that."

"I am glad to hear he varies his subjects; his letters might otherwise be monotonous."

"He writes beautifully," said Catherine, who was very glad of a chance to say it.

"They always write beautifully. However, in a given case that doesn't diminish the merit. So,

as soon as you arrive, you are going off with him?"

This seemed a rather gross way of putting it, and something that there was of dignity in Catherine resented it. "I cannot tell you till we arrive," she said.

"That's reasonable enough," her father answered. "That's all I ask of you—that you *do* tell me, that you give me definite notice. When a poor man is to lose his only child, he likes to have an inkling of it beforehand."

"Oh, father, you will not lose me!" Catherine said, spilling her candle-wax.

"Three days before will do," he went on, "if you are in a position to be positive then. He ought to be very thankful to me, do you know. I have done a mighty good thing for him in taking you abroad; your value is twice as great, with all the knowledge and taste that you have acquired. A year ago, you were perhaps a little limited—a little rustic; but now you have seen everything, and appreciated everything, and you will be a most entertaining companion. We have fattened the sheep for him before he kills it!" Catherine turned away, and

stood staring at the blank door. "Go to bed," said her father; "and, as we don't go aboard till noon, you may sleep late. We shall probably have a most uncomfortable voyage."

XXV.

THE voyage was indeed uncomfortable, and Catherine, on arriving in New York, had not the compensation of "going off," in her father's phrase, with Morris Townsend. She saw him, however, the day after she landed; and, in the meantime, he formed a natural subject of conversation between our heroine and her Aunt Lavinia, with whom, the night she disembarked, the girl was closeted for a long time before either lady retired to rest.

"I have seen a great deal of him," said Mrs. Penniman. "He is not very easy to know. I suppose you think you know him; but you don't, my dear. You will some day; but it will only be after you have lived with him. I may almost say *I have lived with him*," Mrs. Penniman proceeded, while Catherine stared. "I think I know him now; I have had such remarkable opportunities. You will have the same—or rather, you will have

better!" and Aunt Lavinia smiled. "Then you will see what I mean. It's a wonderful character, full of passion and energy, and just as true!"

Catherine listened with a mixture of interest and apprehension. Aunt Lavinia was intensely sympathetic, and Catherine, for the past year, while she wandered through foreign galleries and churches, and rolled over the smoothness of posting roads, nursing the thoughts that never passed her lips, had often longed for the company of some intelligent person of her own sex. To tell her story to some kind woman—at moments it seemed to her that this would give her comfort, and she had more than once been on the point of taking the landlady, or the nice young person from the dressmaker's into her confidence. If a woman had been near her she would on certain occasions have treated such a companion to a fit of weeping; and she had an apprehension that, on her return, this would form her response to Aunt Lavinia's first embrace. In fact, however, the two ladies had met, in Washington Square, without tears, and when they found themselves alone together a certain dryness fell upon the girl's emotion. It came over her with a

greater force that Mrs. Penniman had enjoyed a whole year of her lover's society, and it was not a pleasure to her to hear her aunt explain and interpret the young man, speaking of him as if her own knowledge of him were supreme. It was not that Catherine was jealous ; but her sense of Mrs. Penniman's innocent falsity, which had lain dormant, began to haunt her again, and she was glad that she was safely at home. With this, however, it was a blessing to be able to talk of Morris, to sound his name, to be with a person who was not unjust to him.

"You have been very kind to him," said Catherine. "He has written me that, often. I shall never forget that, Aunt Lavinia."

"I have done what I could ; it has been very little. To let him come and talk to me, and give him his cup of tea—that was all. Your Aunt Almond thought it was too much, and used to scold me terribly ; but she promised me, at least, not to betray me."

"To betray you ?"

"Not to tell your father. He used to sit in your father's study !" said Mrs. Penniman, with a little laugh.

Catherine was silent a moment. This idea was disagreeable to her, and she was reminded again, with pain, of her aunt's secretive habits. Morris, the reader may be informed, had had the tact not to tell her that he sat in her father's study. He had known her but for a few months, and her aunt had known her for fifteen years; and yet he would not have made the mistake of thinking that Catherine would see the joke of the thing. "I am sorry you made him go into father's room," she said, after a while.

"I didn't make him go; he went himself. He liked to look at the books, and at all those things in the glass cases. He knows all about them; he knows all about everything."

Catherine was silent again; then, "I wish he had found some employment," she said.

"He has found some employment! It's beautiful news, and he told me to tell you as soon as you arrived. He has gone into partnership with a commission-merchant. It was all settled, quite suddenly, a week ago."

This seemed to Catherine indeed beautiful news; it had a fine prosperous air. "Oh, I'm so glad!"

she said ; and now, for a moment, she was disposed to throw herself on Aunt Lavinia's neck.

"It's much better than being under some one ; and he has never been used to that," Mrs. Penniman went on. "He is just as good as his partner—they are perfectly equal ! You see how right he was to wait. I should like to know what your father can say now ! . They have got an office in Duane Street, and little printed cards ; he brought me one to show me. I have got it in my room, and you shall see it to-morrow. That's what he said to me the last time he was here—'You see how right I was to wait !' He has got other people under him, instead of being a subordinate. He could never be a subordinate ; I have often told him I could never think of him in that way."

Catherine assented to this proposition, and was very happy to know that Morris was his own master ; but she was deprived of the satisfaction of thinking that she might communicate this news in triumph to her father. Her father would care equally little whether Morris were established in business or transported for life. Her trunks had been brought into her room, and further reference to her lover was

for a short time suspended, while she opened them and displayed to her aunt some of the spoils of foreign travel. These were rich and abundant; and Catherine had brought home a present to every one—to every one save Morris, to whom she had brought simply her undiverted heart. To Mrs. Penniman she had been lavishly generous, and Aunt Lavinia spent half-an-hour in unfolding and folding again, with little ejaculations of gratitude and taste. She marched about for some time in a splendid cashmere shawl, which Catherine had begged her to accept, settling it on her shoulders, and twisting down her head to see how low the point descended behind.

“I shall regard it only as a loan,” she said. “I will leave it to you again when I die; or rather,” she added, kissing her niece again, “I will leave it to your first-born little girl!” And draped in her shawl, she stood there smiling.

“You had better wait till she comes,” said Catherine.

“I don’t like the way you say that,” Mrs. Penniman rejoined, in a moment. “Catherine, are you changed?”

“No; I am the same.”

"You have not swerved a line?"

"I am exactly the same," Catherine repeated, wishing her aunt were a little less sympathetic.

"Well, I am glad!" and Mrs. Penniman surveyed her cashmere in the glass. Then, "How is your father?" she asked in a moment, with her eyes on her niece. "Your letters were so meagre—I could never tell!"

"Father is very well."

"Ah, you know what I mean," said Mrs. Penniman, with a dignity to which the cashmere gave a richer effect. "Is he still implacable!"

"Oh, yes!"

"Quite unchanged?"

"He is, if possible, more firm."

Mrs. Penniman took off her great shawl, and slowly folded it up. "That is very bad. You had no success with your little project?"

"What little project?"

"Morris told me all about it. The idea of turning the tables on him, in Europe; of watching him, when he was agreeably impressed by some celebrated sight—he pretends to be so artistic, you know—and then just pleading with him and bringing him round."

"I never tried it. It was Morris's idea; but if he had been with us, in Europe, he would have seen that father was never impressed in that way. He *is* artistic—tremendously artistic; but the more celebrated places we visited, and the more he admired them, the less use it would have been to plead with him. They seemed only to make him more determined—more terrible," said poor Catherine. "I shall never bring him round, and I expect nothing now."

"Well, I must say," Mrs. Penniman answered, "I never supposed you were going to give it up."

"I have given it up. I don't care now."

"You have grown very brave," said Mrs. Penniman, with a short laugh. "I didn't advise you to sacrifice your property."

"Yes, I am braver than I was. You asked me if I had changed; I have changed in that way. Oh," the girl went on, "I have changed very much. And it isn't my property. If *he* doesn't care for it, why should I?"

Mrs. Penniman hesitated. "Perhaps he does care for it."

"He cares for it for my sake, because he doesn't want to injure me. But he will know—he knows already—how little he need be afraid about that. Besides," said Catherine, "I have got plenty of money of my own. We shall be very well off; and now hasn't he got his business? I am delighted about that business." She went on talking, showing a good deal of excitement as she proceeded. Her aunt had never seen her with just this manner, and Mrs. Penniman, observing her, set it down to foreign travel, which had made her more positive, more mature. She thought also that Catherine had improved in appearance; she looked rather handsome. Mrs. Penniman wondered whether Morris Townsend would be struck with that. While she was engaged in this speculation, Catherine broke out, with a certain sharpness, "Why are you so contradictory, Aunt Penniman? You seem to think one thing at one time, and another at another. A year ago, before I went away, you wished me not to mind about displeasing father; and now you seem to recommend me to take another line. You change about so."

This attack was unexpected, for Mrs. Penniman was not used, in any discussion, to seeing the war

carried into her own country—possibly because the enemy generally had doubts of finding subsistence there. To her own consciousness, the flowery fields of her reason had rarely been ravaged by a hostile force. It was perhaps on this account that in defending them she was majestic rather than agile.

“I don’t know what you accuse me of, save of being too deeply interested in your happiness. It is the first time I have been told I am capricious. That fault is not what I am usually reproached with.’

“You were angry last year that I wouldn’t marry immediately, and now you talk about my winning my father over. You told me it would serve him right if he should take me to Europe for nothing. Well, he has taken me for nothing, and you ought to be satisfied. Nothing is changed—nothing but my feeling about father. I don’t mind nearly so much now. I have been as good as I could, but he doesn’t care. Now I don’t care either. I don’t know whether I have grown bad; perhaps I have. But I don’t care for that. I have come home to be married—that’s all I know. That ought to please you, unless you have taken up

some new idea ; you are so strange. You may do as you please ; but you must never speak to me again about pleading with father. I shall never plead with him for anything ; that is all over. He has put me off. I am come home to be married."

This was a more authoritative speech than she had ever heard on her niece's lips, and Mrs. Penniman was proportionately startled. She was indeed a little awe-struck, and the force of the girl's emotion and resolution left her nothing to reply. She was easily frightened, and she always carried off her discomfiture by a concession ; a concession which was often accompanied, as in the present case, by a little nervous laugh.

XXVI.

IF she had disturbed her niece's temper—she began from this moment forward to talk a good deal about Catherine's temper, an article which up to that time had never been mentioned in connection with our heroine—Catherine had opportunity, on the morrow, to recover her serenity. Mrs. Penniman had given her a message from Morris Townsend, to the effect that he would come and welcome her home on the day after her arrival. He came in the afternoon; but, as may be imagined, he was not on this occasion made free of Dr. Sloper's study. He had been coming and going, for the past year, so comfortably and irresponsibly, that he had a certain sense of being wronged by finding himself reminded that he must now limit his horizon to the front-parlour, which was Catherine's particular province.

"I am very glad you have come back," he said; "it makes me very happy to see you again." And

he looked at her, smiling, from head to foot; though it did not appear, afterwards, that he agreed with Mrs. Penniman (who, womanlike, went more into details) in thinking her embellished.

To Catherine he appeared resplendent; it was some time before she could believe again that this beautiful young man was her own exclusive property. They had a great deal of characteristic lovers' talk—a soft exchange of inquiries and assurances. In these matters Morris had an excellent grace, which flung a picturesque interest even over the account of his début in the commission-business—a subject as to which his companion earnestly questioned him. From time to time he got up from the sofa where they sat together, and walked about the room; after which he came back, smiling and passing his hand through his hair. He was unquiet, as was natural in a young man who has just been re-united to a long-absent mistress, and Catherine made the reflection that she had never seen him so excited. It gave her pleasure, somehow, to note this fact. He asked her questions about her travels, to some of which she was unable to reply, for she had forgotten the names of places

and the order of her father's journey. But for the moment she was so happy, so lifted up by the belief that her troubles at last were over, that she forgot to be ashamed of her meagre answers. It seemed to her now that she could marry him without the remnant of a scruple or a single tremor save those that belonged to joy. Without waiting for him to ask, she told him that her father had come back in exactly the same state of mind—that he had not yielded an inch.

“We must not expect it now,” she said, “and we must do without it.”

Morris sat looking and smiling. “My poor dear girl!” he exclaimed.

“You mustn't pity me,” said Catherine; “I don't mind it now—I am used to it.”

Morris continued to smile, and then he got up and walked about again. “You had better let me try him!”

“Try to bring him over? You would only make him worse,” Catherine answered, resolutely.

“You say that because I managed it so badly before. But I should manage it differently now. I am much wiser; I have had a year to think of it. I have more tact.”

"Is that what you have been thinking of for a year?"

"Much of the time. You see, the idea sticks in my crop. I don't like to be beaten."

"How are you beaten if we marry?"

"Of course, I am not beaten on the main issue; but I am, don't you see, on all the rest of it—on the question of my reputation, of my relations with your father, of my relations with my own children, if we should have any."

"We shall have enough for our children—we shall have enough for everything. Don't you expect to succeed in business?"

"Brilliantly, and we shall certainly be very comfortable. But it isn't of the mere material comfort I speak; it is of the moral comfort," said Morris—"of the intellectual satisfaction!"

"I have great moral comfort now," Catherine declared, very simply.

"Of course you have. But with me it is different. I have staked my pride on proving to your father that he is wrong; and now that I am at the head of a flourishing business, I can deal with him as an equal. I have a capital plan—do let me go at him!"

He stood before her with his bright face, his jaunty air, his hands in his pockets ; and she got up, with her eyes resting on his own. "Please don't, Morris ; please don't," she said ; and there was a certain mild, sad firmness in her tone which he heard for the first time. "We must ask no favours of him—we must ask nothing more. He won't relent, and nothing good will come of it. I know it now—I have a very good reason."

"And pray what is your reason?"

She hesitated to bring it out, but at last it came. "He is not very fond of me!"

"Oh, bother!" cried Morris, angrily.

"I wouldn't say such a thing without being sure. I saw it, I felt it, in England, just before he came away. He talked to me one night—the last night ; and then it came over me. You can tell when a person feels that way. I wouldn't accuse him if he hadn't made me feel that way. I don't accuse him ; I just tell you that that's how it is. He can't help it ; we can't govern our affections. Do I govern mine ? mightn't he say that to me ? It's because he is so fond of my mother, whom we lost so long ago. She was beautiful, and very, very brilliant ;

he is always thinking of her. I am not at all like her; Aunt Penniman has told me that. Of course it isn't my fault; but neither is it his fault. All I mean is, it's true; and it's a stronger reason for his never being reconciled than simply his dislike for you."

" 'Simply ?' " cried Morris, with a laugh, " I am much obliged for that ! "

" I don't mind about his disliking you now ; I mind everything less. I feel differently ; I feel separated from my father. "

" Upon my word, " said Morris, " you are a queer family ! "

" Don't say that—don't say anything unkind, " the girl entreated. " You must be very kind to me now, because, Morris—because, " and she hesitated a moment—" because I have done a great deal for you. "

" Oh, I know that, my dear ! "

She had spoken up to this moment without vehemence or outward sign of emotion, gently, reasoningly, only trying to explain. But her emotion had been ineffectually smothered, and it betrayed itself at last in the trembling of her voice. " It is a great thing to be separated like that from

your father, when you have worshipped him before. It has made me very unhappy ; or it would have made me so if I didn't love you. You can tell when a person speaks to you as if—as if——”

“ As if what ? ”

“ As if they despised you ! ” said Catherine, passionately. “ He spoke that way the night before we sailed. It wasn't much, but it was enough, and I thought of it on the voyage, all the time. Then I made up my mind. I will never ask him for anything again, or expect anything from him. It would not be natural now. We must be very happy together, and we must not seem to depend upon his forgiveness. And Morris, Morris, you must never despise me ! ”

This was an easy promise to make, and Morris made it with fine effect. But for the moment he undertook nothing more onerous.

XXVII.

THE Doctor, of course, on his return, had a good deal of talk with his sisters. He was at no great pains to narrate his travels or to communicate his impressions of distant lands to Mrs. Penniman, upon whom he contented himself with bestowing a memento of his enviable experience, in the shape of a velvet gown. But he conversed with her at some length about matters nearer home, and lost no time in assuring her that he was still an inflexible father.

“I have no doubt you have seen a great deal of Mr. Townsend, and done your best to console him for Catherine’s absence,” he said. “I don’t ask you, and you needn’t deny it. I wouldn’t put the question to you for the world, and expose you to the inconvenience of having to—a—excogitate an answer. No one has betrayed you, and there has been no spy upon your proceedings. Elizabeth has told no tales, and has never mentioned you except

to praise your good looks and good spirits. The thing is simply an inference of my own—an induction, as the philosophers say. * It seems to me likely that you would have offered an asylum to an interesting sufferer. Mr. Townsend has been a good deal in the house; there is something in the house that tells me so. We doctors, you know, end by acquiring fine perceptions, and it is impressed upon my sensorium that he has sat in these chairs, in a very easy attitude, and warmed himself at that fire. I don't grudge him the comfort of it; it is the only one he will ever enjoy at my expense. It seems likely, indeed, that I shall be able to economise at his own. I don't know what you may have said to him, or what you may say hereafter; but I should like you to know that if you have encouraged him to believe that he will gain anything by hanging on, or that I have budged a hair's breadth from the position I took up a year ago, you have played him a trick for which he may exact reparation. I'm not sure that he may not bring a suit against you. Of course you have done it conscientiously; you have made yourself believe that I can be tired out. This is the most baseless hallucination that ever visited

the brain of a genial optimist. I am not in the least tired; I am as fresh as when I started; I am good for fifty years yet. Catherine appears not to have budged an inch either; she is equally fresh; so we are about where we were before. This, however, you know as well as I. What I wish is simply to give you notice of my own state of mind! Take it to heart, dear Lavinia. Beware of the just resentment of a deluded fortune-hunter!"

"I can't say I expected it," said Mrs. Penniman. "And I had a sort of foolish hope that you would come home without that odious ironical tone with which you treat the most sacred subjects."

"Don't undervalue irony, it is often of great use. It is not, however, always necessary, and I will show you how gracefully I can lay it aside. I should like to know whether you think Morris Townsend will hang on."

"I will answer you with your own weapons," said Mrs. Penniman. "You had better wait and see!"

"Do you call such a speech as that one of my own weapons? I never said anything so rough."

"He will hang on long enough to make you very uncomfortable, then."

"My dear Lavinia," exclaimed the Doctor, "do you call that irony? I call it pugilism."

Mrs. Penniman, however, in spite of her pugilism, was a good deal frightened, and she took counsel of her fears. Her brother meanwhile took counsel, with many reservations, of Mrs. Almond, to whom he was no less generous than to Lavinia, and a good deal more communicative.

"I suppose she has had him there all the while," he said. "I must look into the state of my wine! You needn't mind telling me now; I have already said all I mean to say to her on the subject."

"I believe he was in the house a good deal," Mrs. Almond answered. "But you must admit that your leaving Lavinia quite alone was a great change for her, and that it was natural she should want some society."

"I do admit that, and that is why I shall make no row about the wine; I shall set it down as compensation to Lavinia. She is capable of telling me that she drank it all herself. Think of the inconceivable bad taste, in the circumstances, of

that fellow making free with the house—or coming there at all! If that doesn't describe him, he is indescribable."

"His plan is to get what he can. Lavinia will have supported him for a year," said Mrs. Almond. "It's so much gained."

"She will have to support him for the rest of his life, then!" cried the Doctor. "But without wine, as they say at the *tables d'hôte*."

"Catherine tells me he has set up a business, and is making a great deal of money."

The Doctor stared. "She has not told me that—and Lavinia didn't deign. Ah!" he cried, "Catherine has given me up. Not that it matters, for all that the business amounts to."

"She has not given up Mr. Townsend," said Mrs. Almond. "I saw that in the first half-minute. She has come home exactly the same."

"Exactly the same; not a grain more intelligent. She didn't notice a stick or a stone all the while we were away—not a picture nor a view, not a statue nor a cathedral."

"How could she notice? She had other things

to think of; they are never for an instant out of her mind. She touches me very much."

"She would touch me if she didn't irritate me. That's the effect she has upon me now. I have tried everything upon her; I really have been quite merciless. But it is of no use whatever; she is absolutely *glued*. I have passed, in consequence, into the exasperated stage. At first I had a good deal of a certain genial curiosity about it; I wanted to see if she really would stick. But, good Lord, one's curiosity is satisfied! I see she is capable of it, and now she can let go."

"She will never let go," said Mrs. Almond.

"Take care, or you will exasperate me too. If she doesn't let go, she will be shaken off—sent tumbling into the dust! That's a nice position for my daughter. She can't see that if you are going to be pushed you had better jump. And then she will complain of her bruises."

"She will never complain," said Mrs. Almond.

"That I shall object to even more. But the deuce will be that I can't prevent anything."

"If she is to have a fall," said Mrs. Almond, with a gentle laugh, "we must spread as many carpets as

we can." And she carried out this idea by showing a great deal of motherly kindness to the girl.

Mrs. Penniman immediately wrote to Morris Townsend. The intimacy between these two was by this time consummate, but I must content myself with noting but a few of its features. Mrs. Penniman's own share in it was a singular sentiment, which might have been misinterpreted, but which in itself was not discreditable to the poor lady. It was a romantic interest in this attractive and unfortunate young man, and yet it was not such an interest as Catherine might have been jealous of. Mrs. Penniman had not a particle of jealousy of her niece. For herself, she felt as if she were Morris's mother or sister—a mother or sister of an emotional temperament—and she had an absorbing desire to make him comfortable and happy. She had striven to do so during the year that her brother left her an open field, and her efforts had been attended with the success that has been pointed out. She had never had a child of her own, and Catherine, whom she had done her best to invest with the importance that would naturally belong to a youthful Penniman, had only

partly rewarded her zeal. Catherine, as an object of affection and solicitude, had never had that picturesque charm which (as it seemed to her) would have been a natural attribute of her own progeny. Even the maternal passion in Mrs. Penniman would have been romantic and factitious, and Catherine was not constituted to inspire a romantic passion. Mrs. Penniman was as fond of her as ever, but she had grown to feel that with Catherine she lacked opportunity. Sentimentally speaking, therefore, she had (though she had not disinherited her niece) adopted Morris Townsend, who gave her opportunity in abundance. She would have been very happy to have a handsome and tyrannical son, and would have taken an extreme interest in his love affairs. This was the light in which she had come to regard Morris, who had conciliated her at first, and made his impression by his delicate and calculated deference—a sort of exhibition to which Mrs. Penniman was particularly sensitive. He had largely abated his deference afterwards, for he economised his resources, but the impression was made, and the young man's very brutality came to have a sort of filial value. If Mrs. Penniman had had a

son, she would probably have been afraid of him, and at this stage of our narrative she was certainly afraid of Morris Townsend. This was one of the results of his domestication in Washington Square. He took his ease with her—as, for that matter, he would certainly have done with his own mother.

END OF VOLUME I.

1. The first part of the document is a list of names and addresses.

2. The second part of the document is a list of names and addresses.

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major employer of women. In 1980, women made up 40% of the public sector workforce, and by 1995, this figure had risen to 50%. This increase in the number of women in the public sector has been a major factor in the overall increase in the number of women in the workforce. The public sector has also become a major employer of young people. In 1980, young people made up 10% of the public sector workforce, and by 1995, this figure had risen to 20%.

The public sector has also become a major employer of people with disabilities. In 1980, people with disabilities made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%. This increase in the number of people with disabilities in the public sector has been a major factor in the overall increase in the number of people with disabilities in the workforce. The public sector has also become a major employer of people from ethnic minorities. In 1980, people from ethnic minorities made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%.

The public sector has also become a major employer of people who are over 50 years of age. In 1980, people over 50 years of age made up 10% of the public sector workforce, and by 1995, this figure had risen to 20%. This increase in the number of people over 50 years of age in the public sector has been a major factor in the overall increase in the number of people over 50 years of age in the workforce. The public sector has also become a major employer of people who are over 60 years of age. In 1980, people over 60 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%.

The public sector has also become a major employer of people who are over 65 years of age. In 1980, people over 65 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%. This increase in the number of people over 65 years of age in the public sector has been a major factor in the overall increase in the number of people over 65 years of age in the workforce. The public sector has also become a major employer of people who are over 70 years of age. In 1980, people over 70 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%.

The public sector has also become a major employer of people who are over 75 years of age. In 1980, people over 75 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%. This increase in the number of people over 75 years of age in the public sector has been a major factor in the overall increase in the number of people over 75 years of age in the workforce. The public sector has also become a major employer of people who are over 80 years of age. In 1980, people over 80 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%.

The public sector has also become a major employer of people who are over 85 years of age. In 1980, people over 85 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%. This increase in the number of people over 85 years of age in the public sector has been a major factor in the overall increase in the number of people over 85 years of age in the workforce. The public sector has also become a major employer of people who are over 90 years of age. In 1980, people over 90 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%.

The public sector has also become a major employer of people who are over 95 years of age. In 1980, people over 95 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%. This increase in the number of people over 95 years of age in the public sector has been a major factor in the overall increase in the number of people over 95 years of age in the workforce. The public sector has also become a major employer of people who are over 100 years of age. In 1980, people over 100 years of age made up 5% of the public sector workforce, and by 1995, this figure had risen to 10%.

